

Charnak, Leon.

MMMM, BOY. Mmm, boy; w & m Leon  
Charnak & Edward Truman © Crane  
Publications, Edward Truman, d.b.a.  
3Aug53 EU325823

Library of Congress

**Charnay, Geoffroy de.**

... Synarchie; panorama de 25 années d'activité occulte, avec la reproduction intégrale du Pacte synarchique. Paris, Éditions Médicis [1946]

xliii, 138 p., 1 l., 167, [1] p. 19½<sup>cm</sup>.

1. Secret societies—France. 2. Fascism—France.

i. Title.

HS2312.S93C5

47-17332

© 25Apr46; publisher; AF2033.

Library of Congress

[2]

A5 2019

[Charne, Marjorie]

Mother of Eva Braun tells of her association  
with German fuehrer. (In Cincinnati times-  
star, 2-18-46, p. 1)

Article.

(c) 2-18-46; 1 c 4-24-46; North American news-  
paper alliance, inc., New York; A5 2019.

AFP 5-9-46

Charnes, Abraham.

COOPER, WILLIAM WAGER.

An introduction to linear programming.

Part I, An economic introduction to linear programming, by W. W. Cooper and A. Henderson. Part II, Lectures on the mathematical theory of linear programming, by A. Charnes. New York [1953] 74 p. illus. © John Wiley & Sons, inc.; 9Feb53; A79116.

I. Charnes, Abraham. II. Henderson, Alexander. III. Wiley (John) and Sons, inc.

Library of Congress  
Copyright Office

j/mm



CHARNESS, GERALD STEPHEN.

Les Carignans, a historical operetta  
in three acts. Music and lyrics by  
Saul Honigman, libretto by Gerald  
Charness. © Saul Honigman, Gerald  
Charness, Montreal; 1c 29Oct47;  
D unp. 11217.

CHARNEY, AARON REUBEN.

Melamed zekhut. [Derashot u-ne'umim]

[Text in Hebrew; title transliterated]

New York, Bi-defus "Balshon" [1953]

350 p. illus. Appl. title: Sefer m'lamed  
zechuth. © Aaron R. Charney; 14 May 53;  
A93630.

I. Title.

II. Title: Sefer m'lamed zechuth.

Library of Congress  
Copyright Office

j/i'

CHARNEY, BEN LOUIS ©.

Survey of Latin fundamentals (for  
college students) Dubuque, Iowa,  
W. C. Brown Co. 198 p. ©13Sep50;  
AA177625.

Rev.  
30 mar 51

CHARNEY, BEN LOUIS ©.

Survey of latin fundamentals (for  
college students) Dubuque, Iowa,

W. C. Brown Co. 198 p.

© 13Sep50; AA177625.

APR 2 - 1951

Charney, Charles W.

MAZER, CHARLES.

Diagnosis and treatment of menstrual disorders and sterility, by Charles Mazer and S. Leon Israel. [The diagnosis and treatment of male sterility, by Charles W. Charney: p. 453-495] 3d ed., rev. 583 p. illus. © on additions, new illus. & new bibliography: Paul B. Hoeber, inc., New York; 14Nov51; A61216.

DEC 26 1951

- I. Israel, Spencer Leon, joint author.  
II. Charney, Charles W. III. Hoeber (Paul B.) inc.

Library of Congress  
Copyright Office

sma/r

Charney, Geraldine.

I'M PINNING MY HEART TO A STAR; w  
Geraldine Charney m Arthur L. Dietz  
© Maumee Valley Music Co. 19Jun51  
EU241874

JUL 9 1951

Library of Congress  
Copyright Office

Charney, Geraldine.

I'M PINNING MY HEART TO A STAR; m Ar-  
thur L. Dietz w & © Geraldine Char-  
ney 4Jun51 EU240403

Library of Congress  
Copyright Office

JUL 13 1951



Charney, Geraldine.

LITTLE PENNSYLVANIA SWEETHEART; m  
Louis Tobin w & © Geraldine Charney  
23Oct50 EU219093

Library of Congress  
Copyright Office

NOV - 9 1950

Charney, Geraldine.

LOVE IS DRIFTING IN THE AIR; m Louis  
Tobin w & © Geraldine Charney  
23Oct50 EU219108

NOV 10 1950

Library of Congress  
Copyright Office

M1731 CHARNEY, LUCIEN, 1910-  
.2 Absence; paroles et musique de  
.C Lucien Charney. © Lucien Charney  
(Lucien Tchernaiia), Enghien-les-  
Bains, France; 31Oct45; EF5511.

I. Title.

Library of Congress  
Copyright Office

Music cat.

M1731.2

.C

Charney, Lucien.

Automne; paroles ... de L. Charney.

© 31Oct45; 1c 18Jul46; composer,  
Enghien les Bains, France; EF2255.

For voice and piano.

I. Title.

CHARNEY, LUCIEN, 1910-

Près de la petite source; paroles  
et musique de Lucien Charney.

© Lucien Charney (Lucien  
Tcherniaia), Enghienles-Bains,  
France; 31Oct45; EF5324.  
For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

CHARNEY, LUCIEN, 1910-

Souvenir; paroles et musique de  
Lucien Charney. © Lucien  
Charney (Lucien Tchernala),  
Englien-Les-Bains, France;  
31Oct45; EF5540.

I. Title.

Charney, Marvin.  
IF YOU'LL BE MINE; w & m Marvin  
Charney, Fred Stryker & Jeff Arnold  
© Fairway Music Corp. 27Feb53  
EU305608

Library of Congress  
Copyright Office



Charney, Marvin.

WATER CAN'T QUENCH THE FIRE OF LOVE;  
w Margie O'Neale m Marvin Charney  
© Goday Music Corp. 6May52 EU273786

Library of Congress  
Copyright Office

M1630 CHARNEY, MARVIN.

.2 Water can't quench the fire of love; lyric  
.C by Margie O'Neale, music by Marvin  
Charney. © Goday Music Corp., New  
York; 13Nov52; EP66715.

I. Title. [II. O'Neale, Margie]

Charney, Samuel, 1884-

Peretz, Isaac Loeb, 1851-1915.

Ale werk. [v. 1] Lider un poemen.  
New York, "Cyco" Bicher-Farlag  
[1947]

lxxxiv, 440 p. illus., port.,  
facsim. 23cm.

Text in Yiddish; title transliterated.

Edited by S. Niger [pseud.]

© Central Yiddish Culture Organization (Cyco); 10Sep47; on literary & biographical review; A18963.

A18963

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Copyright Office

(continued on  
next card)

Charney, Samuel, ed.

PERETZ, ISAAC LOEB.

Ale werk. [Bd. 2-3] Derzaylungen,  
ma'aseh-lekh, bilder. [Ed. by  
Samuel Charney. Text in Yiddish;  
title transliterated] New York,  
Cyco Bicher Farlag. 2 v. illus.  
© Central Yiddish Culture Organiza-  
tion ("Cyco"); v. 2, 15Jan48 (in  
notice: 1947); on revisions; A24544;  
v. 3, 5May48 (in notice: 1947); on  
revisions; A24549.

I. Charney, Samuel, ed.

Library of Congress  
Copyright Office

(cont. on next card)

PERETZ, ISAAC LOEB. Ale werk.  
... (Card 2)

II. Title: Derzaylungen, ma'aseh-lekh,  
bilder. III. Central Yiddish Culture  
Organization.

Library of Congress  
Copyright Office

cg/p  
A24549.

Charney, Samuel  
Peretz, Isaac Loeb, 1851-1915.  
Ale verk. [v. 4-7] New York,  
"Cyco" Bicher-Farlag [1947]  
4 v. in 2 ports. 22cm.

Text in Yiddish; title transliterated.

Edited by Samuel Charney.

Added t.-p.: Ale verk. The complete works.

(continued on next card)

Library of Congress  
Copyright Office

AA65927  
AA65926

[CHARNEY, SAMUEL] ed.

Kidush ha-Shem; a zamlung geklibene,  
oft gekritste barikhtn, briv,  
khranikes, tsavoays, oyfshriftn,  
legendes lider, dertseylungen,  
dramatishe stsenes, eseyen, vos  
moln ays msiras-hefesh in undzere un  
oykh in frierdike tsaytn. Gezaml't  
un redaktirt fun Sh. Niger [pseud.  
Text in Yiddish; title transliterated.  
Added t.-p.: Kiddush Hashem (Martyr-  
dom) A selection of testimonies,

Library of Congress  
Copyright Office

(Cont. on next  
card) ekd/rk  
A25456



[CHARNEY, SAMUEL] ed.  
Kidush ha-Shem... (Card 2)

chronicles, letters, wills, inscriptions, poems, legends, stories, dramatic sketches and essays pertaining to Jewish martyrdom in our and bygone days]. New York, "Cyco" Bicher Farlag. 1116 p. © Louis La Med Literary Foundation; 11May48; A24546.

I. Louis La Med Literary Foundation.

Library of Congress  
Copyright Office

ekd/rk

[Charney, Samuel] 1884-

... דערציילערס און ראמאניסטן ... ניו יארק, "ציקא"  
ביכער פארלאג. [New York] 1946-

v. 24<sup>m</sup>.

Author's pseud., ש. נייער at head of title.

On verso of t.p.: "Dertzeillers un romanistn," Short story writers and novelists.

1. Yiddish literature—Hist. & crit. i. Title.

*Title transliterated:* Derzeillers un romanistn.

PJ5120.C48

47-21092

© v. 1, 15Nov46; 2c 11Mar47; Central Yiddish culture organization (Cyco) inc., New York; A11233.

CHARNEY, SAMUEL.

Yisrael, folk un land, dray redes fun  
S. Niger [pseud.] [Text in Yiddish; title  
transliterated] Chicago, L. M. Stein  
[1952] 64 p. © S. Niger; 15Mar52;  
A67969.

CHARNEY-NIGER, SAMUEL.

YIVO blotter. A79492. SEE

Yiddish Scientific Institute.

Charnin, Martin Jay.

ARE YOU THE ONE; w & m Martin Jay  
Charnin arr Edward Vincent Vallely  
© Martin Jay Charnin 15Sep53  
EU330934

Charnin, Martin Jay.

POOR LITTLE GIRL; w Martin Jay Charnin  
m Arnold Black © Martin Jay Charnin  
& Arnold Black 10Feb54 EU347266

Charnis, Leni.  
AMERICA IS YOU © w Eli Kamellin m  
Leni Charnis 16Jan48 EU112629

Library of Congress  
Copyright Office



Charnis, Leni.  
AMERICAN LULLABY © w Eli Kamellin,  
m Leni Charnis 2Dec47 EU106099

Library of Congress  
Copyright Office

Charnis, Leni.  
BRIGHT FALLING STARS SPEED THROUGH  
THE SKY © w Eli Kamellin m Leni  
Charnis 16Jan48 EU112631

Charnis, Leni.

CHICITO, CHICITO, MIO © w Eli Kamellin  
m Leni Charnis 16Jan48 EU112628

Library of Congress  
Copyright Office

Charnis, Leni.

DON'T TEASE ME. Just don't tease  
me © w Eli Kamellin m Leni Charnis  
12Dec47 EU110679

Charnis, Leni.

DRIFTING BY © w Eli Kamollin,  
m Leni Charnis 26Oct47 EU103340

Charnis, Leni.  
DUST AND SOUL © w Eli Kamellin,  
m Leni Charnis 2Dec47 EU106100

Library of Congress  
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Charnis, Leni.

EACH HOUR OF DAY © w Eli Kamellin,  
m Leni Charnis 2Dec47 EU106098

Library of Congress  
Copyright Office

Charnis, Leni.  
EVENING SONG © w Eli Kamellin,  
m Leni Charnis 2Dec47 EU107655

Library of Congress  
Copyright Office



Charnis, Leni.

FAR FLUNG FANTASIA © w Eli Kamellin  
m Leni Charnis 29Apr48 EU127390

Library of Congress  
Copyright Office

Charnis, Leni.

FISHERMAN'S CHASE © w Eli Kamellin,  
m Leni Charnis 2Dec47 EU107656

Revised

Library of Congress  
Copyright Office

Charnis, Leni.

HOLD ME CLOSE © w Eli Kamellin,  
m Leni Charnis 26Oct47 EU103339

Charnis, Leni.

MY CATHY © w Eli Kamellin m Leni

Charnis 2Dec47 EU110695

Charnis, Leni.

MY DESTINY © w Eli Kamellin m Leni

Charnis 16Jan48 EU112626

Charnis, Leni.

OUR INSEPARABLE LOVE © w Eli Kamellin  
m Leni Charnis 16Jan48 EU112633

Library of Congress  
Copyright Office

**Charnis, Leni.**

PICK A RIB BARBECUE © w Eli Kamellin  
m Leni Charnis 16Jan48 EU112632

Library of Congress  
Copyright Office

Charnis, Leni.

POET'S LAMENT © w Eli Kamellin,  
m Leni Charnis 2Dec47 EU106096



Charnis, Leni.

SAIL BOATS SAILING BY © w Eli

Kamellin m Leni | Charnis 2Dec47

EU110696

Charnis, Leni.

SIERRA MONO WALTZ © w Eli Kamellin,  
m Leni Charnis 2Dec47 EU106102

Library of Congress  
Copyright Office

Charnis, Leni.

SKATING IN WALTZ TIME © Eli Kamellin  
m Leni Charnis 16Jan48 EU112630

Charnis, Leni.

SOME WHERE, SOMEONE IS WAITING © w

Eli Kamellin m Leni Charnis

16Jan48 EU112627

Charnis, Leni.  
SWEEPING NIGHT TIDES © w Eli Kamellin  
- m Leni Charnis 16Jan48 EU112634

Library of Congress  
Copyright Office

Charnis, Leni.

TIME NEVER MATTERS IN DREAM WORLDS

© w Eli Kamellin, m Leni Charnis

2Dec47 EU106097

Charnis, Leni.

WHISPERING TO THE MOON © w Eli

Kamellin, m Leni Charnis 2Dec47

EU106101

Charnley, Louis E 1926-

A touch of you; words by L. E.  
Charnely.

© 11-2-46; L. E. Charnley, Tuckahoe,  
N. Y., and Phillip F. Schaeffer, Crest-  
wood, N.Y.; EU52070.



CHARNLEY, MITCHELL VAUGHN.

Half an hour. (In American boy,  
May 1927) © 25Apr27; B739751.  
Mitchell Vaughn Charnley (A);  
28Apr54; R129897.

CHARNLEY, MITCHELL VAUGHN.

News by radio. 403 p. © The  
Macmillan Co., New York; 14Dec48;  
A28320.

I. Macmillan Co.

R

Charnock, Robert H.  
The yankee boys.

Charnoph, Charles.

MY HEART IS LIKE A BEEHIVE © w Charles  
Charnoph m L. Leslie Loth 7Apr49  
EU165019

Library of Congress  
Copyright Office

M1630

.2

.C

CHARNOPH, CHARLES, 1878-

Old musician and his guitar; words  
& music by Charles Charnoph.

© Charles Charnoph, Phillips,  
Wis.; 14Jan47; EP11760.

I. Title.

Music Cat.

Charnoph, Charles.

So this is the Navy? Words by C.  
Charnoph.

For voice and piano.

© 7-3-46; C. Charnoph, Phillips,  
Wis.; EU 27696.

Charnow, Alan.

BELIEVE; w Alan Charnow m David Gran  
© David Gran 29Apr52 EU274300

Library of Congress  
Copyright Office

Charnow, Alan.

CAN'T YOU SEE; w Alan Charnow m & ©  
David Gran 31Aug51 EU248773

SEP 14 1951

Library of Congress  
Copyright Office



Charnow, Alan.

A MIRACLE HAS HAPPENED; w Alan Char-  
now m & © David Gran 2Aug51 EU245930

AUG 22 1951

Library of Congress  
Copyright Office

Charnow, Alan.

NO GOOD BABY; w Alan Charnow m David  
Gran © David Gran 29Apr52 EU276054

Library of Congress  
Copyright Office

Charnow, Alan.

WONDERFUL INSPIRATION; w Alan Charnow  
m & © David Gran 20Apr51 EU236146

MAY 18 1951

Library of Congress  
Copyright Office

Charnu, Maxie.

CALL ME UP SOMETIMES m Ronald Buck,  
© w Maxie Charnu 20Jul47 EU85616

CHARNWOOD, Lord. SEE  
Abraham Lincoln. R26382.

Charny, Charles W., 1902-

RG161

.M3

1946

Mazer, Charles, 1881-

Diagnosis and treatment of menstrual disorders and sterility,  
by Charles Mazer ... and S. Leon Israel ... 2d ed., rev. and enl.  
... New York [etc.] Hoeber [1946]

xii, 570 p. illus. (part col.) 24<sup>cm</sup>.

"The diagnosis and treatment of male sterility, by Charles W. Charny":  
p. 443-477.

1. Menstruation—[Disorders] 2. Sterility. I. Israel, Spencer Leon,  
1906— joint author. II. Charny, Charles W., 1902—

RG161.M3 1946

618.17

Med 47-120

© 27Nov46; Paul B. Hoeber, inc.; A8714.

U. S. Army medical library  
for Library of Congress

[WP444M476d 1946]

[7]†

CHARNY, GERTRUDE.

SEE

FRIENDS OF THE BIRDS.

M1731

.G

Charo, Louis.

Grant, Joaquin, 1880-

De puente genil. Chanson gitane.  
Paroles espagnoles de L. de la Cruz  
Quesada, paroles françaises de Louis  
Charo, musique de J. Grant et L. de la  
Cruz Quesada [and Preciosa ... musique  
de Juan de Cordora et Joaquin Grant]  
Paris, Éditions espagnoles Julio Garzon.

© 2May40; 1c 26Apr46; publisher;  
EF1435.

For voice and piano.

Library of Congress  
Copyright Office

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Music Cat.



Charon.

HAWAII, HAWAII, WHERE SKIES ARE SO  
BLUE; w & m Ethel Buttle Floyd arr  
Charon © Ethel Buttle Floyd 26Aug53  
EU328754

Charon, Gaston.

MUSICAL ALBUM no.1; w Gaston Charon  
& Louis Ruy m Odette Chalanda ©  
Odette Chalanda 24Apr52 EU273940

Library of Congress  
Copyright Office

Charon, Gaston.

SI TOUS LES GARS DU MONDE; w Gaston  
Charon m Odette Chalandà © Odette  
Chalandà 5Mar52 EU267103

MAR 27 1952

Library of Congress  
Copyright Office

Charon, Loretta C.

WE'RE NAVY; w David D. Hawkins m Ray  
Acha & Loretta C. Charon © on new w  
& added m David D. Hawkins, Ray  
Acha & Loretta C. Charon 24Sep51  
EU251322. Appl. states prev. reg.  
as Uncle Sam, I'm your man, 1Feb51,  
EU227931.

OCT 18 1961

Library of Congress  
Copyright Office



CHARONNAT, RAYMOND. SEE  
Actualités de clinique thérapeutique,  
1951. AFO-8365.

Charpentes préfabriquées en béton  
armé de 8, 9, 10, 11 & 12 m. de  
portée. SEE Gazel, Raymond.

P

CHARPENTIER, ALICE.

Azis. SEE Verneuil, Louis.

CHARPENTIER, ALICE.

La joie d'aimer. SEE Verneuil, Louis.



CHARPENTIER, ALICE.  
Mademoiselle Flute. SEE Verneuil,  
Louis.

R

CHARPENTIER, ALICE.

Maître Bolbec et son mari. SEE Verneuil,  
Louis.

CHARPENTIER, ALICE.

Tu m'épouseras. SEE Verneuil,  
Louis.

Charpentier, Gustave.

DEPUIS LE JOUR, [de] Louise; m Gustave  
Charpentier, transcrit Heugel & cie;  
violon seul. © 30Jun17, E400686.  
R36422, 6Jul48, Heugel & cie (PWH)

Charpentier, Gustave.

IMPRESSIONS D'ITALIE; sérénade,  
m Gustave Charpentier, transcrip-  
tion by a citizen of France;  
violon seul. © 1Mar17, E394814.  
R36410, 6Jul48, Heugel & cie (PWH)

A 838

Charpentier, Henri, 1880—

Food and finesse; the bride's bible, by Henri Charpentier.  
Chicago, Ill. [Printed by W. B. Conkey company, °1945,

xxiv, 981, [5] p. front., plates, ports. 26 x 20<sup>cm</sup>.

© 1-31-46; 2 c 2-4-46; Henri Charpentier,  
Chicago; A 838.

1. Cookery, American.

I. Title. II. Title: The bride's bible.

46-1451

Library of Congress

TX715.C455

[3]

641.5

Charpentier, Henry.  
Metzinger, Jean, 1883-

Écluses, 27 poèmes, préfacés par Henry Charpentier.  
Paris, G. L. Arlaud [1947],

78 p. 18 cm.

I. Title.

PQ2625.E78E3

841.91

48-13890\*

© Éditions G. L. Arlaud; 3Jun47; AF4945.

Library of Congress

[1]

**CHARPENTIER, JACQUES.**

**Au service de la liberté. Paris, A. Fayard.**

**319 p. © F. Brouty, J. Fayard et cie.;  
15Jun49; AF10757.**

**I. Brouty (F.), J. Fayard et cie.**

Library of Congress  
Copyright Office



egm/r



Charpentier, Jacques.

ACADÉMIE GONCOURT, PARIS, plaintiff.

Le procès du prix Goncourt, plaidoiries [de] Maurice Garçon, Jacques Charpentier [et al. Suit brought by the Académie Goncourt against Sacha Guitry, René Benjamin and Robert Laffont] Paris, A. Fayard.

284 p. © F. Brouty, J. Fayard et cie.; 15Apr48; AF7571.

I. Benjamin, René, defendant.

II. Guitry, Sacha, defendant.

III. Laffont, Robert, defendant.

Library of Congress  
Copyright Office

(cont. on next card)

ACADEMIE GONCOURT, PARIS, plaintiff.

Le procès du prix Goncourt ... (Card 2)

IV. Garcon, Maurice.

V. Charpentier, Jacques.

VI. Brouty (F.), J. Fayard et cie.

AF7571.

mds/p

CHARPENTIER, JOHN.

Alexandre Dumas. 252 p.

© Librairie Jules Tallandier,  
Paris; 22Dec47; AF7098.

I. Dumas, Alexandre, 1802-1870.

II. Tallandier (Jules) Librairie.

gmc /mgb

Charpentier, Leroy.

YOUR TIME HAS PASSED © w & m

Leroy Charpentier 12Jan48

EU111820

CHARPENTIER, LUCE JOHN  
SEE Clarence, Luce.

Charpentier, Luke A., jr.

I'M JUST TIRED OF LIVING THIS WAY

m Louis Tobin, © w Luke A. Char-  
pentier, jr. 15Sep47 EU93754

M2  
.M96  
no.16

CHARPENTIER, MARC ANTOINE, 1634-1704.

Concert pour 4 parties de violes; par  
Marc-Antoine Charpentier, transcrit et  
réalisé par Guy-Lambert [pseud.]  
(Musiques françaises, 16) [Score: (2  
violins, viola and violoncello or string  
orchestra) and parts] © Edouard Richli,  
sole owner of Éditions du Siècle musical,  
Genève; 1Mar52; EF0-12761.

I. Title. [II. Lambert, Guy, 1904- ]  
Library of Congress (Series) xM452  
Copyright Office xM1145

M2064

.R

Charpentier, Marc Antoine.

Hail Thee. Ave Regina ... English  
version by Hugh Ross (after Edward Cas-  
wall)

(In Ross, Hugh, arr. Sacred choruses  
for women's or girls' voices, New York.  
p. 43-48).

© arrangement, 30Sep46; G. Schirmer,  
inc., New York; EP9784.

I. Title. II. Title: Ave Regina.

Library of Congress  
Copyright Office

Music Cat.



CHARPENTIER, MARC-ANTOINE, 1634-1704.

(In nativitatem Domini) Nuit; interlude instrumental pour cordes et clavecin, extrait de In nativitatem Domini, canticum à 4 voix. Tome IX des Meslanges. [By] Marc-Antoine Charpentier, reconstitution et réalisation de la basse continue par Guy-Lambert. (Musiques françaises, 8) [Score (harpsichord, 2 violins, viola and violoncello) and parts] © Edouard Richli, Éditions du siècle musical, Genève; 15 Oct 49;

M2  
M96  
no. 8

s. l.

Library of Congress  
Copyright Office

EF0-2993.

(Continued on next card)

JUN 21 1950

M2  
. M96  
no. 8

CHARPENTIER, MARC-ANTOINE, 1634-  
1704.  
(In nativitatem Domini) Nuit. EF0-2993.  
(Card 2)

I. Title. II. Title: In nativitatem Domini.  
[III. Lambert, Guy, 1904- ] (Series)

s: 1.

Library of Congress  
Copyright Office

xM512

M2  
.F

CHARPENTIER, MARC-ANTOINE, 1634-1704.

\*Magnificat; [by] Marc-Antoine Charpentier.

[La réalisation de la basse, les indications de nuances et de coups d'archets sont de] Claude Crussard. (Flores musicae, 1)

© Foetisch frères, s. a., Lausanne, Switzerland; 1Jul49; on realization of figured bass; EF13804. Score (2 violins, chorus (TT or Bar B) and figured bass realized for piano) and parts for chorus, violins and violoncello.

Library of Congress  
Copyright Office



(Continued on next card)

M2  
.F

CHARPENTIER, MARC-ANTOINE, 1634-1704.  
\*Magnificat. EF13804. (Card 2)

I. Crussard, Claude, d. 1946, ed.  
II. Title. (Series)

Library of Congress  
Copyright Office



xM2021  
xM2079.L6

M15 05

.C45

M4

CHARPENTIER, MARC ANTOINE, 1634-  
1704.

(Medée) Passecaille; extraite de Medée  
[by] Marc Antoine Charpentier transcribed  
et réalisée par Guy Lambert. [Score:  
string orchestra with realization of figured  
bass for harpsichord] © on transcription  
& realization; Heugel & cie, Paris;  
10May53; EF0-21921.

I. Title. II. Title: Medée. [III. Lambert,  
Guy, 1904- ]

Library of Congress

SL

xM1145

CHARPENTIER, MARC-ANTOINE, 1634-  
1704.

Nuit. SEE HIS

In nativitatem Domini.

EF0-2993

Library of Congress  
Copyright Office

JUN 2 1954  
xM

M2064  
.R

Charpentier, Marc Antoine.

Panis angelicus ... words adapted .  
from the Catholic encyclopædia by Hugh  
Ross.

(In Ross, Hugh, arr. Sacred choruses  
for women's or girls' voices. New York.  
p. 136-140)

© arrangement, 30Sep46; G. Schirmer,  
inc., New York; EP9793.

I. Title.

Library of Congress  
Copyright Office


Music Cat.

CHARPENTIER, MARC ANTOINE, 1634-1704.  
Passecaille. SEE HIS Medée.

EF0-21921

xM

Library of Congress





M2  
.F

CHARPENTIER, MARC-ANTOINE, 1634-1704.

\*Pie Jesu; [by] Marc-Antoine Charpentier.

[La réalisation de la basse, les indications de nuances et de coups d'archets sont de] Claude Crussard. (Flores musicae, 1)

© Foetisch frères, s. a., Lausanne, Switzerland; 1Jul49; on realization of figured bass; EF13803. Score (2 violins, chorus (SS Bar) and figured bass realized for piano) and parts for chorus, violins & violoncello.

Library of Congress  
Copyright Office

(Continued on next card)

M2  
.F

CHARPENTIER, MARC-ANTOINE, 1634-1704.  
\*Pie Jesu. EF13803. (Card 2)

I. Crussard, Claude, d. 1946, ed.  
II. Title. (Series)

Library of Congress  
Copyright Office

xM2021  
xM2079.L745

Charpentier, Paul.

RENAIS PIERROT; w Paul Charpentier, m  
Georges Grecourt. © 31Dec25,  
E639617. R111254, 15Apr53, Georges  
Grecourt (A)

Charpentier, Raymond.

DEUX POÈMES DE BAUDELAIRE; pour chant,  
quatuor à cordes & piano de Raymond  
Charpentier; score & pts. ©  
31Dec25, E638679. R111237, 15Apr53,  
Raymond Charpentier (A)

ML621

.A

Les charpentiers du roi.

Aubert, Louis.

Trois chansons françaises; pour chant  
et piano. [Voix moyennes] Paris,  
Durand & cie.

© 30Sep44; 1c each 1Nov45; publisher;  
EF85, 88, 89.

For voice and piano.

Contents. - I. Les charpentiers du  
roi. - II. Le nez de Martin. - III. Les  
souliers de l'avocat.

-- -- [Voix élevées] Paris Durand et cie

© 30Sep44; 1c each 1Nov45; publisher;  
EF86, 87, 90.

Library of Congress

Copyright Office

I. Title. Music Cat.

Charpentiers du roi.

M1584

.L

LESUR, DANIEL, 1908-

(Chansons de métiers) Les charpentiers  
du roi; Lorraine [harmonized by] Daniel-  
Lesur [from] Six chansons de métiers.  
[Score: SATB] NM: harmonization.  
© Éditions Salabert, Paris; 9Apr54;  
EF0-27298.

I. Title. II. Title: Chansons de métiers.  
art.

Library of Congress

xM1733

Charpin, Jacques, joint author.

MÉTRAS, HENRI.

Le cathétérisme bronchique, par  
H. Métras et J. Charpin, avec la  
collaboration de Bellomonte (Ph.)  
[et al.] Préf. de M. le docteur  
Isemein. [2. éd.] 251 p. © on  
revisions & additions; Vigot  
frères; 10oct53; AF0-12525.

I. Charpin, Jacques, joint author.  
II. Vigot frères.

Library of Congress  
Copyright Office

bj/m

**Charques, Dorothy.**

Between the twilights, by Dorothy Charques. London, H.  
Hamilton [1947]

345, [1] p. 19<sup>cm</sup>.

"First published 1947."

I. Title.

PZ3.C3845Bg

47-22846

Pub. 24Jan47; 1c 12May47; © author, Harpenden, Herts,  
Eng.; AI 894.



CHARQUES, DOROTHY.

Men like shadows. [1st. ed.] London,  
Murray [1952] 343 p. © Dorothy  
Charques; 12Aug52; 1c 31Oct52;  
AI-3617.

Library of Congress  
Copyright Office

w/

CHARQUES, DOROTHY.

The valley. Murray. 286 p.

© Dorothy Charques; 11Oct54;

AIO-4922.

Library of Congress  
Copyright Office

b/l

LA/CHARRASQUEADA; w & m Victor Cordero  
© Esther Orozco 14Aug50 EU212683

SEP 14 1950

art.

Library of Congress  
Copyright Office

Charreada.

M1683

BERMEJO, FELIPE.

.2

La charreada; huapango de Felipe Bermejo.

.B

[For voice and piano] © Promotora  
Hispano Americana de Música, s.a.,  
México; 6Sep51; EF0-10861.

I. Title.

art.

Library of Congress  
Copyright Office

JAN 11 1952

CHARRED wood. DU28977. SEE Murray,  
Gerard Majella.

OCT 25 1951

LA CHARRETTE ANGLAISE, comédie en  
3 actes, par Georges Berr et Louis  
Verneuil. © 30Jun16, D44691.  
R29993, 25Feb48, Louis Verneuil, ps.  
de Louis Collin du Bocage (A), Gaston  
Alexandre Berr-Mognard, executor of  
Georges Berr.

La charrette en fleurs.

GREFFE, NOËLLE.

La charrette en fleurs, roman.

329 p. © Éditions Albin Michel;  
150ct54; AFO-15674.

I. Michel (Albin) Éditions.

CHARRIER, Geneviève. Soldats de  
demain. R20986. SEE Mary,  
Jules.



CHARRIER, Geneviève. Sur les  
routes sanglantes. R20999.  
SEE Mary, Jules.

Charrier, Genevieve Mary, joint claimant  
Elles n'oublient pas, de Jules Mary. R1317.

egn 21Jan47

CHARRIER, GENEVIÈVE MARY

La fin de Roussiote. SEE

Mary, Jules.

La fin de Roussiote. R105834.

Charrier, Genevieve Mary, joint claimant  
Les bijoux tombent, de Jules Mary. R1312.

egn 21Jan47

Charrier, Geneveive Mary, joint claimant  
Les Rapaces, de Jules Mary. R5421.

bc 3Feb47

Charrier, Genevieve Mary, joint claimant  
Les revanches del'amour, de Jules Mary. R1318.

egn 21Jan47

Charrier, Genevieve Mary, joint claimant  
Soleil se leve. nos. 1-5. (5 instalments)  
{In Petit Parisien, 3-7 janvier 1919) De Jules  
Mary. R5417.

bc 3Feb47

Charrier, Genevieve Mary, joint claimant  
( Le soleil se lève. nos. 6-103. (98  
installments) (In Le petit Parisien. 8 janv.-6  
mai, 1919)

Mary, Jules. R5424.

bc3Feb47



Charrier, Genevieve Mary, joint claimant.  
Suppliciée. ~~Episode de la guerre dans~~  
~~les Ardennes.~~ ~~by~~ Jules Mary. R7575.

De

wrb 8Feb47

M1731 CHARRIER, GEORGES, 1911-  
.2 Printemps tyrolien; valse, paroles de Jo  
.C Charrier, musique de Jo Charrier et  
Marcel Coestier. © Paul Beuscher,  
Paris; 20Apr51; EF0-9254.

I. Coestier, Marcel, 1908-

II. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

M1731 CHARRIER, GEORGES, 1911-  
.2 Quand on est cantonnier; paroles de Jo  
.C Charrier, musique de Jo Charrier et  
Marcel Coestier. © Arpège, Paris;  
25Oct50; EF0-6741.

I. Coestier, Marcel. II. Title.

APR 13 1951

Library of Congress  
Copyright Office

CHARRIER, JEAN

La fin de Roussiote. SEE

Mary, Jules.

La fin de Roussiote. R105834.

M1731.2

.C

Charrier, Jo.

Au temps de la polka; paroles de J.  
Charrier, musique de J. Charrier & F.  
Agello.

© 30 Jun 46; Société d'éditions musi-  
cales Paris-Monde, Paris; EF3021.

For voice and piano.

I. Agello, F., joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

CHARRIER, JO. SEE  
Charrier, Georges, 1911-

MAY 14 1951

EF0-6741

xM

Library of Congress  
Copyright Office



Charrière, Isabella Agneta (van Tuyll) de.

BOSWELL, JAMES.

Boswell in Holland, 1763-1764, including  
his correspondence with Belle de Zuylen  
(Zélide) Edited by Frederick A. Pottle.  
[1st ed.] New York, McGraw-Hill [1952]  
433 p. illus. (The Yale editions of the  
private papers of James Boswell)  
© Yale University; 2Apr52; A65518.

I. Pottle, Frederick Albert, ed.

II. Charrière, Isabella Agneta (van Tuyll) de.

III. Yale University.

Library of Congress  
Copyright Office



/r

**Charrière, Louis, 1906-**

**Gymnastique éducative. Paris, Bourrelier, 1947,**

**200 p. illus. 22 cm. (Collection des traités d'éducation physique)**

**I. Gymnastics. I. Title. II. Series.**

**GV461.C38**

**371.732**

**48-629\***

**© Éditions Bourrelier & cie.; 30Jun47; AF6498.**

**Library of Congress**

**{2}**

*ms*



CHARRITA; for orchestra by Juan J.  
Santos; pts. © 23Dec25, E632056.  
R106185, 23Jan53, Juan J. Santos (A)

EL CHARRO; w, m & © Arcadio Garza Jr.  
8Dec50 EU223239

art.

Library of Congress  
Copyright Office

JAN 15 1951

M1247  
.T2C5

El Charro.  
TARVER, JAMES L

El Charro ... [by] James L. Tarver.  
© Boosey & Hawkes, inc., New York;  
17Dec47; EP20276. Condensed score  
(band) and parts.

I. Title.

Library of Congress  
Copyright Office

Charro alegre!

\*1

M1683 BERMEJO, FELIPE.

.2 Charro alegre! Corrido, letra y  
.B música de Felipe Bermejo. ©  
Promotora Hispano Americana de  
Música, s. a., México; 18May48;  
EF9619.

Charro credit. SEE Western Printing  
and Lithographing Company.

Charro days; w & m Mary Garrett Deer (Mrs.  
Paul Deer) © Mary Garrett Deer, McAllen,  
Tex.; 28Jan47; EU61040.

A5 4013

Charro days.

see

K. K. publications. Staff.

afp 10-23-46

Charro days.

M1630

POTTER, ANNABELLE, 1903-

.2 Charro days; song, [by] Annabelle Potter,  
.P words by Lucile Connor. [Melody, with  
words] © Lucile Connor & Annabelle  
Potter; 31Jan50; EP44682.

I. Title. [II. Connor, Lucile Smith,  
1928- ]

Library of Congress  
Copyright Office

APR 19 1950



Chorro de oro y plata.

Pérez Castañeda, Daniel.

CHARRO FIESTA m Louis Tobin © w Mrs.  
R. G. Trevino 21Oct48 EU146539

Library of Congress  
Copyright Office

EL CHARRO LOCO; w, m & © Salvador  
Ibarra Padilla 13Mar53 EU307688

art.

Ibarra Padilla

Library of Congress  
Copyright Office

EL CHARRO NACIONAL © w & m Saturnino  
Chaves Alvarado 25Jul49 EU174067

Library of Congress  
Copyright Office

CHARRODE COMPANY ©.

Twin-Steps. (Girls' shoes) Clip-  
ping. © The Charrode Co.;  
100et48; KK27613.

\* EL CHARRO NEGRO, PSEUD. SEE  
Diges Garces, Ricardo, 1923-

EF0-30050

art.

Library of Congress

Charron, Dick. See  
Charron, Richard.

**Charron, Ethel M.**

Take me home; w E. M. Charron, m Louis  
Tobin. © Ethel M. Charron, Hull,  
Que., Can.; 28Feb47; EU65250.



**CHARRON, FERNAND.**

Électricité expérimentale. 2. éd. [Pub.  
in 2 v., 1941-42, under title: Cours  
d'électricité expérimentale] 248 p.  
illus. © Dunod, Paris; 10Dec48; on re-  
visions & additions; AF9402.

**I. Dunod.**

mds/r

Library of Congress  
Copyright Office



Charron, Fredricka Mary..  
SOMEWHERE YOU ARE MINE © w & m Fre-  
dricka Mary Charron 9Jun47 EU82716

Charron, Jules.

On a moonlight stroll with you; w Bill  
Sharrow [pseud. of Jules Charron] m  
Lew Tobin. © Jules Charron, Ottawa;  
23Dec46; EU57697.

Charron, Maude E.

PRETENDING TO YOU © w Maude E. Charron  
m Ben Patton 3May49 EU165952

Library of Congress  
Copyright Office

Charron, Richard.

Excuses; w G. Holmes, m R. Charron.

© George Holmes, Shrewsbury, Mass. &

Richard Charron, Worcester, Mass.;

4Mar47; EU47666.

Charron, Richard

If I lend you my heart tonight; words  
by George Holmes.

Melody.

© 6-13-46; R. Charron, Worcester, Mass.,  
and G. Holmes, Shrewsbury, Mass.;

EU 25699.

Charron, Richard.

If you do fa mi; words by  
George Holmes.

Melody.

© 3-28-46; R. Charron, Worcester,  
Mass. and G. Holmes, Shrewsbury,  
Mass.; EU 13824.

J 1412

Charros, costumes and dances of  
Mexico.

see

Sawyer's, inc., claimant



CHARROS Mexicanos, Mexico City,  
Mexico. GU6260. SEE De Caire,  
JoseFina Mesa.

M1527  
.G67E2

THE CHARROS RIDE AGAIN from Early to  
wed; m John Green © Loew's, inc.  
7Jan46 EU864

Library of Congress  
Copyright Office



M25

CHARROSIN, FREDERICK G

.C

Bigga banga parade; for piano, by  
Frederick G. Charrosin. © Keith,  
Prowse & Co., ltd., London; 1Jun48;  
EF9731.

M1350 CHARROSIN, FREDERICK G  
.C Bigga banga parade, humoreske [by]  
Frederick G. Charrosin. © Keith,  
Prowse & Co., ltd., London; 24 Jun 48;  
on orchestral arrangement; EF9780.  
Piano-conductor score (orchestra)  
and parts.

M1353 Charrosin, Frederick G.

.N NORMAN, JOSE.

The bullfrog; by José Norman [arr. by  
Frederick G. Charrosin] © Bosworth  
& Co., ltd., London; 18Feb49; EF14056.  
Piano-conductor score (piano and or-  
chestra) and parts for orchestra.

- I. Charrosin, Frederick G., arr.
- II. Title.

M1350 CHARROSIN, FREDERICK G

.C        The can-can, selection [arr.] by  
         Frederick G. Charrosin. © Bos-  
         worth & Co., ltd., London;  
         5Dec47; on arrangement & new music;  
         EF10945. Piano-conductor score  
         (orchestra) and parts.

I. Title.

M1350  
.C

CHARROSIN, FREDERICK GEORGE.

^Castilian revels; by Frederick G. Charro-  
sin. © Bosworth & Co., ltd., London;  
29Dec43 (in notice: 1944); EF12199.  
Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office



Charrosin, Frederick G.

M1350  
.G

GORDON, HARRY.

The dream of a princess; lullaby [by]  
Harry Gordon, arr. by Frederick G.  
Charrosin. © Bosworth & Co., ltd.,  
London; 8Nov48; EF14061. Piano-con-  
ductor score (orchestra) and parts.

I. Charrosin, Frederick G., arr.  
II. Title.



M1350 CHARROSIN, FREDERICK G  
.C Festival in Seville, by Frederick  
G. Charrosin. © Bosworth & Co.,  
ltd., London; 23Feb48; EF10944.  
Piano-conductor score (orchestra)  
and parts.

I. Title.

Charrosin, Frederick G.

M1350

.K

KREIN, YASCHA, d. 1946.

Gipsy carnival; [by] Yascha Krein, arr.  
by Frederick G. Charrosin. © Bosworth  
& Co., ltd., London; 14Dec48; EF14062.  
Piano-conductor score (orchestra) and  
parts.

I. Charrosin, Frederick G., arr.

II. Title.

Library of Congress  
Copyright Office

M1356  
.B

[CHARROSIN, FREDERICK G ]  
Mamita; samba, by Rico Nisorra [pseud.]  
(With Bridgmont, Leslie. Moonlight  
over Tahiti) © Bosworth & Co., ltd.,  
London; 26May48; EF12198. Piano-conduc-  
tor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office



Charrosin, Frederick G.

M1350

HAYWOOD, JAMES THOMAS.

.H

Midnight mood; by J. T. Haywood, arr.  
by Frederick G. Charrosin. © Bos-  
worth & Co., ltd., London; 8Feb49;  
EF14058. Piano-conductor score (or-  
chestra) and parts.

I. Charrosin, Frederick G., arr.

II. Title.

M1350  
.B

Charrosin, Frederick G., arr.

Bridgmont, Leslie.

Moonlight over Tahiti ... arranged by  
Frederick G. Charrosin. London, Bosworth  
& co., ltd.

© 31 May 45; 1c 2 Nov 45; publisher;  
BF137.

Piano-conductor score (orchestra) and  
parts.

I. Charrosin, Frederick G., arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1350

.B

Charrosin, Frederick G., arr.

BRAHMS, JOHANNES, 1833-1897.

Selection of Brahms Hungarian  
dances; by Frederick G. Charrosin.  
© Bosworth & Co., ltd., London;  
on arrangement; 26Sep46; EF3174.  
Piano-conductor score (orchestra),  
and parts.

I. Charrosin, Frederick G., arr.

II. Title.

Music Cat.

Charrosin, Frederick G.

**M1350**

**HACKFORTH, NORMAN.**

**.H**

Summer time in Fontainebleau [by] Norman  
Hackforth, arr. by Frederick G. Charrosin.  
© Bosworth & Co., ltd., London; 6Aug48;  
EF12204. Piano-conductor score (orches-  
tra) and parts.

I. Charrosin, Frederick G., arr. II. Title.

Library of Congress  
Copyright Office

M1350  
.C

Charrosin, Frederick G., arr.

Chopin, Fryderyk Franciszek, 1810-1849.

Les sylphides; selection ... arr.

by Frederick G. Charrosin. London,  
W. Paxton & co., ltd.

© arrangement, 20Aug45; 1c 4Feb46;  
publisher; EF193.

Piano-conductor score (orchestra)  
and parts.

I. Charrosin, Frederick G., arr.

Library of Congress  
Copyright Office

Music Cat.  
xM1350.86



M1350 Charrosin, Frederick G., arr.

.M MICHAELIS, TH

The Turkish patrol; [by] Th.

Michaelis. Op. 83. Arr. by  
Frederick G. Charrosin. c1945.

© Bosworth & Co., ltd., London;  
on arrangement; 30Apr46; EF3172.  
Piano-conductor score (orchestra),  
and parts.

I. Charrosin, Frederick G., arr.

II. Title.

Music Cat.

Charrosin, Frederick George, 1896-

M1350  
.S

STRACHEY, JOHN FRANCIS, 1894-

Chatterbox; [by] Jack Strachey, arr. by  
Frederick G. Charrosin. [Piano-  
conductor score (orchestra) and parts]  
5/- © on arrangement; Keith, Prowse &  
Co., ltd., London; 18Sep53; EF0-22584.

I. Title. [II. Charrosin, Frederick George,  
1896- ]

Charrosin, Frederick George, 1896-

M1350

.D

DANDO, THOMAS, 1902-

The dance of the leprachauns; [by] Thomas  
Dando, arr. by Frederick G. Charrosin.  
[Piano-conductor score (orchestra) and  
parts] © Bosworth & Co., ltd., London;  
10Sep53; EF0-23163.

I. Title. [II. Charrosin, Frederick  
George, 1896- ]

Library of Congress  
Copyright Office

Charrosin, Frederick George.

M1350

STOLZ, ROBERT, 1882-

.S

Easter parade in Vienna; by Robert Stolz.

Op. 837. [Arr. by Frederick G. Charrosin] Palmsontag in Wien. [Piano-conductor score (orchestra) and parts]

© Bosworth & Co., ltd., London;

18Aug49; EF15494.

I. Title. II. Title: Palmsontag in Wien.  
[III. Charrosin, Frederick George]

Library of Congress  
Copyright Office

JUN 19 1950

Charrosin, Frederick George.

M1350  
.L

LISZT, FRANZ, 1811-1886.

\* Fantasie; [by] Liszt, [arr.] by Frederick  
G. Charrosin. © Bosworth & Co., ltd.,  
London; 21Mar49; on arrangement;  
EF-0248. Piano-conductor score (orches-  
tra) and parts.

I. Charrosin, Frederick George, arr.  
II. Title.

Library of Congress  
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M1350 CHARROSIN, FREDERICK GEORGE, 1896-  
.C Gipsy gaiety; [by] Frederick G. Charrosin.  
[Piano-conductor score (orchestra) and  
parts] © Bosworth & Co., ltd., London;  
26Oct50; EF0-6685.

I. Title.

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Copyright Office

V



M1350

.C

CHARROSIN, FREDERICK GEORGE, 1896-

Glorious Wales; selection of Welsh airs  
by Frederick G. Charrosin. (Paxton's  
orchestral library, no.95120) [Piano-  
conductor score (orchestra) and parts]  
© on arrangement; Wm Paxton & Co.,  
ltd., London; pt. 1, 21Feb51 (in notice:  
1950); EF0-7674.

I. Title.

JUN 11 1951

Library of Congress  
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xM1742

M1350  
.C

CHARROSIN, FREDERICK GEORGE, 1896-  
Glorious Wales; selection of Welsh airs  
by Frederick G. Charrosin. (Paxton's  
orchestral library, no.95121) [Piano-  
conductor score and parts] © on ar-  
rangement; Wm. Paxton & Co., ltd., Lon-  
don; pt.2, 17Jun52; EF0-14616.

I. Title.

xM1742

Library of Congress  
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M1350 CHARROSIN, FREDERICK GEORGE, 1896-  
.C Hikers' highway; [by] Frederick G.  
Charrosin. [Piano-conductor score  
(orchestra) and parts] © Bosworth & Co.,  
ltd., London; 11Aug52; EFO-16789.

I. Title.

Charrosin, Frederick George.

M1356 BESTGEN, WILLY.

.B      Holiday in Switzerland, music &  
lyric [by] Willy Bestgen [arr.  
by Frederick G. Charrosin] ©  
Bosworth & Co., ltd., London;  
24Nov47; EF10929. Piano-conductor  
score (orchestra, with words) and  
parts.

- I. Charrosin, Frederick George, arr.
- II. Title.

Charrosin, Frederick George, 1896-

M271

.S

SENAILLÉ, JEAN BAPTISTE, 1687-1730.

Introduction & allegro spiritoso; [by]

J. B. Senaillé. B flat euphonium solo,  
arr.: Frederick G. Charrosin. [Part:  
euphonium] © on arrangement; Goodwin  
& Tabb, ltd., London; 31Jan51; EF0-7680.

I. Title. [II. Charrosin, Frederick George,  
1896- ]

Library of Congress  
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JUL 25 1951

M1350

.T

Charrosin, Frederick George, 1896-  
TOT, PALI.

Irene; music by Pali Tot, orchestral  
arrangement by Frederick G. Charrosin.  
[Piano-conductor score (orchestra) and  
parts] 5/- © on arrangement; Keith,  
Prowse & Co., ltd., London; 1Nov50;  
EF0-5102.

I. Title. [II. Charrosin, Frederick  
George, 1896- ]

Library of Congress  
Copyright Office

M1353  
.C

CHARROSIN, FREDERICK GEORGE, 1896-  
Jackanapes; [by] Frederick G. Charrosin.  
[Piano-conductor score (xylophone,  
piccolo, or 3 violins and orchestra) and  
parts] © Wm. Paxton & Co., ltd., London;  
23May51; EF0-8467.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

M1205  
.C

CHARROSIN, FREDERICK GEORGE, 1896-  
Jackanapes; xylophone or piccolo solo  
[by] Frederick G. Charrosin. [Piano-  
conductor score (band) and parts]  
© Wm. Paxton & Co., ltd., London;  
28Feb51; EF0-7472.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Charrosin, Frederick George, 1896-

M1350

KREIN, MICHAEL.

.K

John Peel; arranged by Frederick G.

Charrosin, music by Michael Krein.

[Piano-conductor score (orchestra) and  
parts] © on arrangement; Bosworth &  
Co., ltd., London; 25Jul51; EF0-10664.

I. Title. [II. Charrosin, Frederick  
George, 1896- ]

DEC 29 1951

Library of Congress  
Copyright Office

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.C

Charrosin, Frederick G  
Jubilation.

© 2Mar45; 1c 2Nov45; Bosworth &  
co., ltd., London; EF129.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1350.63



M1350 CHARROSIN, FREDERICK GEORGE.

.C      Keep moving, novelty by Frederick G.  
Charrosin. © Bosworth & Co., ltd.,  
London; 16Feb48; EF10925. Piano-  
conductor score (orchestra) and  
parts.

I. Title.

Charrosin, Frederick George, 1896-

M1350

.T

THORNTON, ROBERT S

Lavender time; [by] Robert S. Thornton,  
orchestral arrangement by F. G. Charros-  
in. [Piano-conductor score and parts]  
Appl. states prev. reg. 6Aug32, EF25229.  
© on arrangement; Bosworth & Co., ltd.,  
London; 19Feb53; EF0-18859.

I. Title. [II. Charrosin, Frederick George,  
1896- ]

Library of Congress  
Copyright Office

M1739

. 2

. C

CHARROSIN, FREDERICK GEORGE, 1896-

Let's dance the hora samba; lyric by Jack

Leon, music by F. G. Charrosin.

[Kimmt tantzt a hora samba] [Version for  
voice with chord symbols and Yiddish  
words on back cover] © Bosworth & Co.,  
ltd., London; 4Sep50; EF0-5526.

I. Title. II. Title: Hora samba. III. Title:  
Kimmt tantzt a hora samba. [IV. Leon,  
Jack]

Library of Congress  
Copyright Office

FEB 2 - 51

Charrosin, Frederick George.

M1350 CZIBULKA, ALPHONSE.

.C Love's dream after the ball [by]  
Czibulka, arr. by Frederick G.  
Charrosin. © Bosworth & Co., ltd.,  
London; 2Jan48 (in notice: 1947);  
on symphonic orchestration;  
EF10931. Piano-conductor score  
(orchestra) and parts.

- I. Charrosin, Frederick George, arr.  
II. Title.

Library of Congress  
Copyright Office

xM1350.63

Charrosin, Frederick George.

M1350

.F

FONES, A FENTON.

A memory; by A. Fenton Fones, arr. by  
Frederick G. Charrosin. [Piano-con-  
ductor score (orchestra) and parts]  
© Bosworth & Co., ltd., London;  
19May49 (in notice: 1948); EF15332.

I. Title. [II. Charrosin, Frederick George]

Library of Congress  
Copyright Office

APR 19 1950

M1350 CHARROSIN, FREDERICK GEORGE.

.C      Playbox, characteristic inter-  
         mezzo by Frederick G. Charrosin.  
         © Bosworth & Co., ltd., London;  
         4Jun47; EF10930. Piano-conductor  
         score (orchestra) and parts.

I. Title.

Charrosin, Frederick George, 1896-

M1350  
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(La Reine de Saba) The Queen of Sheba;  
selection from the ballet [by] Gounod, arr.  
[by] Frederick G. Charrosin. [Piano-  
conductor score (orchestra) and parts]  
© on arrangement; W. Paxton & Co., ltd.,  
London; 20Nov52; EF0-17963.

I. Title. II. Title: La Reine de Saba. [III.  
Charrosin, Frederick George, 1896- ]

(art.)

Library of Congress  
Copyright Office

M1350

CHARROSIN, FREDERICK GEORGE.

.C

Rhapsodie tzigane; [by] Frederick G.  
Charrosin. [Piano-conductor score  
(orchestra) and parts] © Bosworth &  
Co., ltd., London; 28Jun49; EF15336.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950



Charrosin, Frederick George.

M1350 [TATE, PHYLLIS]

.M      Romany serenade [by] Max Morelle  
         [pseud.] arr. by Frederick G.  
         Charrosin. © Bosworth & Co., ltd.,  
         London; 10Jan47; EF10932. Piano-  
         conductor score (orchestra) and  
         parts.

I. Charrosin, Frederick George, arr.

II. Title.

Charrosin, Frederick George.

M1350 [ROSSINI, GIOACCHINO ANTONIO] 1792-  
.R 1868.

Rossini memories; [pot-pourri], arr. by  
Frederick G. Charrosin. [Piano-conduc-  
tor score (orchestra) and parts] © on  
arrangement; Bosworth & Co., ltd.,  
London; 9Nov49; EF0-2186.

I. Title. [II. Charrosin, Frederick George]

Library of Congress  
Copyright Office

APR 26 1950

M1350  
.C

CHARROSIN, FREDERICK GEORGE.

Scots patrol; [by] Frederick G. Charrosin.  
[Piano-conductor score (orchestra) and  
parts] © Bosworth & Co., ltd., London;  
30Dec49; EFO-2181.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

M1350 CHARROSIN, FREDERICK GEORGE, 1896-  
.C Serenade capricieuse; [by] Frederick G.  
Charrosin. [Piano-conductor score  
(orchestra) and parts] © Bosworth & Co.,  
ltd., London; 15Nov51 (in notice: 1950);  
EF0-10993.

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

M1268

.S

Charrosin, Frederick George, 1896-  
SUPPÉ, FRANZ VON, 1819-1895.

Suppé on parade; [by] King Palmer, arr.  
[by] Frederick G. Charrosin. [Parts:  
band] © on brass band arrangement of  
excerpts from the music of Franz von  
Suppé; W. Paxton & Co., ltd., London;  
2Feb51; EF0-7675.

I. Palmer, Cedric King, 1913-      II. Title.  
[III. Charrosin, Frederick George, 1896-      ]

Library of Congress  
Copyright Office

JUN 21 1951

Charrosin, Frederick George, 1896-

M1268 SUPPÉ, FRANZ VON, 1819-1895.

.S Suppé on parade; [by] King Palmer, arr.  
[by] Frederick G. Charrosin. [Parts:  
band] © on military band arrangement of  
excerpts from the music of Franz von  
Suppé; W. Paxton & Co., ltd., London;  
2Feb51; EF0-7676.

I. Palmer, Cedric King, 1913-	II. Title.
[III. Charrosin, Frederick George, 1896-	]

Library of Congress  
Copyright Office

JUN 21 1951

Charrosin, Frederick George.

TWO FILM INCIDENTALS m Frederick  
George Charrosin © Bosworth & Co.,  
ltd. 23Oct47 EU101796

M1350

.C

CHARROSIN, FREDERICK GEORGE, 1896-  
Valse apache; [by] Frederick G. Charrosin.  
[Piano-conductor score (orchestra) and  
parts] © Dix, ltd., London; 31Dec49;  
EF0-1503.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950



Charrosin, Frederick George, 1896-

M1350 DANDO, THOMAS, 1902-

.D Watford pride; march [by] Thomas Dando,  
arr. by Frederick G. Charrosin. [Piano-  
conductor score (orchestra) and parts]  
© Bosworth & Co., ltd., London; 27Jul51;  
EF0-10660.

I. Title. [II. Charrosin, Frederick George,  
1896- ]

Library of Congress  
Copyright Office

DEC 29 1951

Charroux, Alfred Andrew

Principles of modern golf instructions, by  
Al Charroux.

Typewritten

Address

© 1 c 8-27-46; Alfred Andrew Charroux,  
Los Angeles; C 649.

el 9-10-46

CHARRY, RENÉ.

Chirurgie moderne de la hanche, ap-  
port de la radiographie de profil.  
Préf. du professeur Paul Mathieu.  
316 p. illus. © G. Doin et cie  
(in notice: G. Douin et cie)  
Paris; 2Jan48; AF8661.

I. Doin (G.) et cie.

Library of Congress  
Copyright Office



mds/rk

CHARRYS, REY, pseud. SEE  
Richard, Raymond, 1911-

EF0-5081

JAN 17 1951


Library of Congress  
Copyright Office

xM

\* CHARSIN, pseud. SEE  
St. Leger, Charles, 1888-

EF0-21429

Library of Congress



CHARSKAĬA, LIDĬĬA ALEKSĬĬEVNA.

Fledglings; translated and adapted by  
Hana Muřková Shaw. Front. by C. C.  
Snell. © 19Apr26, A890453.

R114640, 9Jul53, Hana M. Shaw (A)

I. Shaw, Hana Muřková, tr. 2c

CHARSKAĪĀ, LIDIĪĀ ALEKSIĒEVNA.

The Tartar princess. Translated from  
the Russian by Hana Mušková Shaw.

© 15Aug27; A996783. © Hana M.

Shaw (A); 26Nov54; R140170.

CHARSKY, JENNIE.

Persons lowly born, drama in poetic form.

164 p. © Philosophical Library, inc.,

New York; 3Aug49; A34916.

I. Philosophical Library, inc.

egm/r

Library of Congress  
Copyright Office



CHART A. This chart shows how shops sell  
waves at different price levels.

KK73412. SEE Sales Affiliates, inc.

CHART a course for new profits. Follow  
the Gemex Adventurer ... SEE Gemex  
Company. KK50873.

JUL 15 1950

CHART analysis of automobile  
financial responsibility laws  
requiring security for past  
accident. AA35485. SEE  
Association of Casualty &  
Surety Companies.

AA 2857

Chart analysis of the automobile liability  
security laws of the United States and  
Canada ...

see

Association of casualty & surety executives.

The chart book. SEE  
Carden, Charles Edward.

Chart calculator for road oil  
spreading with Spearwell  
evenflow spray tips. SEE  
Gramatky, Ferdinand Gurner.

Chart Center.

M2193  
.P34P7  
no.3

PAULIN, NOAH ERNEST, 1878-

Primary Sabbath school song quarterly;  
based on lessons from Exodus 12 through  
Judges 6 [by Noah Ernest Paulin, words by  
Norman Peter Nielsen] [Close score]  
NM: new words. © Chart Center,  
Sanitarium, Calif.; no.3, 21Jul54;  
EP82109.

I. Title. [II. Nielsen, Norman Peter,  
1914- ]

Library of Congress

Chart Center.

M2193  
.P34P7  
no.2

PAULIN, NOAH ERNEST, 1878-  
Primary Sabbath school song quarterly;  
based on lessons from Genesis 27 to  
Exodus 11 [by Noah Ernest Paulin, words  
by Norman Peter Nielsen] [Close score]  
25¢ © Chart Center, Sanitarium, Calif.;  
no.2, 25May54; EP80903.

I. Title. [II. Nielsen, Norman Peter,  
1914- ]

Library of Congress

SL



CHART-CHECK CORPORATION.

Philcheck lubrication weatherzone  
system. 1948 ed. [Wall chart]

Illus. © The Chek-Chart Corp.,  
Chicago; 20Sep48; AA100486.

CHART CONTAINING SUCCOS HOLIDAY  
PRAYER. SEE Kohn, Shaye.

CHART-Facts. SEE

Oil forum.

Map of Middle East oil. F6574.

CHART 5426. SEE South Bend Lathe  
Works.

G 2126

Chart for braille illustration.

see

Mazza, Albert O

AA 16793

Chart for calculating piston displacement.

see

Gray marine motor co.

cf 9-3-46

Chart for computing elapsed time between  
calendar dates. AA51822. See  
Donash, Martin Edward.

...

pan 8-12-47

CHART for computing error rates, key  
punch training. AA229451. SEE  
International Business Machines  
Corporation. IBM principles of  
operation bulletin. No. 61.



CHART FOR COMPUTING ROOM ROLLAGE  
SEE Voss (Henry) Wall Paper Company.

CHART for computing values.

AA61071. SEE Toledo Scale Co.

CHART for determination of flow of  
gas. IU3222. SEE Hart, William  
Charles.

CHART for determining economic manu-  
facturing quantities, bin storage.  
I 2046 see Caldwell, Eugene.

I 1580

Chart for determining economic manufacturing quantities-inside storage-floor or pallets.

see

Caldwell, Eugene

I 1513

Chart for determining economic purchasing quantities, bin storage.

see

Caldwell, Eugene

CHART for determining economic purchasing  
quantities inside storage-floor or  
pallets. I 2045 see Caldwell, Eugene.

I 1512

Chart for determining economic purchasing quantities - inside storage  
- floor or pallets.

see

Caldwell, Eugene



CHART for determining size of steam  
coils for solution tanks. I 2466  
see Get, Gene.

CHART for determining the H. P. required  
to heat solutions. I. 2536 see Got,  
Gene.

Chart for hydrometers. SEE  
Tuxco Corporation.

I 395

Chart for learning italic or chancery  
script.

see

Detterer, Ernst F

AA 1725

Chart for predetermining round figure payments on installment loans.

See

Terwilliger, Fred C

e1 2-8-46

CHART for printing photographic enlargements, giving film density factor, length of projection, lens opening and printing time. I 2281 see Barnes, Leslie W.

Chart for profits. SEE  
Foley, Ivan McIvor.

CHART for selecting impeller diameters, or speeds  
in r. p. m., or shut-off heads in feet for  
centrifugal pumps. I 1879 see Thom, George  
Lloyd.

vm 4-4-47



AA 12277

A chart for the rapid calculation of earthworks quantities for land leveling operations.

see

McCaig, William L

Computation of earthworks quantities for land leveling.

AFP 5-22-46

Chart for total production feed units,  
digestable protein and feed units  
required. SEE Florander Farm and  
Herd Management Service.

CHART for use in making optometrical  
examinations. IP3461. SEE Willi-  
ams, Frank J.

CHART for use on a computing apparatus. IU3405. SEE Nelson, Raymond A.

CHART for use on a computing apparatus  
especially for use by retail merchants  
for computing the selling price ...  
IU 3066 see Nelson, Raymond A.

Chart in my heart.

(I'M KEEPING) A CHART IN MY HEART; w  
Helen Elizabeth Froehrkolb m Charles  
Winchell McGeehan © Helen Elizabeth  
Froehrkolb & Charles Winchell  
McGeehan 8Apr53 EU311142

Chart messages on the history and prophecy of the Bible.

NEWBY, J. EDWIN.

Chart messages on the history and prophecy of the Bible. Berne, Ind., Light and Hope Publications. 168 p. illus. © J. Edwin Newby; 1Nov51; A61581.

ebc/r

1952

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M1385  
.A4H

HARRIS, CHARLES K

After the ball; [by] Chas. K. Harris, arr.  
by Lloyd Marvin. [For accordion, with  
words] 30¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
24Nov50; EP50794.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

DEC 28 1950



Chart Music Pub. House, inc.

M1362  
.H2A3

HARRIS, CHARLES K

After the ball; [by Chas. K. Harris] for  
accordion band, equally effective as duet  
by Lloyd Marvin. [Score, with words]  
Appl. author: Chart Music Publishing  
House, inc.; employer for hire of Lloyd  
Marvin. 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
20May52; EP62833.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

SL

xM1410

Chart music publishing house, inc., claimant.

Pryor, Arthur. Air varie.

M35  
.W

Chart music publishing house, inc., claimant

Warner, Eugene A comp.

Album of marches for piano.

Chicago, The Chart music publishing  
house, inc. 60¢

© 20 Nov 46; publisher; EP 6155.

Library of Congress  
Copyright Office

Music Cat.

M142

.H3

.L

Chart music publishing house, inc.,  
claimant.

Liliuokalani, queen of Hawaii.

Aloha oe. (Farewell to thee) ...

[Arranged by Pasco Roberts for] Hawaiian  
guitar ... with notes and diagrams.

Chicago, Chart music publishing house,  
inc. 30¢

© arrangement, 8Jun46; publisher;  
EP4888.

English words only.

I. Roberts, Pasco, arr. II. Title.  
III. Title: Farewell to thee.

Library of Congress  
Copyright Office

Music Cat.

M285

.S

Chart Music Publishing House, inc.,  
claimant.  
SALERNO, FRANK.

Argentinita [by] Frank Salerno ...  
arr. by Harry Breuer. © Chart  
Music Publishing House, inc.,  
Chicago; on arrangement; 24Mar47;  
EP12998. Score (marimba or xylo-  
phone and piano) and part.

I. Breuer, Harry, arr. II. Title.

xM175.X6  
Music Cat.

Chart Music Pub. House, inc.

M1362  
.W18B3

WARD, CHARLES B

The band played on; [by John F. Palmer  
and Charles B. Ward] for accordion  
band, equally effective as duet by Lloyd  
Marvin. [Score, with words] 40¢ Appl.  
author: Chart Music Publishing House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 20May52; EP62835.

I. Palmer, John F.  
Lloyd, 1900- ]

II. Title. [III. Marvin,

SL

Library of Congress  
Copyright Office

xM1410

M25  
•N

Chart Music Publishing House, inc.  
NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Barchetta; [by] Ethelbert Nevin.  
Op. 21, no. 3, transcribed by  
Lloyd Marvin. © Chart Music  
Publishing House, inc., Chicago;  
on arrangement; 2 Jun 47; EP14935.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Chart Music Pub. House, inc.

M1362 DACRE, HARRY.

.D Bicycle built for two; [or] Daisy Bell [by Harry Dacre] for accordion band [or] duet [arr.] by Lloyd Marvin. [Score; with words] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66755.

I. Title. II. Title: Daisy Bell.  
[III. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298



Chart Music Pub. House, inc.

M175  
. A4W

WALSH, MARY E

Black Hawk waltz; [by] Mary E. Walsh,  
[arr. by Lloyd Marvin] for piano ac-  
cordion. 30¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
14Apr50; EP45664.

I. Title. [II. Marvin, Lloyd 1900- ]

Library of Congress  
Copyright Office

MAY 1 1950

Chart Music Pub. House, inc.

M175  
. A4H

HUFFER, FRED K

Black Jack; march, [by] Fred K. Huffer,  
[arr. by Lloyd Marvin] for piano ac-  
cordion. 35¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
14Apr50; EP45662.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

MAY 18 1950

M175  
.A4B

Chart Music Publishing House, inc.  
BRAHMS, JOHANNES, 1833-1897.  
Brahms' Lullaby (Cradle song);  
piano accordion solo, arr.  
by Lloyd Marvin. © Chart  
Music Publishing House, inc.,  
Chicago; on arrangement;  
17Mar47; EP13166.

I. Marvin, Lloyd, arr. II.  
Title: Lullaby.

Music Cat.

Chart Music Pub. House, inc.  
THE BROADCASTER; by S. L. Alpert, band  
arr. Fred K. Huffer. © 5Jun25,  
E618621. R96502, 19Jun52, Chart  
Music Pub. House, inc. (PWH of F. K.  
Huffer)

Chart Music Publishing House, inc.

M175

ALPERT, S L

.A4A

The Broadcaster, march [by] S. L.  
Alpert, arr. by Antonio Zordan.  
© Chart Music Publishing House,  
inc., Chicago; 13Nov47; on ar-  
rangement; EP19127. For accor-  
dion solo.

I. Zordan, Antonio, arr. II. Title.

Chart Music Pub. House, inc.

M1362

HOVEN, GEORGE, 1913-

. H

Bumble bee polka; [by George Hoven] For  
accordion band [or] duet. [Score] 40¢  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 16Oct50; EP50395.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

M175

.A4Z

Chart Music Publishing House, inc.

[ZORDAN, ANTHONY]

Brown Eyes ... for piano accordion,

[by Anthony Zordan] © Chart

Music Publishing House, inc.,

Chicago; 17Oct47; EP18484.

I. Title.

M142

.H3

.G

Chart music publishing house, inc.,  
claimant.

Gruber, Edmund L 1897-1941.

The caissons go rolling along; [words]  
by E. L. Gruber [arranged by Pasco  
Roberts] Chicago, Chart music publishing  
house, inc. 30¢

© arrangement, 6May46; publisher;  
EP3805.

For voice and guitar.

I. Roberts, Pasco, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Chart Music Pub. House, inc.

M175  
.A4L

LINDSTROM, SIGURD.

Caller's waltz; [by] Sigurd Lindstrom, arr.  
by E. Olzen. [For piano accordion] 30¢  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 11Sep51 (in notice:  
1935); EP57342.

I. Title. [II. Olzen, Eric]

OCT 23 1951

Library of Congress  
Copyright Office

M175  
.A4S

Chart Music Pub. House, inc.  
SOUSA, JOHN PHILIP, 1854-1932.  
El capitan. March [by] John Philip Sousa,  
arr. by Lloyd Marvin. [For accordion]  
35¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 16Jun52;  
EP63426.

I. Title. [II. Marvin, Lloyd, 1900- ]  
art.

Library of Congress  
Copyright Office

M35  
.S

Chart Music Pub. House, inc.  
SOUSA, JOHN PHILIP, 1854-1932.

El capitan. March [by] John Philip Sousa,  
arr. by Lloyd Marvin. [For piano] 35¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 16Jun52; EP63427.

I. Title. [II. Marvin, Lloyd, 1900- ]

art.  
Library of Congress  
Copyright Office



Chart Music Pub. House, inc.

M1362 SOUSA, JOHN PHILIP, 1854-1932.

.S

El capitan. March, [by John Philip Sousa]  
for accordion band [or] duet, [arr.]  
by Lloyd Marvin. [Score] 40¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin. © on  
arrangement; Chart Music Pub. House,  
inc., Chicago; 27Oct52; EP66754.

I. Title. [II. Marvin, Lloyd, 1900-

] ]

art. Library of Congress  
Copyright Office

xM298

Chart Music Pub. House, inc.

M1362  
.C5C35

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Capriccio italien; for accordion band,  
equally effective as duet [by P.

Tschaikowsky] arr. by Lloyd Marvin.

[Score] 40¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. NM: arrangement.

© Chart Music Pub. House, inc., Chicago;  
7Sep54; EP83125.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

SL

xM298

M175

.A4B

Chart Music Publishing House, inc.

BIZET, GEORGES, 1838-1875.

(Carmen) March from Carmen [by]  
Georges Bizet ... [Arr.] for  
piano accordion [by Lloyd Marvin]

© Chart Music Publishing House,  
inc., Chicago; 13Nov47; on ar-  
rangement; EP19126.

I. Marvin, Lloyd, arr. II. Title;  
Carmen.

M1362

.M

Chart Music Pub. House, inc.

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Intermezzo; from  
Cavalleria rusticana [by P. Mascagni]  
For accordion band [or] duet, arr. by  
Lloyd Marvin. ([Pub. order no.] C-689)  
© Chart Music Pub. House, inc., Chicago;  
11Oct49; on arrangement; EP41298.  
Score.

I. Marvin, Lloyd, arr. II. Title. III. Title:  
Cavalleria rusti- cana.

Library of Congress  
Copyright Office

M20

.R

Chart Music Publishing House, inc.

ROVEMBER, LEOPOLD W arr.

Celestial echoes ... transcriptions for piano, arr. by Leopold W. Rovember. © Chart Music Publishing House, inc., Chicago; on arrangements; 17Mar47; EP13163.

I. Title.



M285

.M

Chart Music Publishing House, inc.

MOLINARE, NICANOR.

Chiu, chiu; [by] Nicanor Molinare,  
arr. by Harry Breuer. c1946.

© Chart Music Publishing House,  
inc., Chicago; on arrangement;  
17Mar47; EP13164. Score  
(marimba or xylophone and piano)  
and part.

I. Breuer, Harry, arr. II.  
Title.

xM175.X6  
Music Cat.

M175  
•A4M

Chart Music Publishing House, inc.  
MOLINARE, NICANOR.

Chiu, Chiu; [by] Nicanor Molinare,  
... arrangement for accordion by  
Charles Magnante. © Chart Music  
Publishing House, inc., Chicago;  
on arrangement; 2 Jun 47; EP14936.

I. Magnante, Charles, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1624

.9

.M

Chart Music Publishing House, inc.  
MOLINARE, NICANOR.

Chiu, chiu; English lyrics by  
Alan Surgal, Spanish lyrics  
and music by Nicanor Molinare.  
For Spanish guitar with piano  
acc.; playable also as duet  
for Spanish and Hawaiian gui-  
tars (or two Spanish guitars)  
Arr. by George M. Smith.

© Chart Music Publishing House,  
inc., Chicago; on arrangement  
for Spanish guitar & piano  
acc.; 9May47; EP14565.

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(Continued on next  
card) xM277  
Music Cat

M1356 Chart Music Publishing House, inc.,

.M MOLINARE, NICANOR. claimant.

Chiu, chiu; Spanish lyrics and music  
by Nicanor Molinare, English lyrics  
by Alan Surgal ... arrangement by  
Anselmo Sacasas. © Chart Music  
Publishing House, inc., Chicago;  
on arrangement & English words;  
2Jan47; EP6428. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Surgal, Alan,  
Sacasas, Anselmo  
Title.

lyricist. II.  
arr. III.

Music Cat.

M285

.V

Chart Music Publishing House, inc.,  
claimant.

VILLOLDO, A G

El choclo; [by] A. G. Villoldo ...

arr. by Harry Breuer. © Chart

Music Publishing House, inc.,

Chicago; on arrangement; 24 Mar 47;

EP12996. Score (marimba or  
xylophone and piano) and part.

I. Breuer, Harry, arr. II. Title.

xM175.X6  
Music Cat.

Chart Music Pub. House, inc.

M175  
.A4V

VILLOLDO, A G  
El choclo; tango. [By] A. G. Villoldo,  
piano accordion solo arr. by Paul L.  
Donath. 35¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Paul L. Donath. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
10Dec52; EP68194.

I. Title. [II. Donath, Paul L.]

art.

Library of Congress  
Copyright Office

Chart Music Publishing House, inc.

M1380

COBB, HAZEL.

.C

Chocolate soldier; [by Hazel Cobb] © The  
Chart Music Publishing House, inc.,  
Chicago; 21Apr49; EP36230. For piano.

I. Title.

Library of Congress  
Copyright Office

Chart music publishing house, inc., claimant.  
Chopin, Fryderyk Franciszek. Chopin's  
polonaise.



Chart Music Pub. House, inc.

M175  
.A4  
W34

WARNER, EUGENE A comp.  
Christmas carols for accordion; [compiled  
by Eugene A. Warner] arr. by Lloyd  
Marvin. [With words] 60¢ Appl. author:  
Chart Music Pub. House, inc., employer  
for hire. © on compilation; Chart Music  
Pub. House, inc., Chicago; 28Aug53;  
EP74866.

I. Title: Christmas carols for accordion.  
[II. Marvin, Lloyd, 1900- ]

SL

Library of Congress  
Copyright Office

xM2114.5

Chart Music Pub. House, inc.

M1378  
.W36C5

WARNER, EUGENE A comp.  
Christmas carols; for piano [compiled by  
Eugene A. Warner] arr. by Lloyd Marvin.  
[With words] 60¢ Appl. author: Chart  
Music Pub. House, inc., employer for hire  
of Eugene A. Warner. NM: compilation.  
© Chart Music Pub. House, inc., Chicago;  
7Sep54; EP83673.

I. Marvin, Lloyd. II. Title.

Library of Congress

SL

xM2114.5

Chart Music Pub. House, inc.

M1362

.N34

C5

NAMYSŁOWSKI, KAROL.

Clarinet polka; [by K. Namyslowski, arr.]

for accordion band, equally effective as  
duet, by Lloyd Marvin. 40¢ Appl.

author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin.

© on arrangement; Chart Music Pub.  
House, inc., Chicago; 28Aug53;

EP74869.

I. Title. [II. Marvin, Lloyd.]

SL

Library of Congress  
Copyright Office

xM298

Chart Music Pub. House, inc.

COLUMBIA POST MARCH; for orchestra by  
Fred K. Huffer; pts. © 6Jan25,  
E606464. R90700, 15Feb52, Chart  
Music Pub. House, inc. (PWH)

MAR 26 1952

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

COME UNDER MY UMBRELLA; by Rudy Burk-  
halter © Chart Music Pub. House, inc.  
Notice 120ct53 v22 p788

Library of Congress

M175  
.A4B

Chart Music Pub. House inc.  
BURKHALTER, RUDY.

Come under my umbrella; [by] Rudy  
Burkhalter. [For accordion, with words]  
35¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Rudy  
Burkhalter. © on arrangement; Chart  
Music Pub. House inc., Chicago; 27Oct52;  
EP 66756. Appl. states prev. reg. as  
Under my umbrella, 31Aug50, EU214722.

I. Title.

Library of Congress  
Copyright Office




Chart Music Pub. House, inc.

M1380

HOWELL, INEZ.

. H

The county fair; [by] Inez Howell. [For  
piano, with words] 35¢ © Chart Music  
Pub. House, inc., Chicago; 16Oct50;  
EP50399.

I. Title.

Chart Music Pub. House, inc.

M1380

REBE, LOUISE CHRISTINE, 1900-

.R

The cuckoo clock; [by Louise Christine,  
Rebe] [For piano, with words] 35¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Louise Christine Rebe.  
© Chart Music Pub. House, inc., Chicago;  
4Jun53; EP72136.

I. Title.



M285  
.R

Chart Music Publishing House, inc.  
RODRIGUEZ, G

La cumparsita ... [by] G. H. Matos Rodriguez, arr. by Harry Breuer. © Chart Music Publishing House, inc., Chicago; on arrangement; 17Mar47; EP13165. Score (marimba or xylophone and piano) and part.

I. Breuer, Harry, arr. II. Title.

Library of Congress  
Copyright Office

xM175  
.X6  
Revised

M175  
.A4M

Chart Music Publishing House, inc.  
MONTI, VITTORIO.

Czardas; [by] Vittorio Monti,  
special arrangement for accordion  
by Charles Magnante. © Chart  
Music Publishing House, inc.,  
~~Chicago; 23Jul47; on arrangement;~~  
EP15968.

I. Magnante, Charles, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175  
.A4I

Chart Music Publishing House, inc.  
IVANOVICI, J d.1902.

Danube waves, waltzes [by] J. Ivano-  
vici [special arrangement for accor-  
dion by Charles Magnante] © Chart  
Music Publishing House, inc.,  
Chicago; 10Sep48; on arrangement;  
EP29894.

I. Magnante, Charles, arr. II. Title.

M1630.2

.D Chart music publishing house, inc.,  
De Vincent, Sam. claimant.

Darling Sue; [words by] S. De  
Vincent.

© 28Feb46; Chart music publishing  
house, inc., Chicago; EP1629.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Chart Music Pub. House, inc.

M1380 REBE, LOUISE CHRISTINE, 1900-  
.R Dreamland waltz; [by Louise Christine Rebe]  
[For piano] 35¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Louise Christine Rebe. © Chart Music  
Pub. House, inc., Chicago; 4Jun53;  
EP72135.

I. Title.

Chart Music Publishing House, inc.

\*1

M285 FOSTER, STEPHEN COLLINS, 1826-1864.  
.F Drumming with Foster; on melodies  
of Stephen Foster, arr. by Acton  
E. Ostling. © Chart Music Pub-  
lishing House, inc., Chicago;  
3May48; on arrangement; EP26542.  
Score (snare drum and piano) and  
part.

Chart Music Publishing House, inc.

M1380

COBB, HAZEL.

.C

Dulcy dances; [by Hazel Cobb] © The  
Chart Music Publishing House, inc.,  
Chicago; 21Apr49; EP36232. For piano.

I. Title.

Chart Music Pub. House, inc.

M1905 HAVLICEK, LUMIR C  
.E3H33 Eastern Star marches; for piano, by Lumir  
1950 C. Havlicek. \$1 © on rev. ed.; Chart  
Music Pub. House, inc., Chicago;  
.24Nov50; EP50823.

I. Title.

JAN 17 1951

s.1.

Library of Congress  
Copyright Office



Chart Music Pub. House, inc.

M1905  
.E3H33  
1950  
vol. 2

HAVLICEK, LUMIR C 1896-  
Eastern Star marches; for piano, by Lumir  
C. Havlicek. \$1 Appl. author: Chart  
Music Pub. House inc., employer for hire  
of Lumir C. Havlicek. © Chart Music Pub.  
House, inc., Chicago; v.2, 23Nov54;  
EP85041.

I. Title.

Library of Congress

Chart Music Pub. House, inc.

M175

.A4

.A

ANDERSON, I

R

Ever forward; march, [by] I. R. Anderson,  
arr. by Lloyd Marvin. [For accordion]  
35¢ © on arrangement; Chart Music Pub.  
House, inc., Chicago; 24Nov50; EP51365.

I. Title. [II. Marvin, Lloyd, 1900- ]

JAN 23 1951

Library of Congress  
Copyright Office

M1630

.18

.W

Chart Music Publishing House, inc.  
[WARNER, EUGENE A ] comp.

Five star collection of cowboy  
songs; [comp. by Eugene A.  
Warner] © Chart Music  
Publishing House, inc.,  
Chicago; on compilation;  
9May47; EP14564.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Chart Music Publishing House, inc.

M1380

COBB, HAZEL.

.C

Follow the brook; [by Hazel Cobb] © The  
Chart Music Publishing House, inc.,  
Chicago; 21Apr49; EP36229. For piano.

I. Title.

Library of Congress  
Copyright Office

Revised  
19Jul49

Chart Music Publishing House, inc.

M175 MARVIN, LLOYD, arr.

.A4M25 ^Forty-two cherished melodies for  
accordion, arr. by Lloyd Marvin,  
for 12-24-48-120 bass instruments.  
© Chart Music Publishing House,  
inc., Chicago; 10Sep48; on arrange-  
ments; EP29896.

Chart Music Publishing House, inc.

M175  
.A4  
G18

GAVIANI, FRANK, 1906- arr.

\*Frank Gaviani's collection of Latin-American favorites for accordion.

© Chart Music Publishing House,  
inc., Chicago; 12May48; on arrangement; EP26737.

I. Title. II. Title: Latin-American favorites for accordion.

Chart Music Pub. House, inc.

JA

M317      GODFREY, CHARLES.

. G6F7      The friendly rivals; by Charles Godfrey,  
                 edited by Frank Simon. [Score (2 cor-  
                 nets or trumpets, on one staff, and  
                 piano) and part] 75¢ © Chart Music Pub.  
                 House, inc., Chicago; 16Oct50; EP50398.

I. Title.    [II. Simon, Frank]

s. l.

Library of Congress  
Copyright Office

JAN 17 1951

M175  
.A4C

Chart Music Publishing House, inc.  
CRERIE, E EDWING.

Gaily Tripping;[by] E. Edwing  
Crerie, arr. by Antonio Zordan.  
© Chart Music Publishing House,  
inc., Chicago; 13Nov47; on ar-  
rangement; EP19129.

I. Zordan, Antonio, arr. II.  
Title.

Library of Congress  
Copyright Office



M175

.A4G

Chart Music Publishing House, inc. .

GALLA-RINI, ANTHONY, 1904- arr.

Galla-Rini's collection of  
hymns for accordion; [arr.  
by Galla-Rini] © Chart Music  
Publishing House, inc., Chicago;  
on arrangement; 15Apr47;  
EP6835.

I. Title.

Music Cat.

M175  
•A4P

Chart Music Publishing House, inc.  
PROKOFIEV, SERGEI SERGEEVICH, 1891-  
Gavotte; (3rd movement from  
"Classical symphony"); [by]  
Serge Prokofieff. Op.25. As  
arr. and played by Galla-Rini.  
© Chart Music Publishing House,  
inc., Chicago; on arrangement;  
9May47; EP14566. For accordi-  
on solo.

I. Galla-Rini, Anthony, 1904-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



M175  
.A4H

Chart Music Publishing House, inc.  
HAYDN, JOSEPH, 1732-1809.

Gipsy rondo; [by] Joseph Haydn,  
special arrangement for ac-  
cordion by Charles Magnante.

© Chart Music Publishing House,  
inc., Chicago; on arrangement;  
9May47; EP14563.

I. Magnante, Charles, arr. II.  
Title.

Chart Music Pub. House, inc.

M175

.A4

.H

HAVLICEK, L

C

Grand assembly march; [by] L. C. Havlicek, arr. by Lloyd Marvin. [For accordion] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51364.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

JAN 23 1951

Chart Music Pub. House, inc.

M261

.V

VOXMAN, HIMIE.

A gypsy legend; for B flat cornet or trumpet with piano accompaniment, by Himie Voxman. [Score and part] 60¢  
© Chart Music Pub. House, inc., Chicago; 21May51; EP54983. Appl. states prev. reg. as A Russian legend, from Eolian collection of trombone solos, 16Apr42.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175  
.A4B

BORGSTROM, O

Happy boys; schottische [by] O. Borg-  
strom [arr. by E. Olzen] [For accordion]  
30¢ © Chart Music Pub. House, inc.,  
Chicago; 16Dec37; EP53704. Appl. states  
pub. also in Eric Olzen Scandinavian  
dance album vol.2, 16Dec37.

I. Title. [II. Olzen, Eric]

MAY 3 1 1938

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

46

HAPPY LANDLADY-POLKA; by George Hoven

© Chart Music Pub. House, inc.

Notice 120ct53 v22 p788

Library of Congress

M1630

.18

.W3H3

Chart music publishing house, inc.,  
Warner, Eugene A., comp. claimant.

Hayride jamboree barn dance album.  
Chicago, Chart music publishing  
house, inc.

© 31Aug46; publisher; EP5858.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Chart music publishing house, inc., claimant.  
Sousa, John Philip. High school cadets,  
march.

Chart Music Pub. House, inc.

M1362 SOUSA, JOHN PHILIP, 1854-1932.

.S The high school cadets; march, [by] John  
Philip Sousa, for accordion band [or]  
duet, arr. by Lloyd Marvin. [Score] 40¢  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 16Oct50; EP50392.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

DEC 18 1950

M1629

.W267H5

Chart music publishing house, inc.  
[Warner, Eugene A ] comp.

Hit parade of cowboy songs.

Chicago, Chart music publishing  
house, inc.

© 28Feb46; publisher; EP1631.

I. Title.

M142

.H3

.R

Chart music publishing house, inc.,  
claimant.

Roberts, Pasco.

Home on the range. Chicago, Chart  
music publishing house, inc. 30¢

© arrangement, 6May46; publisher;  
EP3804.

For voice and guitar.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Chart Music Pub. House, inc.

M1362

.M36

H6

MARVIN, LLOYD, 1900-

Home on the range; for accordion band,  
equally effective as duet [arr.] by Lloyd  
Marvin. [For accordions, with words]  
40¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 17Aug53;  
EP73779.

I. Title.

Library of Congress

xM298

xM1630

SL

Chart Music Pub. House, inc.

M175

.A4V

VESELY, E

Homecoming waltz; [by] E. Vesely, arr.

by Lloyd Marvin. Návrat do vlasti.

[For accordion] 30¢ © on arrangement;

Chart Music Pub. House, inc., Chicago;

24Nov50; EP50795.

I. Title. II. Title: Návrat do vlasti.

[III. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

DEC 21 1950

Chart Music Pub. House. *inc*

M1380

REBE, LOUISE CHRISTINE, 1900-

.R

Hoppity hop; [by Louise Christine Rebe]

[For piano, with words] 35¢ Appl. author:

Chart Music Pub. House, inc., employer  
for hire of Louise Christine Rebe.

© Chart Music Pub. House, inc., Chicago;  
4Jun53; EP72133.

I. Title.

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175

METZ, THEO A

.A4M

A hot time in the old town tonight; words by Joe Hayden, music by Theo. A. Metz, arr. by Lloyd Marvin. [For accordion, with words] 30¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 27Oct52; EP66763.

I. Title. [II. Hayden, Joe. III. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office



CHART Music Publishing House, inc. SEE  
Huffer's improved chart for saxo-  
phone. R61030.

APR 27 1950

M175  
.A4M

Chart Music Publishing House, inc.  
MARVIN, LLOYD.

Hurdy-gurdy Man. © Chart Music  
Publishing House, inc., Chicago;  
23Jul47; EP15967. For piano  
accordion solo.

I. Title.

Music Cat.

M1630.2

.C

Chart music publishing house inc.,  
claimant.

Choshire, Harry.

I'll always be with you ... [words  
by] Lee Penny.

© 28Feb46; Chart music publishing  
house inc., Chicago; EP1735.

For voice and piano; chords in  
guitar tablature and symbols.

I. Penny, Lee, lyricist.

II. Title.

Chart Music Pub. House, inc.

M175  
.A4M

MARVIN, LLOYD, 1900-

Inspiration march; [by] Lloyd Marvin.

[For accordion] 40¢ © Chart Music Pub.  
House, inc., Chicago; 24Nov50;  
EP50800.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

Chart Music Pub. House, inc.

M1362 GODARD, BENJAMIN LOUIS PAUL, 1849-  
.G 1895.

(Jocelyn) Berceuse; from Jocelyn [by  
Benjamin Godard] For accordion band  
[or] duet, arr. by Lloyd Marvin. ([Pub.  
order no.] C-694) © Chart Music Pub.  
House, inc., Chicago; 11Oct49; on arrange-  
ment; EP41296. Score.

I. Marvin, Lloyd, arr. II. Title. III. Title:  
Jocelyn.

Library of Congress  
Copyright Office




CHART MUSIC PUBLISHING HOUSE,  
INC. The Jolly Coppersmith. SEE  
Peter, C.

Chart Music Pub. House, inc.

46

JULIUS POLKA; by Rudy Burkhalter ©

Chart Music Pub. House, inc. Notice

120ct53 v22 p788

Library of Congress

Chart Music Pub. House, inc.

M175  
.A4B

BICKHART, E

F

Junior parade march; [by] E. F. Bickhart.  
[For accordion] 35¢ © Chart Music Pub.  
House, inc., Chicago; 11Sep51; EP57346.

OCT 18 1951

I. Title.

Library of Congress  
Copyright Office



Chart music publishing house, inc.  
Kaai's up-to-date collection of  
solos for Hawaiian steel guitar.

R

Chart Music Pub. House, inc.

M1362

.S84

K5

SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march [by John Philip Sousa,  
arr.] for accordion band, equally effective  
as duet, by Lloyd Marvin. [Score] 40¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 10Jun53; EP72365.

I. Title. [II. Marvin, Lloyd]

SL

Library of Congress  
Copyright Office

xM298

M1362

:M

Chart Music Publishing House, inc.  
MARVIN, LLOYD.

Kolmar Grand March; accordion duet,  
by Lloyd Marvin. © Chart Music  
Publishing House, inc., Chicago;  
13Nov47; EP19130.

I. Title.

Library of Congress  
Copyright Office

M28

.M

Chart music publishing house, inc.,  
claimant.  
Marvin, Lloyd.

Kolmar grand march; piano solo.  
Chicago, Chart music publishing house,  
inc. 30¢

© 8Jun46; publisher; EP4890.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Chart music publishing house inc., claimant.

Voxman, Himie. Lament and tarantella.

Chart Music Pub. House, inc.

M1362 WELK, LAWRENCE, arr.

.W4L3 Lawrence Welk and Myron Floren easy duets for the accordion; arrangements by Lawrence Welk and Myron Floren. \$1 Appl. author: Chart Music Pub. House, inc., employer for hire of Lawrence Welk and Myron Floren. © on arrangements; Chart Music Pub. House, inc., Chicago; 4Jun53; EP72137.

I. Floren, Myron Howard, 1919-

II. Title. III. Title: Easy duets for accordion.

Library of Congress  
Copyright Office

xM298

Chart Music Pub. House, inc.

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The liberty bell; march, [by] John Philip  
Sousa, arr. by Lloyd Marvin. [For  
accordion] 35¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
16Oct50; EP50396.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

Chart Music Publishing House, inc.

M298 MARVIN, LLOYD.

.M Londonderry air, accordion duet;  
arr. by Lloyd Marvin. © Chart  
Music Publishing House, inc.,  
Chicago; 10Sep48; on arrangement;  
EP29895.

I. Title.

Revised



M175

.A4Z

Chart Music Publishing House, inc.  
ZORDAN, ANTONIO.

Loretta ... [By] Antonio Zordan.

© Chart Music Publishing House,  
inc., Chicago; 3Sep47; EP17201.  
For piano accordion solo.

I. Title.

Music Cat.

M175  
.A4Z

Chart Music Publishing House, inc.  
ZORDAN, ANTONIO.

Lucille; polka [by] Antonio Zordan. © Chart Music Publishing House, inc.; 13Nov47; EP19128.  
For accordion solo.

I. Title.

Chart Music Pub. House, inc.

M175

.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The Manhattan Beach; march, [by] John  
Philip Sousa, arr. by Lloyd Marvin.

[For accordion] 35¢ © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
16Oct50; EP50391.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

DEC 18 1950

Chart Music Pub. House, inc.

M175  
.A4D

DEICHERT, ROBERT G

March jubilant; for piano accordion, [by]  
Robert Deichert. 35¢ © Chart Music  
Pub. House, inc., Chicago; 14Apr50;  
EP45665.

I. Title.

Library of Congress  
Copyright Office

MAY 31 1950

Chart Music Pub. House, inc.

46

MARCH OF THE CAVALIERS; by Antonio  
Zordan © Chart Music Pub. House, inc.  
Notice 120ct53 v22 p788

Library of Congress

M175  
.A4Z

Chart Music Publishing House, inc.  
ZORDAN, ANTONIO.

March of the Cavaliers. © Chart  
Music Publishing House, inc.,  
Chicago; 23Jul47; EPI5965. For  
piano accordion solo.

I. Title.

xM175  
.A45

Music Cat.

Chart Music Pub. House, inc.

MARCH OF THE CHAMPIONS; m Fred K.  
Huffer; band pts. © 17Jul24,  
E591996. R82047, 13Aug51, Chart  
Music Pub. House, inc. (PWH)

OCT - 4 1951

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175

. A4W

WARD, LORETTA.

March of the penguins; [by] Loretta Ward.

[For accordion] 35¢ © Chart Music Pub.

House, inc., Chicago; 24Nov50; EP50797.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950



M175  
.A4R

Chart Music Publishing House, inc.  
RUBINSTEIN, ANTON, 1829-1894.

Melody in F. (Op.3, no.1) [By]  
A. Rubinstein, arr. by Galla-  
Rini. © Chart Music Publishing  
House, inc., Chicago; on ar-  
rangment; 9May47; EP14562.  
For accordion solo.

I. Galla-Rini, Anthony, 1904-  
arr.

Chart Music Pub. House, inc.

M1380  
.R

REBE, LOUISE CHRISTINE, 1900-

Merry pranks; [by Louise Christine Rebe]  
[For piano] 35¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Louise Christine Rebe. © Chart  
Music Pub. house, inc., Chicago; 4Jun53;  
EP72134.

I. Title.

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175  
.A4K

KINKEL, C

Mountain belle; schottische [by] C. Kinkel,  
piano accordion solo, arr. by Paul L.  
Donath. 30¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago; 11Sep51;  
EP57344.

OCT 10 1951

I. Title. [II. Donath, Paul L.]

Library of Congress  
Copyright Office



MT582 Chart Music Publishing House, inc., claim-  
.W [WARNER, EUGENE A ] ant.

Moyer's charted harmony chords for  
the guitar; [new text by Eugene A.  
Warner] © Chart Music Publishing  
House, inc., Chicago; on new text;  
2Jan47; EP6448.

I. Title.

Music Cat.

Chart Music Publishing House, inc.

MT590 MOYER, WILL D

.M9 Moyer's charted harmony chords for  
the Hawaiian guitar [by Will D.  
Moyer, arr. by Charles Levy] ©  
Chart Music Publishing House, inc.,  
Chicago; 3May48; on new text arrange-  
ment; EP26543.

1. Hawaiian guitar--Methods--Self-  
instruction. I. Levy, Charles, arr.  
II. Title. III. Title: Charted har-  
mony chords for the Hawaiian guitar.

Chart Music Pub. House, inc.

M1362  
.T5M9

THORNTON, JAMES.

My sweetheart's the man in the moon;  
for accordion band, equally effective as  
duet [by James Thornton, arr] by Lloyd  
Marvin. [Score: 2 accordions] Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin. 40¢  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 17Aug53;  
EP73778.

I. Title. [II.  
Library of Congress

Marvin, Lloyd, 1900- ]

SL

xM298

M25  
.N

Chart Music Publishing House, inc.  
NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

Narcissus; [by] Ethelbert Nevin.  
Op. 13, no. 4, transcribed by  
Lloyd Marvin. © Chart Music  
Publishing House, inc., Chicago;  
on arrangement; 2 Jun 47; EP14934.  
For piano solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Chart music publishing house, inc.

National self teacher for concertina.

R



Chart Music Pub. House, inc.

MT248 [MARVIN, LLOYD] 1900-  
.M3 National self teacher; [for] piano chords,  
[by Lloyd Marvin] © Chart Music Pub.  
House, inc., Chicago; 11Oct49; EP41295.

1. Piano---Methods---Self-instruction.  
I. Title.

S.l.

Library of Congress  
Copyright Office



Chart Music Publishing House, inc.

MT588 [WARNER, EUGENE A ] comp.  
.W187 National self teacher [for] Spanish guitar  
chords. © Chart Music Publishing House,  
inc., Chicago; 18Feb49; on compilation;  
EP34745.

1. Guitar---Methods---Self-instruction.  
I. Title.

Library of Congress  
Copyright Office

Revised  
19Jul49

AA 1276

[Chart music publishing house, inc.]  
claimant.

National self teacher for tenor banjo or  
tenor guitar ... Chicago, Chart music pub.  
house [c1945]

cover-title, pamphlet (18 p.) illus.  
26 cm.

Appl. author: Pasco Roberts.

© 11-16-45; 2 c 11-24-45; Chicago;  
AA 1276.

vf; mbm 3-14-46

CHART MUSIC PUBLISHING HOUSE, INC.

SEE

National self teacher for ukulele, banjo  
uke, or tiple. R102940.

Chart Music Publishing House, inc.

M175  
.A4R

REDELKA, S

A night in May [by] S. Redelka. Piano  
accordion solo arr. by Paul L. Donath.  
© The Chart Music Publishing House,  
inc., Chicago; 18Feb49; on arrangement;  
EP34746.

I. Donath, Paul L., arr. II. Title.

Library of Congress  
Copyright Office



M269

♯S

Chart Music Publishing House, inc.,  
claimant.

SMITH, HENRY.

Nina . . . by Henry Smith, arr. by Nilo  
W. Hovey. © Chart Music Publish-  
ing House, inc., Chicago; on  
arrangement; 24Mar47; EP12997.  
Score (saxophone and piano) and  
part.

I. Hovey, Nilo W., arr. II. Title.

Music Cat.

Chart Music Pub. House, inc.

M175  
.A4P

PULITINI, JOSEPH.

Ocean view waltz; [by] Joseph Pulitini.  
[For accordion] 35¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Joseph Pulitini. © Chart Music  
Pub. House, inc., Chicago; 27Oct52;  
EP66766.

I. Title.

Library of Congress  
Copyright Office



Chart Music Pub. House, inc.

M1362

.D

DRESSER, PAUL.

On the banks of the Wabash; for accordion band, equally effective as duet [arr.] by Lloyd Marvin [music by Paul Dresser] [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 19Feb54; EP78499.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

xM298



M11:2

.H3

.A

Chart music publishing house, inc., claimant.

Ailau, Mary.

One, two, three, four ... [Arranged  
by Pasco Roberts for] Hawaiian guitar ...  
with notes and diagrams. Chicago, Chart  
music publishing house, inc. 30¢

© arrangement, 8Jun46; publisher;  
EP4891.

I. Roberts, Pasco, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Chart Music Pub. House, inc.

M1362  
.S9O6

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Onward, Christian soldiers; [by Arthur S. Sullivan, words by Sabine Baring-Gould] for accordion band, equally effective as duet by Lloyd Marvin.

[Score] Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62834.

I. Title. [II.  
Library of Congress  
Copyright Office

Baring-Gould, Sabine,  
1834-1924. III. Marvin,  
Lloyd, 1900- ]

SL

Chart Music Publishing House, inc.

M268  
.M57  
07

MESANG, THEODORE LAWRENCE, 1902-  
ed. and arr.

Orphean, collection ed. by T. L.  
Mesang. © Chart Music Publishing  
House, inc., Chicago; 29Jun48; on  
editing & arrangement; EP28472.  
Score (saxophone and piano) and  
part.

I. Title.

Chart Music Pub. House, inc.

M1362

BIGELOW, F

E

.B

Our director; march [by F. E. Bigelow]  
for accordion band, equally effective as  
duet, arr. by Lloyd Marvin. [Score: 2  
accordions] 40¢ © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
11Sep51; EP57343.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

DEC 18 1951

Chart Music Pub. House, inc.

M175  
.A4B

BIGELOW, F

E

Our director march; [by] F. E. Bigelow,  
special arrangement for accordion by  
Charles Magnante. 50¢ Appl. author:  
Chart Music Pub. House, inc., employer  
for hire of Charles Magnante. NM: ar-  
rangement. © Chart Music Pub. House,  
inc., Chicago; 3Nov54; EP84585.

I. Title. [II. Magnante, Charles, 1905- ]

Library of Congress

M175  
.A4G

Chart Music Publishing House, inc.  
GALLA-RINI, ANTHONY, 1904-  
Paragon March; [by] Galla-Rini.  
© Chart Music Publishing House,  
inc., Chicago; 17Oct47;  
EP18483. For accordion solo.

I. Title.

M1362

.G

Chart Music Publishing House, Inc.

GALLA-RINI, ANTHONY, 1904-

Paragon March; for accordion band,  
by Galla-Rini. © Chart Music  
Publishing House, inc., Chicago;  
17Oct47; EP18482. Score and  
parts.

I. Title.

xM1362.5

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M1362

.G8

P38

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt (Suite) no.1) Anitra's dance;

from Peer Gynt suite no.1 [by Edvard  
Grieg, arr.] for accordion band, equally  
effective as duet, by Lloyd Marvin. 40¢

Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.

© on arrangement; Chart Music Pub.

House, inc., Chicago; 28Aug53; EP74868.

I. Title. II. Title: Peer Gynt (Suite) no.1.

[III. Marvin, Lloyd, 1900- ]

SL

Library of Congress  
Copyright Office

xM298 xM1362.2



Chart Music Pub. House, inc.

M1380

HOWELL, INEZ.

. H

Peter Rabbit in the garden. [For piano] 35¢

© Chart Music Pub. House, inc., Chicago; 16Oct50; EP50401.

I. Title.

DEC 1 8 1950

Chart Music Pub. House, inc.

M261  
.M

MESANG, THEODORE LAWRENCE, 1902-  
Pleasant thoughts; by T. L. Mesang. [Score  
(solo instrument and piano) and part for  
cornet, trumpet or baritone] 60¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Ted Mesang.  
© Chart Music Pub. House, inc., Chicago;  
23Nov54; EP85496.

I. Title.

Library of Congress

xM263

14250

.M

Chart music publishing house, inc.,  
claimant.

Mesang, Theodore Lawrence, 1902-

Pleasant thoughts; for Bb clarinet  
with piano accompaniment. [Chicago]

Chart music publishing house, inc. 60¢  
© 15Nov46; publisher; EP6152.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Chart Music Pub. House, inc.

M263

.M

MESANG, THEODORE LAWRENCE, 1902-  
Pleasant thoughts; for trombone, baritone  
(bass clef) or bassoon with piano acc.,  
by T. L. Mesang. [Score and part] 60¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Ted L. Mesang.  
© Chart Music Pub. House, inc., Chicago;  
23Nov54; EP85040.

I. Title.

Library of Congress

xM254

Chart Music Pub. House, inc.

M1362 SUPPÉ, FRANZ VON, 1819-1895.

.S Poet and peasant [and] Light cavalry;  
march [by F. von Suppé ] for accordion  
band [or] duet [arr.] by Lloyd Marvin.  
[Score] 40¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 27Oct52;  
EP66753.

I. Title. II. Title: Light cavalry. [III.  
Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

Chart Music Pub. House, inc.

M175

.A4

.M

MARVIN, LLOYD, 1900-

(Polonaise, piano) Polonaise in C minor;  
[by] Lloyd Marvin. [For accordion] 40¢  
© on arrangement; Chart Music Pub.

House, inc., Chicago; 24Nov50; EP51363.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Chart Music Publishing House, inc.

LE PRINTEMPS VALSE; for orchestra by  
Fred K. Huffer; pts. © 6Jan25,  
E606465. R90701, 15Feb52, Chart  
Music Publishing House, inc. (PWH)

MAR 6 1952

2-1.

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175

.A4K

KARANTA, S

Prune song; [by] S. Karanta, arr. by  
Lloyd Marvin. Svestková alej; válčiková  
piseň. [For accordion] 30¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 24Nov50; EP50798.

I. Title. II. Title: Svestková alej. [III.  
Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

DEC 28 1950



Chart Music Pub. House, inc.

M250

GOWER, WILLIAM.

.G Romanza; by William Gower. ([Pub. order  
no.] C-853) © Chart Music Pub. House,  
inc., Chicago; 11Oct49; EP41297. Score  
(clarinet and piano) and part.

I. Title.

Library of Congress  
Copyright Office

Chart Music Publishing House, inc.

M30

.R

RONCHETTO, LOUIS, arr.

Ronchetto's Italian dance album; for piano,  
violin or piano accordion, [arr. by Louis  
Ronchetto] © Chart Music Publishing  
House, inc., Chicago; 10Nov48; on ar-  
rangement; EP36998.

I. Title: Italian dance album.

Chart Music Publishing House, inc.

M1380

COBB, HAZEL.

.C

Roses are red; [by Hazel Cobb] © The  
Chart Music Publishing House, inc.,  
Chicago; 21Apr49; EP36231. For piano.

I. Title.

Chart Music Publishing House, inc.

\*1

M175

MARKS, GODFREY.

.A4M

Sailing, accordion solo [by] Godfrey  
Marks, arr. by Ferne Jensvold.

© Chart Music Publishing House,  
inc., Chicago; 12May48; on arrange-  
ment; EP26738. With words.

Chart Music Publishing House, inc.

ST. BERNARD COMMANDERY MARCH; for  
orchestra by Fred K. Huffer; pts.  
© 6Jan25, E606466. R90702, 15Feb52,  
Chart Music Publishing House, inc.  
(PWH)

Library of Congress  
Copyright Office

MAR 6 1952

Chart Music Pub. House, inc.

M269

.V

VANDERCOOK, HALE ASCHER, 1864-

Santanella; for E flat alto saxophone with piano acc. by Hale A. Vandercook, arr. by Himie Voxman. [Score and part] 75¢  
Appl. author: Chart Music Pub. House, inc., employer for hire of Himie Voxman. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 23Nov54 (in notice on score: 1941); EP85042.

I. Title. [II. Voxman, Himie, 1912- ]

Library of Congress



Chart Music Pub. House, inc.

M1769  
.18  
.O4S3

OLZEN, ERIC, arr.

Scandinavian dance album; Swedish,  
Norwegian, Danish, for piano, violin, or  
piano accordion [arranged by Eric Olzen]  
\$1 © on arrangements; Chart Music Pub.  
House, inc., Chicago; v.4, 21May51;  
EP54982.

I. Title.

s.l.

Library of Congress  
Copyright Office

xM32.8  
xM175.A4

JUL 25 1951

M1362

.S

Chart Music Publishing House, inc.  
SOUSA, JOHN PHILIP.

Semper fidelis ... By John Philip  
Sousa, arr. by Lloyd Marvin.

© Chart Music Publishing House,  
inc., Chicago; on arrangement;  
2 Jun 47; EP14932. Score (4  
accordions) and parts.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Chart Music Pub. House, inc.

4/6

SHARPSHOOTERS MARCH; by G. Metallo &  
Lloyd Marvin © Chart Music Pub.  
House, inc. Notice 12Oct53 v22 p789

Library of Congress

~~M35~~

~~8~~

M28

5

Chart music publishing house, <sup>inc.</sup> claimant.

Sousa, John Philip, 1854-1932.

Semper fidelis ... transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© arrangement, 17Jun46; publisher;  
EP4895.

For piano solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175

.A4

.S

Chart music publishing house, inc.  
claimant.

Sousa, John Philip, 1854-1932.

Semper fidelis .... Transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© transcription, 17 Jun 46; publisher;  
EP4896,

For accordion solo,

I. Marvin, Lloyd, arr. II. Titlo.

Library of Congress  
Copyright Office

Music Cat.

M175  
.A4H

Chart Music Pub. House, inc.  
HANDEL, GEORG FRIEDRICH, 1685-1759.  
(Serse) Largo; [by] George Friedrich  
Handel, arr. by Lloyd Marvin. [For  
accordion] 40¢ Appl. author: Chart Music  
Pub. House inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 27Oct52;  
EP66764.

I. Title. II. Title: Serse. [III. Marvin,  
Lloyd, 1900- ]

Library of Congress  
Copyright Office

1435

.14

Chart music publishing house, inc., claim-  
ant.

M 28

.M

Metallo, G

Sharpshooter's march, piano solo ...  
transcribed by Lloyd Marvin. Chicago,  
Chart music publishing house, inc. 30¢

© arrangement, 8Jun46; publisher;  
EP4893.

I. Marvin, Lloyd, arr. II. Title.

Chart Music Pub. House, inc.

M1385  
.A4B

BLAKE, JAMES W 1862-1935.

The sidewalks of New York; East side,  
West side, all around the town, words and  
music by Chas. B. Lawlor and James W.  
Blake, arr. by Lloyd Marvin. [For ac-  
cordion, with words] 30¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 24Nov50; EP50796.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, West side,  
all around the town. [IV. Marvin, Lloyd,

1900-1  
Library of Congress  
Copyright Office

DEC 28 1950

Chart Music Pub. House, inc.

M1362

.B6S6

BLAKE, JAMES W 1862-1935.

The sidewalks of New York; [by Chas. B. Lawlor and James W. Blake] for accordion band, equally effective as duet by Lloyd Marvin. [Score, with words] 40¢ Appl. author: Chart Music Publishing House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 20May52; EP62836.

I. Lawlor, Charles B. II. Title. [III.  
Marvin, Lloyd, 1900- ]

Library of Congress

Copyright Office

SL

xM1410

Chart Music Pub. House, inc.

M175  
.A4A

ALLARA, LOU.

Silver streak; novelty accordion solo [by]  
Lou Allara. 40¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lou Allara. © Chart Music Pub.  
House, inc., Chicago; 27Oct52;  
EP66762.

I. Title.

Library of Congress  
Copyright Office



Chart Music Pub. House, inc.

M1362  
.C5S5

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Sleeping beauty; waltz [by Peter I.

Tschaikowsky, arr.] for accordion band,  
equally effective as duet, by Lloyd Marvin.  
40¢ Appl. author: Chart Music Pub.

House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 28Aug53;  
EP74867.

I. Title. [II. Marvin, Lloyd, 1900- ]

SL

Library of Congress  
Copyright Office

xM298

Chart Music Publishing House, inc.

M261

IRONS, EARL D

.I

Song of the pines; by Earl D. Irons. © The  
Chart Music Publishing House, inc.,  
Chicago; 21Apr49; EP36234. Score (cor-  
net or tenor saxophone and piano) and  
part.

I. Title.

Chart Music Pub. House, inc.

M1380

HOWELL, INEZ.

. H

The spinning red top; [by] Inez Howell.  
[For piano] © Chart Music Pub. House,  
inc., Chicago; 16Oct50; EP50402.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.  
SPIRIT OF VICTORY; for band by Fred K.  
Huffer; pts. © 5Jun25, E618620.  
R96501, 19Jun52, Chart Music Pub.  
House, inc. (PWH)

Chart Music Pub. House, inc.

M175

.A4H

HUFFER, FRED K

Spirit of victory; [march, by] Fred K.

Huffer, piano accordion solo arr. by Paul  
L. Donath. 40¢ Appl. author: Chart  
Music Pub. House, inc., employer for hire  
of Paul L. Donath. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
10Dec52; EP68195.

I. Title. [II. Donath, Paul L.]

M1630.2

.B

Chart music publishing house inc.,  
claimant

Boyd, Jim.

Stakin' a claim on you ... [words by]  
Lee Penny.

© 28Feb46; Chart music publishing  
house inc., Chicago; EP1736.

For voice and piano; chords in  
guitar tablature and symbols.

I. Penny, Lee, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Chart Music Pub. House, inc.

M175

.A4K

KENNEDY, AMANDA, 1912-

Star of the east; words by George Cooper,  
music by Amanda Kennedy, arr. by  
Lloyd Marvin. [For accordion; with  
words] 35¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 27Oct52;  
EP66761.

I. Title. [II. Cooper, George. III. Marvin,  
Lloyd, 1900- ]

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M2114

KENNEDY, AMANDA, 1912-

.5

.K

Star of the East; words by George Cooper,  
music by Amanda Kennedy, arr. by Lloyd  
Marvin, medium voice. 40¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 10Dec52; EP68193.

I. Title. [II. Cooper, George. III. Marvin,  
Lloyd]



Chart Music Pub. House, inc.

M1362

SOUSA, JOHN PHILIP, 1854-1932.

.S84

Stars and stripes forever; [by John Philip

S8

Sousa, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢

Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. [Score] © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72366.

I. Title. [II. Marvin, Lloyd]

Library of Congress  
Copyright Office



xM298

SL

Chart Music Pub. House, inc.

M175  
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march [by] John Philip Sousa, arr. by Lloyd Marvin.  
[For accordion] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72367.

I. Title. [II. Marvin, Lloyd]

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M28

.S

SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; march [by]  
John Philip Sousa, arr. by Lloyd Marvin.  
[For piano] 35¢ Appl. author: Chart Music  
Pub. House, inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 10Jun53;  
EP72368.

I. Title. [II. Marvin, Lloyd]

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

1/6

STEP LIVELY; by George Hoven © Chart  
Music Pub. House, inc. Notice  
120ct53 v22 p788

Library of Congress

Chart Music Pub. House, inc.

STEP LIVELY POLKA; by Steve Patti ©  
Chart Music Pub. House, inc. Notice  
120ct53 v22 p789

Chart Music Pub. House, inc.

46

SUGAR HILL; by Alan Crockett & The  
Prairie Ramblers © Chart Music Pub.  
House, inc. Notice 12Oct53 v22 p789

Library of Congress

Chart Music Pub. House, inc.

M1362

M7S8

MONK, WILLIAM HENRY, 1823-1889.

Sun of my soul; for accordion band,  
equally effective as duet [by W. H. Monk]  
arr. by Lloyd Marvin. [Score: with words]  
40¢ Appl. author: Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. NM: arrangement. © Chart  
Music Pub. House, inc., Chicago; 3Nov54;  
EP84583.

I. Title. [II. Marvin, Lloyd, 1900- ]

SL

Library of Congress

xM298

Chart Music Pub. House, inc.

MT680 MARVIN, LLOYD, 1900-  
.M183 Superior accordion method; by Lloyd  
Marvin. \$1 © Chart Music Pub. House,  
inc., Chicago; 10Jun41; EP46237.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN 12 1941



Chart Music Pub. House, inc.

M175

NUGENT, MAUD.

.A4N

Sweet Rosie O'Grady; [by] Maud Nugent,  
arr. by Lloyd Marvin. [For accordion,  
with words] 30¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lloyd Marvin. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
27Oct52; EP66759.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M1362

NUGENT, MAUD.

.N

Sweet Rosie O'Grady; [by Maud Nugent]  
for accordion band [or] duet [arr.] by  
Lloyd Marvin. [Score: with words] 40¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
© on arrangement; Chart Music Pub.  
House, inc., Chicago; 27Oct52; EP66760.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298

Chart Music Publishing House, inc.

M261

BENT BROTHERS.

.B

Swiss boy; air varié, by Bent brothers.

© The Chart Music Publishing House,  
inc., Chicago; 21Apr49; EP36235.

Score (2 cornets or trumpets and piano)  
and part.

I. Title.

Chart Music Pub. House, inc.

M175  
.A4M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Symphony, K.543) Minuet; from the  
Symphony in E flat [by] Wolfgang Amadeus  
Mozart, arr. by Lloyd Marvin. [For  
accordion] 35¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lloyd Marvin. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
27Oct52; EP66765.

[I. Title. II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175  
.A4S

SAYERS, HENRY J

Ta-ra-ra boom-der-e; [by] Henry J. Sayers,  
arr. by Lloyd Marvin. [For accordion,  
with words] 30¢ Appl. author: Chart  
Music Pub. House, inc., employer for  
hire of Lloyd Marvin. © on arrangement;  
Chart Music Pub. House, inc., Chicago;  
27Oct52; EP66758.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M1362  
.S2T35

SAYERS, HENRY J

Ta-ra-ra boom-der-é; for accordion band, equally effective as duet [by Henry J. Sayers] arr. by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 7Sep54; EP83126.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

SL

xM298

Chart Music Pub. House, inc.

M250

.C

CAILLIET, LUCIEN, 1891-

Theme and variations; for B flat clarinet  
with piano acc. by Lucien Cailliet.

[Score and part] 75¢ Appl. author:

Chart Music Pub. House, inc., employer  
for hire of Lucien Cailliet. © Chart  
Music Pub. House, inc., Chicago; 3Nov54;  
EP84586.

I. Title.

Library of Congress

M269

.C

Chart music publishing house <sup>inc.</sup> claimant.

Cailliet, Lucien.

Theme and variations; for E<sup>b</sup> alto  
saxophone with piano accompaniment.

[Chicago] Chart music publishing house,  
inc. 75¢

© 15Nov46; publisher; EP6151.

Library of Congress  
Copyright Office

Music Cat.  
xM269.3



M37  
.R

Chart music publishing house, inc.,  
Rachmaninoff, Sergei, 1873-1943. claimant  
Theme from Rachmaninoff's second  
piano concerto ... transcribed by Lloyd  
Marvin [for] piano solo. Chicago,  
Chart music publishing house, inc. 40¢  
© arrangement, 8Jun46; publisher;  
EP4892.

I. Marvin, Lloyd, arr. II. Title.

Chart Music Pub. House, inc.

76

THERESA POLKA; by Walter Gaus & Lloyd  
Marvin © Chart Music Pub. House, inc.  
Notice 120ct53 v22 p789

Library of Congress

Chart Music Pub. House, inc.

M175  
.A4G

GAUS, WALTER.

Theresa polka; [by] Walter Gaus, piano  
accordion solo, arr. by Paul L. Donath.  
30¢ © on arrangement; Chart Music Pub.  
House, inc., Chicago; 11Sep51; EP57345.

I. Title. [II. Donath, Paul L.]

OCT 18 1951

Library of Congress  
Copyright Office

Chart Music Pub. House.

M1362  
.S

SOUSA, JOHN PHILIP, 1854-1932,

The thunderer; march, [by John Philip  
Sousa] For accordion band [or] duet arr.  
by Lloyd Marvin. [Score] 40¢ © on ar-  
rangement; Chart Music Pub. House,  
inc., Chicago; 16Oct50; EP50397.

I. Title. [II. Marvin, Lloyd, 1900- ]

xM298

Library of Congress  
Copyright Office

DEC 6 - 1950

Chart Music Pub. House, inc.

M28  
.S

SOUSA, JOHN PHILIP, 1854-1932.

The thunderer; transcribed by Lloyd  
Marvin. [For piano] 35¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 17Jun46; EP4894.

I. Title. [II. Marvin, Lloyd]

1946 file

Library of Congress  
Copyright Office

Revised  
29Nov51

M175

.A4

.S

Chart music publishing house, inc.  
claimant

Sousa, John Philip, 1854-1932.

The thunderer ... Transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© transcription, 17 Jun 46; publisher;  
EP4897.

For accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Chart Music Pub. House, inc.

M1362  
. M

MARVIN, LLOYD, 1900-

Tinker polka. [Dráteník] For accordion  
band [or] duet, arr. by Lloyd Marvin.  
40¢ © on arrangement; Chart Music  
Pub. House, inc., Chicago; 14Apr50;  
EP45667.

I. Title. II. Title: Dráteník.

MAY 31 1950

xM298

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M1362 WAGNER, JOSEF FRANZ, 1856-1908.  
. W (Tiroler Holzhackerbuab'n) The jolly  
lumberjacks march; [by] J. F. Wagner,  
for accordion band [or] duet, arr. by  
Lloyd Marvin. [Tiroler Holzhackerbuab'n]  
[Score] 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
16Oct50; EP50393.

I. Title. II. Title: Tiroler Holzhacker-  
buab'n. [III. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office

xM298



Chart Music Pub. House, inc.

M1380

HOWELL, INEZ.

. H

The toy shop zoo; [by] Inez Howell. [For  
piano, with words] 35¢ © Chart Music  
Pub. House, inc., Chicago; 16Oct50;  
EP50400.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

Chart Music Publishing House, inc.

M457 HARTMAN, C P  
.H18 Triumph; march, by C. P. Hartman,  
T7 ed. by T. L. Mesang. © Chart Music  
Publishing House, inc., Chicago;  
12May48; EP26852. Score (2 trumpets  
and 2 trombones) and parts.

I. Mesang, T.L., ed. II. Title.

Chart Music Publishing House, inc.

M1378 KING, STANFORD.

.K53

T8

Tuneful frolics; early grade piano pieces,  
by Stanford King. © Chart Music Pub-  
lishing House, inc., Chicago; 21Apr49;  
EP36233.

I. Title.

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

**M1378**    **KING, STANFORD, 1912-**  
**.K53T8**    **Tuneful frolics; early grade piano pieces,**  
**Vol. 2**    **by Stanford King. © Chart Music Pub.**  
            **House, inc., Chicago; v. 2, 23Nov49;**  
            **EP42174.**

**I. Title.**

**S.1.**

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175  
.A4M

MARVIN, LLOYD.

Two guitars; gypsy folk song, [arr. by  
Lloyd Marvin] © Chart Music Pub. House,  
inc., Chicago; 13Jul49; on arrangement;  
EP38689. For accordion.

I. Title.

Library of Congress  
Copyright Office




Chart Music Pub. House, inc.

46

UNDER THE DOUBLE EAGLE MARCH; by J. F.  
Wagner & Paul L. Donath © Chart Music  
Pub. House, inc. Notice 12Oct53  
v22 p789

Library of Congress

Chart Music Pub. House.

M175  
.A4S

STRAUSS, JOHANN, 1825-1899.  
(Unter Donner und Blitz) Thunder and  
lightning; polka [by] Johann Strauss, piano  
accordion solo arr. by Paul L. Donath.  
35¢ © on arrangement; Chart Music Pub.  
House, Chicago; 6Nov51; EP58565.

I. Title. II. Title: Unter Donner und Blitz.  
[III. Donath, Paul L.]

DEC 13 1951

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175  
.A4J

JACOB, W C

Valse Anita; by W. C. Jacob. [For accordion] 35¢ © Chart Music Pub. House, inc., Chicago; 24Nov50; EP50799.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office



Chart Music Pub. House, inc.

M175

.A4

.M

MARVIN, LLOYD, 1900-

Valse Clare; [by] Lloyd Marvin. [For  
accordion] 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago;  
24Nov50; EP51362.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M175  
.A4D

DEICHERT, ROBERT G  
Valse enchantment; for piano accordion,  
[by] Robert Deichert. 35¢ © Chart Music  
Pub. House, inc., Chicago; 14Apr50;  
EP45663.

I. Title.

Library of Congress  
Copyright Office

MAY 31 1950

M269  
.M

Chart Music Pub. House, inc.  
MESANG, THEODORE LAWRENCE, 1902-  
Valse Jeanne. For E flat alto saxophone  
with piano accompaniment, by Ted  
Mesang. [Score and part] 60¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Ted Mesang.  
© Chart Music Pub. House, inc., Chicago;  
20May52; EP62837.

I. Title.

Library of Congress  
Copyright Office



M317  
.D

Chart Music Publishing House, inc.

DVORAK, RAYMOND F

Valse Renene; duet. [c1941] ©

Chart Music Publishing House,  
inc., Chicago; 23Jul47; EP15966.  
Score (clarinets and piano)  
and part.

I. Title.

M175  
.A4B

Chart Music Publishing House, inc.  
BOROWSKI, FELIX.

Valsette; [by] Felix Borowski,  
arr. by Galla-Rini. © Chart  
Music Publishing House, inc.,  
Chicago; on arrangement;  
9May47; EP14561. For accordi-  
on solo.

I. Galla-Rini, Anthony, 1904-  
arr. II. Title.

Chart Music Pub. House, inc.

M175

.A4D

DODWORTH, A

Varsoviana; [by] A. Dodworth, arr. by  
Lloyd Marvin. [For accordion] 35¢ Appl.  
author: Chart Music Pub. House inc.,  
employer for hire of Lloyd Marvin. © on  
arrangement; Chart Music Pub. House,  
inc., Chicago; 27Oct52; EP66757.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress  
Copyright Office



Chart Music Pub. House, inc.

M1362

HEINS, CARL.

. H

The village blacksmith; [by Carl Heins]

For accordion band [or] duet, arr. by  
Lloyd Marvin. 40¢ © on arrangement;

Chart Music Pub. House, inc., Chicago;  
14Apr50; EP45666.

I. Title. [II. Marvin, Lloyd, 1900- ]

MAY 1 1950

Library of Congress  
Copyright Office

xM298

Chart Music Pub. House, inc.

M175  
.A4J

JACOB, W            C

Village dance; polka, [by] W. C. Jacob.

© Chart Music Pub. House, inc., Chicago;  
13Jul49; EP38690. For accordion.

I. Title.

Library of Congress  
Copyright Office





Chart Music Pub. House, inc.

M1362  
.S

SVEC, A

Village tavern; polka, for accordion band,  
equally effective as duet [arr.] by Lloyd  
Marvin [music by A. Svec] [Score] 40¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
NM: arrangement. © Chart Music Pub.  
House, inc., Chicago; 19Feb54; EP78498.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

xM298

Chart Music Publishing House, inc.

M30  
.G

GAUS, WALTER, arr.

Walter Gaus' Slovenian dance  
album, for piano, violin or  
piano accordion. © Chart Music  
Publishing House, inc., Chicago;  
200ct48; on arrangement; EP30626.

I. Title. II. Title: Slovenian dance  
album.

M458  
.H33  
W3

Chart Music Publishing House, inc.

HARTMAN, C                      P                      arr.  
Warner's Collection of Clarinet

Ensembles; suitable for rendition as solo, duet, trio, quartet or by larger groups, arr. for four Bb clarinets by C. P. Hartman, ed. by T. L. Mesang. © Chart Music Publishing House, inc., Chicago; 3Sep47; on arrangement; EP17202.

I. Mesang, T. L., ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Chart Music Publishing House, inc.

M457  
.M58W3

MESANG, THEODORE LAWRENCE, 1902-  
arr.

Warner's collection of cornet ensembles;  
arr. by T. L. Mesang. © Chart Music  
Publishing House, inc., Chicago; 31May49;  
on arrangement; EP37634. Score: 1-4  
cornets.

I. Warner, Eugene A., comp.

II. Title. III. Title: Cornet ensembles.

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M1630    WARNER, EUGENE A                      comp.  
.18        Warner's fond memories; song album for  
.W3        voice and piano. 75¢ Appl. author:  
F53        Chart Music Pub. House, inc., employer  
            for hire. © on compilation; Chart Music  
            Pub. House, inc., Chicago; 4Jun53;  
            EP72466.

I. Title: Fond memories.

SL

Library of Congress  
Copyright Office

xM1622

M35

.8

M28

.5

Chart music publishing house, inc.

Sousa, John Philip, 1854-1932. claimant

The Washington post ... Transcribed  
... by Lloyd Marvin. Chicago, Chart  
music publishing house, inc. 35¢

© transcription, 17Jun46; publisher;  
EP4898.

For piano solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175

.A4

.S

Chart music publishing house, inc.,  
claimant.

Sousa, John Philip, 1854-1932.

The Washington post ... Transcribed  
... by Lloyd Marvin. Chicago, Chart  
music publishing house, inc. 35¢  
© transcription, 17Jun46; publisher;  
EP4899.

For accordion solo.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1362

.S

Chart Music Publishing House, inc.  
SOUSA, JOHN PHILIP.

The Washington Post march ... By  
John Philip Sousa, arr. by Lloyd  
Marvin. © Chart Music Publish-  
ing House, inc., Chicago; on  
arrangement; 2 Jun 47; EP14933.  
Score (4 accordions) and parts.

I. Marvin, Lloyd, arr.      II. Title.

Music Cat.



Chart Music Pub. House, inc.

M1362 CONVERSE, CHARLES CROZAT, 1832-1918.  
.C What a friend we have in Jesus; [by C. C.  
Converse] for accordion band, equally  
effective as duet, arr. by Lloyd Marvin.  
[Score] 40¢ © on arrangement; Chart  
Music Pub. House, inc., Chicago; 6Nov51;  
EP58564.

I. Title. [II. Marvin, Lloyd] DEC 13 1951

Library of Congress  
Copyright Office

HL630.2  
.D

Chart music publishing house, inc.,  
claimant.

De Vincent, Sam.

What you gonna do now, baby? [Words  
by] S. De Vincent.

© 28Feb46; Chart music publishing  
house, inc., Chicago; EP1630.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Chart Music Pub. House, inc.

M1362 MACDOWELL, EDWARD ALEXANDER,  
.M18W6 1861-1908.

(Woodland sketches) To a wild rose; [by Edward MacDowell, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74870.

I. Title. II. Title: Woodland sketches.  
[III. Marvin, Lloyd 1900- ]

Library of Congress  
Copyright Office

SL

xM298

Chart Music Pub. House, inc.

M1362      MARVIN, LLOYD, 1900-      arr.  
. M      Yellow rose of Texas; arr. by Lloyd  
         Marvin, for accordion band [or] duet.  
         [Score] 40¢ © on arrangement; Chart  
         Music Pub. House, inc., Chicago;  
         16Oct50; EP50394.

I. Title.

Library of Congress  
Copyright Office

xM298

Chart Music Pub. House, inc.

M1362  
.D3Y6

DANIELS, CHARLES NEIL, 1878-1943.

You tell me your dream; for accordion band,  
equally effective as duet [words by Sey-  
mour Rice & Albert H. Brown, music by  
Chas. N. Daniels] arr. by Lloyd Marvin.  
[Score; with words] 40¢ Appl. author:  
Chart Music Pub. House, inc., employer  
for hire of Lloyd Marvin. NM: arrange-  
ment. © Chart Music Pub. House, inc.,  
Chicago; 3Nov54; EP84584.

I. Title. [II. Marvin, Lloyd, 1900- ]

Library of Congress

SL

xM298

CHART MUSIC PUBLISHING HOUSE, INC.,  
CHICAGO

SEE

New harmony self instructor diagram.  
R90699.

CHART no. 31790 HH. AA206205. SEE  
Toledo Scale Company.

CHART 32473 HJ. SEE Toledo Scale  
Company.



Chart no. 32474 HK. SEE  
Toledo Scale Company.

Chart of accounts, chain store  
system. SEE Mailen, Henry Gershwin.

CHART of accounts for economic data.  
AA61740. SEE Economic Accounting,  
inc.

Chart of accounts for machine bookkeeping.

AA45267. see Simon, Michael R.

olg 3-31-47

CHART of applications. AA222695.

SEE International Business  
Machines Corporation.

AA 18726

A chart of church history.

see

Hoag, Victor

afp 10-28-46

CHART OF COMPARATIVE RATINGS. KK81754.

SEE Bush (Clinton G.) Lumber Corpora-  
tion. There is no other wood grown  
in the United States that possesses  
the combined superior natural charac-  
teristics ...

I 420

Chart of curves for obtaining statistical control limits for averages by direct reading.

see

Lydic, H

Cecil



A chart of designs for flower  
arrangers. SEE Hamblen, Rose  
Breckinridge.

I 113

Chart of economical flows, free enter-  
prise system.

see

Selle, John F

CHART OF EQUIVALENTS. SEE  
Kish, Albert B.

K 4932

Chart of 560 overlap colors derived  
from 15 basic colors ...

see

Becker, Carolus

The chart of God's plan.

JOHNSON, PAUL SAMUEL LEO.

The chart of God's plan. Editor:  
Raymond G. Jolly. [Prev. pub.  
serially] 360 p. © Raymond  
G. Jolly, as executive trustee,  
Laymen's Home Missionary Movement;  
11Jan54 (in notice: 1953);  
A123769.

I. Jolly, Raymond Grant, ed.

II. Laymen's Home Missionary Movement.

Library of Congress  
Copyright Office

1/2

I 1715

Chart of Khattar alphabet for languages of the Arabic group.

see:

Khattar, Nasri N

Chart of miles per gallon. AA34074.  
see Heyns, Hugo E.

CHART of my ancestry. AA220150.

SEE Browne, Leo Charles.



A chart of occupational titles  
and related high school subjects.  
SEE Hansson, Andrew E., comp.

Chart of predetermined annual  
depreciation percentage rates.  
SEE Thomay, Louis.

Chart of predetermined depreciation  
percentages. SEE Thomay, Louis.

CHART of raw and refined sugar prices  
and difference, monthly averages -  
1947-1952. IP1046. SEE Lamborn and  
Company, inc.

MAR 21 1952

CHART of seasons. IU 2945 see  
Schwendeman, Joseph Raymond.

Chart of strain breeding in  
chinchillas. SEE Cochran, Joseph  
William.

CHART of sugar production in conti-  
nental U. S. and areas supplying  
U. S. IPL458. SEE Lamborn and  
Company, inc.

THE CHART OF THE GENESIS ACCORDING TO  
THE HOLY BIBLE ... IU8238. SEE  
Scalfour, Tom D.



Chart of the government of the Catholic  
church. AA51078. see Blake, Frank.

olg 7-23-47

Chart of the guitar fingerboard.

SEE Angel (Miguel) Publications.

6.1.11

Chart of the guitar fingerboard.

MT580

.A5

ANGEL PAZOS, MIGUEL, 1903-

Chart of the guitar fingerboard; [by Miguel Angel Pazos] © Miguel Angel Publications, New York; 9Nov53; A123536.

1. Guitar---Instruction and study.
- I. Title.

Library of Congress

SL

Chart of the isotopes. SEE Harshaw  
Chemical Company.

# Chart of the Kimzey family

**Kimzey, Herbert Bennett, 1909-**

Chart of the Kimzey family, compiled 1945 ... Cornelia,  
Ga., 1947.

geneal. tab. 46 x 59<sup>cm</sup>.

Photocopy (negative)

1. Kimzey family (Benjamin Kimzey, 1730?-1808)

CS71.K495 1947

47-3939  
Brief cataloging

© 4Feb47; author, Cornelia, Ga.; AA44562.

Library of Congress

[2]

I 737

Chart of the more important cymbidium  
orchid crosses.

see

Bauer, Roy M

A chart of the principal general publishers in the United States. 2d ed. Comp. by Cecil J. McHale. Ann Arbor, Dept. of Library Science, Univ. of Michigan, 1947.

ii, 27 l. 28 cm.

"First issued in 1939 and compiled ... by Althea G. Lill ... largely on the basis of class reports."—Pref.

1. Publishers and publishing—U. S.—Direct. I. McHale, Cecil John,  
1899— II. Michigan. University. Dept of Library Science.

Z475.C5 1947

655.473

47-5600\*

© 15May47; author, Ann Arbor, Mich.; AA53320.

Library of Congress

[2]

on L/C

CHART of "The Three Musketeers."  
IU3127. SEE Nolin, Albert P.



THE CHART OF THE ZODIAC. A82737.

SEE Stober, Floyd Butler.

CHART OF U. S. SUGAR PRICES, RAW  
AND REFINED, 1948-1954. SEE  
Lamborn and Company, Inc.

A5 3645

A5-176

Chart of veteran benefits.

see

Samelsberger, Joseph A , jr.

afp 9-12-46

The chart of zodiac, 1954. SEE  
Stober, Floyd Butler.

AA 14035 .

Chart on railroad car demurrage.

see

Alberts, Robert Gregory

6-21-46 rs

CHART PUBLISHING COMPANY.

Chart for profits. SEE Poley,  
Ivan McIvor.

CHART showing conversion of weight  
of test slug in grams to percent  
of solids or specific gravity.  
AA209908. SEE Heller, Leland  
Stanford.

I 293

Chart showing shear and bearing  
capacities of structural steel  
bolts.

see

Tate, John Frederick P



I 292

Chart showing shear and bearing  
capacities of structural steel rivets

see

Tate, John Frederick P

CHART showing which fertilizers may or  
may not be mixed. IU 2637 see  
Gentry, James William, jr.

I 1718

Chart shows rise in construction costs.

see

Mollerus, H

P

AA 30044

The chart that thinks.

see

Remington Rand, inc.

afp 1-9-47

Chart 26722 FY. AA50675-50676. see  
Toledo scale company.

elg 7-23-47

Chart 26726 FZ. AA50675-50676. see  
Toledo scale company.

elg 7-23-47

CHART 31785 HG. AA213097. SEE  
Toledo Scale Company.

Chart 32472 HI. SEE Toledo Scale  
Company.

P



Chart 32801 HL. SEE Toledo Scale  
Company.

11

Chart 33211 HM. SEE  
Toledo Scale Company.

Chart to calculate the day of the week for any  
date between January 1, 1849 and December 31,  
1950. A42480. see Wang, Eric Henry.

elg 4-10-47

CHART to eliminate traffic congestion.  
R86933. SEE Stephens, Ira W.

DEC 14 1951

CHART to eliminate traffic congestion.  
R87208. SEE Stephens, Ira W.

DEC 21 1951

Chart to locate signatures of the various  
instruments. AA42882. see Miano, Vincent,

olc 4-10-47

A CHART TO RECORD [CHILD] GROWTH AND  
PERFORMANCE. SEE Kimball, Ernest  
Robbins.

CHART your childs' course through  
life! SEE Book House for Children.  
KK31047.



CHART your course for dental extraction  
with Terramycin. KK79804. SEE Pfizer  
(Charles) and Company, inc.

KK 10601

Chart your course with permanent  
magnets.

see

Indiana steel products co.

13Mar47 rs

AA 906

Chart your future.

See

Robertson, Thomas P

claimant.

jss 2-7-46

CHARTALOG. KK20506. SEE Lorentzen  
Hardware Manufacturing Corp.

Chartbook of weekly business  
indicators. SEE National  
Industrial Conference Board.

Chartbook of weekly business indicators.

**NATIONAL INDUSTRIAL CONFERENCE  
BOARD.**

Chartbook of weekly business indicators;  
charts covering the eighteen series  
carried in the Conference Board weekly  
desk sheet, designed for continuous plot-  
ting of new data. (Latest figures charted  
are those shown in the desk sheet dated  
March 6, 1953) New York, c1953. [19] l.  
© National Industrial Conference Board,  
inc.; 14Apr53; A90438.

Library of Congress  
Copyright Office



j/m

CHARTCO.

Pay faster with the Pay-Master; a  
chart that ends your multiplication  
problems. 5 p. © Leo G. Bern-  
heimer, Jr., d.b.a. Chartco, Boston;  
1Feb50; AA144157.

MAR 1 6 1950

The chartcraft method of point and figure trading.

STABY, ERNEST J.

The chartcraft method of point and figure trading; a scientific approach to the mechanics of stock market trading. [Pub. in 1947 under title: Stock market trading] New York, William-Frederick Press. 97 p. illus. © Ernest J. Staby; 27May49; on additional charts & explanations; A33110.

cg/r

Library of Congress  
Copyright Office



Charted harmony chords for the Hawaiian  
guitar.

MT590 MOYER, WILL D

.M9 Moyer's charted harmony chords for  
the Hawaiian guitar [by Will D.  
Moyer, arr. by Charles Levy] ©  
Chart Music Publishing House, inc.,  
Chicago; 3May48; on new text arrange-  
ment; EP26543.

I. Hawaiian guitar--Methods--Self-  
instruction. I. Levy, Charles, arr.  
II. Title. III. Title: Charted har-  
mony chords for the Hawaiian guitar.

CHARTED LUBRICATION GUIDE SUPPLEMENT,  
1953. A96116. SEE Humble Oil  
Company.

A charted summary of concrete road  
pavement specifications used by  
state highway departments. SEE  
Portland Cement Association.

A CHARTED summary of concrete road  
pavement specifications used by state  
highway departments, 1952. AA215755.  
SEE Portland Cement Association,  
Chicago.

AA41792

A charted way to type for pay.

see

Schroder, Otto William, 1899-

afp 7Mar47

Charter, Harold W , 1904- lyricist.  
Mulder, Harold J. It's Christmas time again.

M1630

.2

.M

Charter, Harold W., 1904- lyricist.  
MULDER, HAROLD J 1903-

It's Easter time once more;  
words by Harold Charter,  
music by Harold Mulder. ©  
Mulder & Charter, Muskegon,  
Mich.; 27Mar47; EP13093.

I. Charter, Harold W., 1904-  
lyricist. II. Title.

Charter, Mari Price.

GLORIA © w & m Mari Price / Charter

5Aug47 EU87674



AA 30767

Charter accident and health under-  
writer.

see

State automobile insurance association.

afp 1-8-47

Charter and by-laws. SEE American  
Society of Heating and Ven-  
tilating Engineers.

Charter and by-laws.

AMERICAN SOCIETY OF HEATING AND  
VENTILATING ENGINEERS.

Charter and by-laws. [Edited by Louis P.  
Eisner] Edition of 1950. 18 p. © Amer-  
ican Society of Heating and Ventilating  
Engineers, New York; 13Jun50; A44932.

I. Eisner, Louis P., ed.

JUL 14 1950

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The Charter and Code of ordinances of the city of Pensacola, Florida, 1950.

**PENSACOLA, FLA. CHARTERS.**

The Charter and Code of ordinances of the city of Pensacola, Florida, 1950. The Charter and general ordinances of the city enacted as a whole April 10, 1951, effective June 1, 1951. [The first revision and codification of the general ordinances since 1938. Codified, edited and indexed by the editorial staff of Michie City Publications Company] Published by order of the City Council. Charlottesville, Va., Michie

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PENSACOLA, FLA. CHARTERS.

The Charter and Code of... (Card 2)

City Publications Co. 514 p. © City of  
Pensacola, Fla.; 8Jun51; A56208.

I. Pensacola, Fla. Ordinances, etc.

II. Michie City Publications Company, Char-  
lottesville, Va.

III. Pensacola, Fla.

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Charter and code of the city of  
Jacksonville, Florida.

see

Jacksonville, Fla. Charters.

THE CHARTER AND CODE OF THE CITY OF  
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Ordinances, etc.

The Charter and Code of the city of Norfolk,  
Virginia, 1950.

**NORFOLK, VA. CHARTERS.**

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Norfolk, Virginia, 1950. Code enacted as  
a whole: March 6, 1951; effective date of  
code: May 1, 1951. Printed by authority of  
the Council. [The first revision and codi-  
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ordinances since 1944. Codified, edited  
and indexed by the editorial staff of  
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**NORFOLK, VA. CHARTERS.**

**The Charter and Code... (Card 2)**

**© on additions & revisions; Michie City  
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4Apr51; A54182.**

- I. Norfolk, Va. Ordinances, etc.**
- II. Michie City Publications Co.**

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The Charter and Code of the city of Newport News,  
Virginia, 1950.

**NEWPORT NEWS, VA. CHARTERS.**

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NEWPORT NEWS, VA. CHARTERS.

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Publications Co., Charlottesville; 27Jun51;  
A56734.

- I. Newport News, Va. Ordinances, etc.
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see

Beverly, Mass. Charters.

THE CHARTER and Ordinances of the  
city of Beverly, Massachusetts.  
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The Charter and the Code of the city of  
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**GREENVILLE, N. C. CHARTERS.**

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enacted as a whole, Oct. 6, 1949; effec-  
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[The first revision and codification of the  
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Charlottesville, Va., 1949. 283 p.

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**GREENVILLE, N. C. CHARTERS.**

The Charter and the Code... (Card 2)

© on additions & revisions; Michie City  
Publications Co.; 9Jan50 (in notice:  
1949); A40044.

- I. Greenville, N. C. Ordinances, etc.
- II. Michie City Publications Co.

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The Charter and the Code of general ordinances  
of the city of Hickory, North Carolina, 1949.

**HICKORY, N. C. CHARTERS.**

The Charter and the Code of general ordinances of the city of Hickory, North Carolina, 1949. Code enacted as a whole November 17, 1949; effective date of code December 1, 1949. Ordained and pub. by the city of Hickory, by authority of the City Council. 452 p. © Michie City Publications Co., Charlottesville, Va.; 29Nov49; on additions & revisions; A38712.

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HICKORY, N. C. CHARTERS.

The Charter and the Code... (Card 2)

I. Hickory, N. C. Ordinances, etc.

II. Michie City Publications Co., Charlottesville, Va.

A38712

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The charter and the code of general ordinances of the city of Kingsport, Tennessee, 1949.

**KINGSPORT, TENN. CHARTERS.**

The charter and the code of general ordinances of the city of Kingsport, Tennessee, 1949. Code enacted as a whole, June 7, 1949; effective date of code, July 1, 1949. Pub. by order of the Board of Mayor and Aldermen. [First revision and codification of the general ordinances since 1939. Codified ed. and indexed by the editorial staff of Michie City Publications Co.] 642 p. © Michie City Publications

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**KINGSPORT, TENN. CHARTERS.**

**The charter and the code of general  
ordinances of the city of Kingsport,  
Tennessee, 1949.**

**(Card 2)**

**Co., Charlottesville, Va.; 7Jul49; on addi-  
tions & revisions; A34211.**

**I Kingsport, Tenn. Ordinances, etc.**

**II. Michie City Publications Co.**

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The Charter and the Code of general  
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**BLACKSTONE, VA. CHARTERS.** Va.

The Charter and the Code of general or-  
dinances of the town of Blackstone, Virgin-  
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1949. [The first revision and codification  
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order of the Town Council. 297 p.

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**The Charter and the Code ... (Card 2)**

© Michie City Publications Co., Charlottesville; 6Jan49; on additions & revisions;  
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I. Blackstone, Va. Ordinances, etc.

II. Michie City Publications Co., Charlottesville, Va.

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The Charter and the Code of ordinances of the town of Abingdon, Virginia.

**ABINGDON, VA. CHARTERS.**

The Charter and the Code of ordinances of the town of Abingdon, Virginia, 1950 and an appendix containing rules of order.

Code of ordinances enacted as a whole: May 31, 1950; effective date of Code of ordinances: July 15, 1950. Published by order of the council. 233 p. © on additions & revisions; Michie City Publications Co., Charlottesville, Va.; 14Jul50; A45639.

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I. Michie City Publications Company,  
Charlottesville, Va.

Charter and the codified ordinances of the city of  
Piqua, Ohio, 1952.

PIQUA, OHIO. ORDINANCES, ETC.

Charter and the codified ordinances  
of the city of Piqua, Ohio, 1952.

40 p. Appl. authors: W. H. Drane  
& Banks-Baldwin Law Pub. Co.

© Banks-Baldwin Law Pub. Co.;  
11Sep53; A105697.

I. Drane, Walter Harding.

II. Banks-Baldwin Law Publishing  
Company.

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CHARTER, CONSTITUTION, AND BY-LAWS  
OF THE AMERICAN KENNEL CLUB.

A95960. SEE American Kennel Club.



Charter contract, twenty-payment  
life, annual coupons, profit  
sharing. SEE Southwestern Fidelity  
Life Insurance Company.

A CHARTER FOR CHILDREN (Filmstrip) Bureau of  
Audio-Visual Aids of the Evangelical and  
Reformed Church. 75 fr., color, 35 mm.  
Anseo color.

Credits: Photographer, Oscar J. Rumpf.

© Bureau of Audio-Visual Aids, Evangelical  
and Reformed Church; 1Jul53; JP2178.

**A CHARTER FOR CHILDREN (FILMSTRIP  
SCRIPT)**

**A charter for children. Developed  
by the National Cabinet of  
Children's Workers, Evangelical &  
Reformed Church. Photographs:  
Oscar J. Rumpf. Script: Dorothea  
Pflug [and] Bernice A. Buehler.  
© Bureau of Audio-Visual Aids,  
Evangelical and Reformed Church  
(in notice: Bureau of Audio-Visual  
Aids); 1Jul53; A100735.**

Charter for film production, 1946-47.

AA Metropolitan school study council.  
28877 Committee on lay understanding.

Charter for film production,  
1946-47 ... [New York] Committee on  
lay understanding, Metropolitan school  
study council, c1946.

1 v. 28 x 21 1/2cm.

Reproduced from type-written copy.

Appl. authors: Paul R. Mort, 1894-  
William Shafer Vincent, 1907- and  
Jack Darling Roberts, 1915-

Appl. title: Charter for picture  
production, 1946-47.

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tan school stu dy council, New York;  
AA 28877. vf 12-12-46

K 1800

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see

Bacon, Francis L                      , editor

A charter for world trade.

**WILCOX, CLAIR.**

A charter for world trade. 333 p. © The  
Macmillan Co., New York; 25Jan49;  
A29342.

**I. Macmillan Co.**

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A76476. SEE Western States Mutual  
Life Insurance Company.

Charter Music Corp.

HILLBILLY FEVER; w & m George Vaughn  
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EU195230

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THAT'S CHRISTMAS w & m Vaughn Horton  
© Charter Music Corp. 14Nov49  
EU184647

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CHARTER OAK FILMS, New Haven.

Intermediate science: Beginning of  
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our earth; What's in the sky; Our  
earth is moving; Man of long ago;  
Parts of a flowering plant; How  
our earth began; Animals of long  
ago. 35 mm. col. film strip. ©  
1Aug47; JP2995.

CHARTER OAK HOUSE ©.

Join the Society of Adventurers.  
(Savings and loan associations)  
Pamphlet. © 26Mar51; KK60777.

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BARNEY, JAMES MITCHELL.

Yuma. 43 p. © Charter Oak Insurance  
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of South Bend, Indiana (United  
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CHARTER OF LIBERTY; march, m Arthur W.  
Hughes; band. © 1Jul21, E520217.  
R40692, 24Nov48, The Cundy-Bettoney  
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I. Banks-Baldwin Law Publishing Company.

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**Lubbock, Tex. Charters.**

Charter of the city of Lubbock, with amendments thereto,  
comp. by Vaughn E. Wilson, City Attorney. 1st ed. Lub-  
bock [1947]

[61] p. 28 cm.

I. Wilson, Vaughn Edgar, 1897-- comp. II. Texas. Laws, stat-  
utes, etc.

JS1061.L65A4 1947 352.0764 48-12467\*

© Vaughn E. Wilson, Lubbock; 1Oct47; A19012.



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## NASHVILLE. CHARTERS.

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Chapter no. 246, Private acts of the General Assembly of the State of Tennessee for the year 1947, as amended through the legislative session of 1951. [Prepared by the editorial staff of Michie City Publications Co.] Charlottesville, Va., 1952.

318 p. © on additions & revisions; Michie City Publications Co.; 4Feb52; A63337.

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Ohio, as amended to October 1,  
1952. 37 p. Appl. authors:  
Walter Harding Drane & Banks-  
Baldwin Law Pub. Co. © Banks-  
Baldwin Law Pub. Co.; 26Oct53;  
A112255.

I. Drane, Walter Harding.

II. Banks-Baldwin Law Publishing  
Company.

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Morley, Felix, 1894—

The charter of the United nations; an analysis by Felix Morley. January 1946. New York, N. Y., Washington, D. C., American enterprise association, incorporated [1946]

56 p. 21<sup>cm</sup>. (*On cover*: National economic problems. No. 416)

© 1-21-46; 2 c 1-22-46; American  
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1. United nations. Charter.

[*Full name*: Felix Muskett Morley]

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**GOODRICH, LELAND MATTHEW.**

**Charter of the United Nations; commentary  
and documents [by ] Leland M. Goodrich  
and Edvard Hambro. 2d and rev. ed.  
710 p. © World Peace Foundation,  
Boston; 3Mar49; on new material; A30637.**

**I. Hambro, Edvard Isak, joint author.  
II. World Peace Foundation, Boston.**

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A 1587

Charter of the United nations; commen-  
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**Goodrich, Leland Matthew, 1899-**

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[By] Leland M. Goodrich ... and Edvard Hambro ... Boston,  
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The Charter, related laws, and Code of general ordinances of Atlanta, Georgia, 1953, enacted as a whole, October 5, 1953, effective, October 5, 1953. Published by order of the mayor and General Council. Michie City Publications Co. 862 p. © on additions & revisions; The city of Atlanta, Ga.; 22Oct53; A111121.

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REED, ELIOT, PSEUD.

Charter to danger, by Eliot Reed

[pseud. of Eric Ambler and  
Charles Rodda] 192 p. © Charles  
Rodda; 20Sep54; AIO-4735.

The chartered libertine.

ALLEN, RALPH.

The chartered libertine. Macmillan.

270 p. © Ralph Allen; 28May54;

AIO-4384.



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BOSTON CHAPTER

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The charterhouse of Parma. R109206.

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Beyle, Marie Henri.

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316 p. © Hugo Charteris; 26Oct53;  
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Les anges appellent le Saint,  
adapté de l'anglais par M.  
Michel-Tyl. Librairie Arthème  
Fayard. 219 p. © on transla-  
tion & adaptation; F. Brouty,  
J. Fayard et Cie.; 15Jun53;  
AFO-12065.

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The avenging Saint. [Cover art and  
photography by Larry Gordon] 189 p.  
(New Avon library, 147) © Avon  
Book Co., inc., New York; 20Apr48;  
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I. Gordon, Larry, illus.

II. Avon Book Co.,

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Call for the Saint. [1st ed.]

Garden City, N. Y., Pub. for the  
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© Leslie Charteris; 5Feb48; A20844.

CHARTERIS, LESLIE.

Le dernier heros. Traduit de  
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Paris. (Le Saint) © Librairie  
Gallimard; 30Sep51; AF19432.

1. Title.
2. Gallimard, Librairie.
3. Michel-Tyl, Edmond.

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CHARTERIS, LESLIE.

La loi du Saint; adopté de l'anglais par  
M.-E. Michel-Tyl. Paris, Fayard.

222 p. (His Les aventures du Saint, 27)

© on translation; F. Brouty, J. Fayard et  
Cie; 15Feb51; AF0-4350.

I. Michel-Tyl, Madeleine, tr.

II. Brouty (F.) J. Fayard et Cie.

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Charteris, Leslie, 1907-

Mais le Saint troubla la fête ... (The Saint steps in)  
Adapté de l'anglais par Ed. Michel-Tyl. Paris, A. Fayard  
[1947]

221 p. 19 cm. (*His Les aventures du Saint*, 19)

I. Title.

PR6005.H348S453

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© F. Brouty, J. Fayard et cie., Paris; 1Oct47; AF4711.

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La marque du Saint; tr. de  
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222 p. 20 cm.

(This: Les Aventures du Saint)

I. Michel-Tyl, Ed<sup>mond</sup>, 1891- tr.

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@ F. Brouty, J. Fayard & Cie, Paris, 15 Apr 47;

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**On demande le Saint (Call for the Saint)**

**[Traducteur: E. Michel-Tyl] Paris,  
A. Fayard. 222 p. (His Les aventures  
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15Dec48; on translation; AF9422.**

**I. Michel-Tyl, Edmond, tr.**

**II. Brouty (F.), J Fayard et cie.**

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Quand le Saint s'en mêle; adapté de l'anglais par M.-E. Michel-Tyl. Paris, A. Fayard. 220 p. (Les Aventures du Saint, 26) © on translation; F. Brouty, J. Fayard et Cie; 15Jun50; AF0-2705.

- I. Michel-Tyl, Madeleine E., tr.  
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JAN 12 1951

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245 p. 19 cm. (*His Les aventures du Saint*)

i. Michel-Tyl, Edmond, 1891- tr. ii. Title.

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© 15 Mar47; F. Brouty, J. Fayard et cie, Paris; AF3398.

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CHARTERIS, LESLIE.

Le Saint au Far-West (The Saint goes West) Adapté de l'anglais par E. Michel-Tyl. Paris, A. Fayard. 224 p. (His Les aventures du Saint, 20) © F. Brouty, J. Fayard & Co.; 30Dec47; AF6938.

I. Michel-Tyl, Edmond, tr.

II. Brouty (F.), J. Fayard & Co.

ml/p

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Paris, A. Fayard. 219 p.

(His Les Aventures du Saint)

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I. Michel-Tyl, Edmond, tr.

II. Brouty (F.), J. Fayard et cie.



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221 p., 1 l. 19<sup>cm</sup>. (*His Les aventures du Saint*)

**CONTENTS.—Le Saint contre le marché noir.—Le saboteur grillé.**

**i. Michel-Tyl, Edmond, tr. ii. Title. iii. Title: Le saboteur grillé.**

**PR6005.H348S42**

**46-23088**

**© 11Feb46; F. Brouty, J. Fayard et cie., Paris; AF1624.**

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... Le Saint contre m<sup>r</sup> Z, adapté de l'anglais par E. Michel-Tyl. Paris, A. Fayard [1946]

2 p. l., [7]-222 p., 1 l. 19<sup>cm</sup>. (*His Les Aventures du Saint.* [16])

Translation of The beauty specialist, The Spanish war, and The unlicensed victuallers, which were published under the collective title, The ace of knaves.

CONTENTS.—Le Saint contre m<sup>r</sup> Z.—L'aventure espagnole.—Le Saint et la jeune fille blonde.

i. Michel-Tyl, Edmond, tr. ii. Title.

PR6005.H348A73

47-20162

© 1Sep46; 1c 22Jan47; F. Brouty, J. Fayard et cie., Paris; AF2645.

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I. Michel-Tyl, Edmond, tr.

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Garden City, N. Y., Pub. for the Crime  
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A28674.

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**222 p. (Les Aventures du Saint, 25)**

**© on translation; F. Brouty, J. Fayard et  
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**I. Michel-Tyl, Madeleine, tr.**

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Co., inc., New York; 13Jul48; on  
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I. Wood, Harley, illus.

II. Avon Publishing Co., inc.

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253 p. 17 cm. (New Avon library. 118)

"Originally published under the title The ace of knaves."

Cover designed by Robert Hilbert.

© cover, 12Apr47; publisher; AA52893.

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CHARTERIS, LESLIE.

The Saint in Europe. Published for  
the Crime Club by Doubleday.

191 p. © Leslie Charteris;  
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The Saint sees it through [by] Leslie Charteris. Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1946.

223 p. 20<sup>cm</sup>.

"First edition."

I. Title.

PZ3.C3855Sahr

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© 7Nov46; 2c 24Oct46; author, Hollywood, Calif.; A8118.

AF1284

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... Le Saint joue ... et gagne;  
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227 p. 19cm. (On cover: His Les  
aventures du Saint)

The first American edition, 1938 (New  
York, Published for the Crime club, inc.,  
by Doubleday, Doran & Co., inc.) has  
title: Prelude for war.

(Continued on next card)

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AF1284

Charteris, Leslie, 1907- . . . . Le Saint  
joue . . . [1946] (Card 2)

A later American edition, 1942 (New  
York, Triangle books) has title: The  
Saint plays with fire.

© 10Mar46; 1c 8May46; E. Brouty, J.  
Payard et cie., Paris; AF1284.

I. Michel-Tyl, Edmond, tr. II. Title.

• Library of Congress  
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**CHARTERIS, LESLIE.**

**Le Saint ne veut pas chanter.**

**Adapté de l'anglais par M. E.**

**Michel-Tyl. Paris, Librairie**

**Arthème Fayard. 222 p. (Les**

**Adventures du Saint, 29)**

**© F. Brouty, J. Fayard et Cie;**

**15Sep52; AFO-8893.**

CHARTERIS, LESLIE.

Le Saint parie sur la mort.

Adapté de l'anglais par M.

Michel-Tyl. Librairie Arthème

Fayard. 221 p. © F. Brouty,

J. Fayard et Cie.; 150ct53;

AFO-12897.



CHARTERIS, LESLIE.

Le Saint ramène un héritier, adapté de  
l'anglais par M.-E. Michel-Tyl. Paris,  
Fayard [1952] 221 p. (His Les Aven-  
tures du Saint, 28) © on translation;  
F. Brouty, J. Fayard et Cie; 15Jan52;  
AF0-7029.

I. Michel-Tyl, Madeleine E., tr.

II. Brouty (F.) J. Fayard et compagnie, Paris.

CHARTERIS, LESLIE.

Le Saint refuse une couronne,  
adapté de l'anglais par M.  
Michel-Tyl. Librairie Arthème  
Fayard. 222 p. © F. Brouty,  
J. Fayard et Cie; 15Jan54;  
AFO-13501.

CHARTERIS, LESLIE.

Le Saint s'amuse, adapté de l'anglais par  
E. Michel-Tyl. Paris, A. Fayard. 220 p.  
(His Les aventures du Saint) © F. Brouty,  
J. Fayard et cie., Paris; 15Feb49; on  
translation; AF9819.

I. Michel-Tyl, Edmond, tr.

II. Brouty (F.), J. Fayard et cie.

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AF541

Charteris, Leslie, 1907-

.... Le Saint s'en va-t-en guerre;  
adapté de l'anglais par E. Michel-Tyl...  
Paris, A. Fayard [1945]

210 p. : 19cm. (On cover: His Les  
Aventures du Saint)

"Les nouveaux romans policiers."

© 27Dec45; 1c 1Mar46; F. Grouty, J.  
Fayard et cie, Paris; AF541.

I. Michel-Tyl, Edmond, tr.  
II. Title.

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Le Saint se bat contre un fantome

(The Saint meets a ghost)

Adapté de l'anglais par M.

Michel-Tyl. Librairie Arthème

Fayard. 220 p. © F. Brouty,

J. Fayard et Cie; 15Mar54;

AF0-14223.

AA 10116

Charteris, Leslie, ed.

The Saint's choice of Hollywood crime, edited by  
Leslie Charteris. Hollywood, Calif., Saint  
enterprises [c1946]

booklet (128 p.) illus. 19cm.

Short stories.

On cover: A chartered collection.

©3-22-46; 2 c 4-15-46; Saint enterprises, inc.,  
Hollywood, Calif.; AA 10116.

1g 2-19-47

AA 3094

Charteris, Leslie, ed.

The saint's choice of impossible  
crime ... [Vol. 5] [New York, Printed  
by Allied graphic arts, c1945]

125 p. 20 cm. (A Bond-Charteris  
publication)

Paper bound.

© 12-28-45; 2 c 1-30-46;  
Bond-Charteris enterprises; Hollywood,  
Calif.; AA 3094.

mgc 2-15-46

AA 22011

Charteris, Leslie, 1907-      *ed.*

The Saint's choice of radio thrillers, edited by Leslie Charteris. Hollywood, Calif., Saint enterprises inc. [1946]

125 p. 19<sup>cm</sup>. (*On cover*: The Saint's choice, v. 7)

CONTENTS.—The ugliest man in the world, by Arch Oboler.—The moat farm murder, by Norman Corwin.—The adventure of the murdered ship, by Ellery Queen.—The disappearance of Lady Frances Carfax (from Sherlock Holmes) by Denis Green.—The night man (from Suspense) by Lucille Fletcher.—The stolen Rembrandt (from Crime doctor) by Max Marcin.—The San Quentin prison break (from Calling all cars) by W. N. Robson.—The miracle tea party (from the Saint) by Leslie Charteris.

(over)

1. Radio plays. 2. Detective and mystery plays.      I. Title.

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© 7-18-46; 2 c 8-12-46; Leslie  
Charteris, Hollywood, Calif.; AA 22011.

CHARTERIS, LESLIE.

The second Saint omnibus. [1st ed.]

Garden City, N. Y., Published for the  
Crime Club by Doubleday. 336 p.

© Leslie Charteris; 25Oct51; A60552.

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Le secret de la vieille maison.

Traduit de l'americain par E.

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1. Gallimard, Librairie.
2. Title.
3. Michel-Tyl, Edmond.

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The talented husband. (In the  
Saint detective magazine, July  
1954, p. 3-29) © Leslie  
Charteris; 29Apr54; B5-27365.

CHARTERIS, LESLIE.

Teal's last case. (In Weekend  
mail, London) © Leslie  
Charteris.

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Teal's last case. (In Weekend  
mail, London) © Leslie

Charteris.

11-15Feb54. © 10Feb; AI-4105.

18-22Feb54. © 17Feb; AI-4106.

25Feb-1Mar54. © 24Feb; AI-4107.

4-8Mar54. © 3Mar; AI-4108.

CHARTERIS, LESLIE. Source author. SEE  
Saint's girl Friday.

Charters, Clarence, 1910-

M1679      HAINS, S                      B                      1908-  
.2            Isle of Campobello; music by S. B. Hains,  
.H            lyric by Clarence Charters. © Empire  
              Music Publishers, New Westminster, B.C;  
              20Sep52; EF0-15942.

I. Title. [II. Charters, Clarence, 1910-                      ]



Charters, Clarence, 1915-

M1679 HAINS, C H WHITEY.  
.2 Jasper lullaby; music by Whitey Hains,  
.H words by Clarence Charters. © Carle  
Hodson trading under the name of Empire  
Music Publishers, New Westminster,  
B.C.; 20Jun49; EF13575.

I. Charters, Clarence, 1915- lyricist.  
II. Title.

Charters, Jack Ernest.

BREEZE; w, m & © Jack Ernest Charters  
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Charters, Jack Ernest.

DEVIL, GET OUT OF MY CHAIR; w, m & ©  
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CHARTERS, JESSIE ALLEN

Essential language habits. SEE

Cowan, Esther Marshall.

Essential language habits. R101417.

CHARTERS, SAMUEL BARCLAY.

The children. © S. B. Charters;

30Aug53; A114571.

CHARTERS, W. W.

Health and fun. [By] W. W.

Charters, Dean F. Smiley [and]

Ruth M. Strang. 92 p., illus.

(Today's health and growth series)

© The Macmillan Co., New York;

13Sep49; AA127848.



Charters, W. W., joint author.

CUTRIGHT, PRUDENCE.

Living together in the Old World

[by] Prudence Cutright, W. W.

Charters [and] Walter Lefferts.

Zoe A. Thralls, geographical  
consultant. New York [1953]

478 p. illus. (Macmillan social-  
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Co.; 30Jun53; A97140.

I. Charters, W. W., joint author.

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Teaching the common branches. SEE

Charters, Werrett Wallace.

Teaching the common branches. R99543.

Charters, Werrett Wallace, 1875-

joint auth.

**Bowden, Aberdeen Orlando, 1881-**

The day before yesterday in America [by] A. O. Bowden ...  
Carmen González de Porter ... Prudence Cutright ... [and]  
W. W. Charters ... Illustrated by Lorence Bjorkland. New  
York, The Macmillan company [1946]

xi, 283 p. illus. (incl. maps) 21<sup>cm</sup>. (*Half-title*: Macmillan inter-Amer-  
ican series, ed. by G. I. Sánchez)

© 2-19-46; 2 c 2-20-46; Macmillan co., New  
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I. Indians. 2. Eskimos. 3. Man, Prehistoric—America. I. González  
de Porter, Carmen, joint author. II. Cutright, Prudence, joint author.  
III. Charters, Werrett Wallace, 1875- joint author. IV. Title.

46-1886

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Charters, Werrett Wallace.

NATIONAL SOCIETY FOR THE STUDY OF  
EDUCATION. COMMITTEE ON THE EDU-  
CATION OF EXCEPTIONAL CHILDREN.

The education of exceptional children.

[Samuel A. Kirk, chairman, Harry J.  
Baker, W. W. Charters, and others]

Edited by Nelson B. Henry. Chicago

[National Society for the Study of Educa-  
tion] distributed by the University of

Chicago Press. 350 p. illus. (Year-  
book of the National Society for the Study

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The education of... (Card 2)

of Education, 49th, pt. 2) © Nelson B.  
Henry, secretary, National Society for  
the Study of Education; 10Feb50; A44607.

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- I. Henry, Nelson Bollinger, ed.
- II. Kirk, Samuel A.
- III. Baker, Harry Jay.
- IV. Charters, Werrett Wallace.
- V. National Society for the Study of Educa-  
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CHARTERS, WERRETT WALLACE

Essential language habits. SEE

Cowan, Esther Marshall.

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R90444.

CHARTERS, WERRETT WALLACE

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Cowan, Esther Marshall.

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CHARTERS, WERRETT WALLACE, joint author  
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CHARTERS, W ERRETT WALLACE.

Growing up healthily [by] W. W.  
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Ruth M. Strang. Rev. 302 p.  
illus. (Their Today's health  
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millan Co., New York; 30Dec47;  
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I. Smiley, Dean Franklin, joint  
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Habits, healthful and safe [by] W.  
W. Charters, Dean F. Smiley [and]  
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and growth series, 6) © Mac-  
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I. Smiley, Dean Franklin, joint  
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Health secrets [by] W. W. Charters,  
Dean F. Smiley [and] Ruth M. Strang.  
Illus. ed. by Byron Musser, inc.,  
posed photos. by James Snyder. Rev.  
New York, Macmillan Co. [1947]

xi, 243 p. illus. 22cm. (To-  
day's health and growth series,  
bk. 3)

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1895- joint author. III. Title.

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**CHARTERS, WERRETT WALLACE.**

Health through the year, by W. W. Charters,  
Dean F. Smiley [and] Ruth M. Strang.  
180 p. illus. (Their Today's health and  
growth series, revised. 2) © The  
Macmillan Co., New York; 19Apr49; on  
additions & revisions; A31937.

- I. Smiley, Dean Franklin, joint author.
- II. Strang, Ruth May, joint author.
- III. Macmillan Co.

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Healthful ways [by] W. W. Charters,  
Dean F. Smiley [and] Ruth M.  
Strang. Rev. 246 p. illus.  
(Their Today's health and growth  
series, 4) © Macmillan Co., New  
York; 30Dec47; A19985.

I. Smiley, Dean Franklin, joint  
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How to sell at retail. R61848.

MAY 18 1953



CHARTERS, WERRETT WALLACE.

Let's be healthy [by] W. W. Charters,  
Dean F. Smiley [and] Ruth M. Strang.  
Rev. 275 p. illus. (Their  
Today's health and growth series, 5)  
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I. Smiley, Dean Franklin, joint  
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CUTRIGHT, PRUDENCE.

Living together around the world [by]  
Prudence Cutright, W. W. Charters [and]  
Mae Knight Clark. Zoe A. Thralls,  
geographical consultant. New York [1953]  
280 p. illus. (Macmillan social-studies  
series) © The Macmillan Co.; 5May53;  
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- I. Charters, Werrett Wallace, joint author.
- II. Clark, Mae Knight, joint author.
- III. Macmillan Company.

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**CUTRIGHT, PRUDENCE.**

Living together at home and at school [by]  
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181 p. (Macmillan social-studies series)  
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- I. Charters, Werrett Wallace, joint author.
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MORGAN, EDNA.

Pioneering for democracy. With pictures  
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340 p. illus. (Democracy series. Rev.  
Prudence Cutright [and] W. W. Charters,  
editors. [5th reader]) © on new & rev.  
material; The Macmillan Co., New York;  
25Sep51; A59614.

JAN 28 1952

I. Cutright, Prudence, ed. II. Charters,  
Werrett Wallace, ed. III. Dresser,  
Lawrence T., illus. IV. Macmillan Co.

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CHARTERS, WERRETT WALLACE.

A sound body [by] W. W. Charters,  
Dean F. Smiley [and] Ruth M. Strang.  
Rev. 341 p. illus. (Their  
Today's health and growth series, 8)  
© Macmillan Co., New York; 30Dec47;  
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I. Smiley, Dean Franklin, joint  
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Delaney, Eleanor C

Spanish gold [by] Eleanor C. Delaney ... George I. Sánchez  
... Prudence Cutright ... [and] W. W. Charters ... Illustrated  
by George M. Richards. New York, The Macmillan company  
[1946]

xii, 426 p. incl. front., illus. (incl. maps, plan) 21<sup>cm</sup>. (*Half-title:*  
Macmillan Inter-American series, ed. by G. I. Sánchez)

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U. S.—Hist. 4. Puerto Rico—Hist. i. Sánchez, George Isidore, 1906-  
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Teachers' guide for Today's health  
and growth series [by] W. W.

Charters, Dean F. Smiley [and]

Ruth M. Strang. [A revision of  
the authors' Teachers' guide for  
New health and growth series]

155 p. © The Macmillan Co., New  
York; 22Jun48; on revisions;  
A23461.

I. Smiley, Dean Franklin, joint author.

II. Strang, Ruth May, joint author.

III. Macmillan Co. ebc/p

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Teaching the common branches. Rev.

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I. Charters, Mrs. W. W.

CHARTERS, Werrett Wallace. SEE  
Textile fabrics. R71507.

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Queen of hearts; w & m B. L. Chartier.

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Wherever I look I see you; w & m B. L.  
Chartier. © Bernard Louis Chartier,  
Green Bay, Wis.; 7Apr47; EU71050.

Chartier, Émile.

MAUROIS, ANDRÉ.

Alain. 88 p. (Collection "Au voilier," 5)

© Éditions Domat, Paris; 15Feb50;

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I. Chartier, Émile.

II. Éditions Domat.

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Alain: souvenirs, pages inédites, Lettre[s]  
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[Paris, 1953] 262 p. © Librairie  
Gallimard; 15Mar53; AF0-11036.

I. Chartier, Émile.

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[CHARTIER, ÉMILE]

Conceptos sobre educación [por] Alain  
[pseud. Traducción de Delia E. Pre-  
vettoni] Prólogo de Clotilde Guillén  
de Rezzano. 175 p. (Biblioteca de  
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Kapelusz y Cía, Buenos Aires; 21May48;  
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- I. Prevettoni, Delia E., tr.  
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Définitions, par Alain [pseud.] [Paris,  
1953] 244 p. © Librairie Gallimard;  
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I. Gallimard, Librairie.

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... En lisant Dickens ... [Paris, Gallimard, 1945,  
189 p., 2 l. 18 $\frac{1}{2}$ cm.

Author's pseud., Alain, at head of title.  
"Sixième édition."

© 30Jul45; 1c 30Oct45; Librairie  
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1. Dickens, Charles, 1812-1870.

I. Title.

[Full name: Émile Auguste Chartier,

A 46-2350

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[CHARTIER, ÉMILE]

Entretiens au bord de la mer, recherche  
de l'entendement [par] Alain [pseud.  
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I. Librairie Gallimard.

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Système des beaux arts, par Alain  
[pseud.] Ed. nouv. avec notes.

© 16Jul26, AF31927. R122629,

23Dec53, Mme Émile Chartier  
(née Gabrielle Landormy) (W)

C1. CHARTIER, GABRIELLE (LANDORMY)

x ALAIN, PSEUD. SEE hdg

CHARTIER, Emile. SEE  
Les propos d'Alain. R30593.

CHARTIER, Emile. SEE  
Mars. R14406.

CHARTIER, Emile. SEE

Systeme des beaux-arts. R30587.



CHARTIER, GABRIELLE (LANDORMY)

Système des beaux arts. R122629.

SEE Chartier, Émile.

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Only you; words by G. J. B. Chartier.

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San Diego, Calif.; EU51557.

Chartier, Leon A.

BEAUTIFUL DREAMS m Robert. Louis  
Carleton © w Leon A. Chartier  
12Apr48 EU126300

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Chartier, Leon A.

YOUR TOUCH IS SO DIVINE m Robert  
Louis Carleton © w Leon A. Chartier  
24May48 EU133905

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Chartier, Naome Miles.  
LET'S DREAM m Ronald Buck, © w  
Naome Miles Chartier 20Jul47  
EU85526

Chartier, Oliver Anthoney.

ANY OLD TIME; w, m & © Oliver Anthoney  
Chartier 20Sep54 EU371388

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Chartier, Oliver Anthoney.

BACK IN SCHOOL AGAIN; w, m & © Oliver  
Anthoney Chartier 14Aug52 EU284538

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Chartier, Oliver Anthoney.

BECAUSE SANTA CLAUS IS COMING; w, m &  
© Oliver Anthoney Chartier 17Nov53  
EU338319

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BLUEBIRD SONG; w, m & © Oliver Anthoney  
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CALIFORNIA, CALIFORNIA, WAIT FOR ME;  
w, m & © Oliver Anthoney Chartier  
17Nov53 EU338320

Chartier, Oliver Anthony.

CHRISTMAS IS COMING © w & m Oliver  
Anthony Chartier 6Oct49 EU180974

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GIVE ME A LITTLE LOVING; w, m & ©  
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EU284540

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Chartier, Oliver Anthoney.

GOING BACK HOME © w & m Oliver  
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Chartier, Oliver Anthoney.

A GREAT BIG DIAMOND RING; w, m & ©  
Oliver Anthoney Chartier 3Apr50  
EU199152

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Chartier, Oliver Anthoney.

HE'S SUCH A GRAND OLD DAD © w & m  
Oliver Anthoney Chartier 12Dec49  
EU187766

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IF ALL OF MY DREAMS WOULD COME TRUE; w,  
m & © Oliver Anthoney Chartier

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Chartier, Oliver Anthoney.

I'M GOING BACK TO THE FARM; w, m & ©  
Oliver Anthoney Chartier 3Apr50  
EU199151

APR 20 1950

Chartier, Oliver Anthoney.

KNOCK, KNOCK, KNOCK, TRICK OR TREAT;  
w, m & © Oliver Anthoney Chartier  
26Jun53 EU321718

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Chartier, Oliver Anthoney.

MEMORIES OF LONG AGO © w. & m Oliver  
Anthoney Chartier 12Dec49 EU187764.

Library of Congress  
Copyright Office

Chartier, Oliver Anthoney.

MY HEART, MY LOVE; w, m & © Oliver  
Anthoney Chartier 14Aug52 EU284539

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V



Chartier, Oliver Anthoney.

MY LOVE AND MY HEART, DEAR; w, m & ©  
Oliver Anthoney Chartier 9Jun53  
EU319434

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Copyright Office



Chartier, Oliver Anthony.

SOME DAY, I'LL BE WITH YOU © w & m  
Oliver Anthony Chartier 6Oct49  
EU180973

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Chartier, Oliver Anthoney

TINY, TINY LITTLE MOUSE; w, m & © Oliver  
Anthoney Chartier 9Jan52 EU260688

Library of Congress  
Copyright Office

FEB 14 1952

Chartier, Oliver Anthony.

WHAT'S THE USE OF BEING TIRED

© w & m Oliver Anthony Chartier

6Oct49 EU180972



Chartier, Oliver Anthoney.

WHEN YOU WERE AWAY, DEAR. When you  
went away, dear; w, m & © Oliver  
Anthoney Chartier 23Aug51 EU247980

Revised  
24Sep51

✓  
Library of Congress  
Copyright Office

1951

Chartier, Oliver Anthoney.

WHY DO YOU GO ON BREAKING HEARTS; w, m  
& © Oliver Anthoney Chartier 3Apr50  
EU199153

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APR 20 1950

Chartier, Oliver Anthoney.

YOU'RE MORE THAN A FRIEND; w, m & ©  
Oliver Anthoney Chartier 22Jan53  
EU301024

Library of Congress  
Copyright Office

CHARTIER AND SMITH, INC. ©.

Tid-o-ly golf; for 2, 3 or 4  
players. [Rules] Stevens Point,  
Wis., c1949. Sheet. © 10Sep49;  
AA128036.

CHARTIERS PRODUCTS COMPANY ©.

Ad Kap, the perfect salesman. (Plas-  
tic attachment for telephone dial)  
Sheet. © 1Aug50; KK54158.

OC1 2 3 1950

CHARTIERS PRODUCTS COMPANY ©.

The original Glo-Ad Adkap; glows in  
the dark. (Plastic attachment for  
telephone dial) Sheet. © 1Aug50;  
KK54157.

OCT 23 1950

CHARTIERS PRODUCTS COMPANY ©

Phon-Ad. (Plastic display device for  
telephones) Sheet. © 1Aug50;

KK54159.

OCT 23 1950

CHARTING A SMOOTH COURSE OF ANESTHESIA  
WITH SURITAL SODIUM. SEE Parke,  
Davis and Company.



CHARTING INSURANCE NEEDS. A85535.

SEE Ingram, Dwight. Property insurance training course. No. 19.

AA 5817

Charting intercultural education  
1945-55.

see

Stanford workshop on intercultural edu-  
cation, Stanford university.

afp 17Feb47

Charting my life.

HOWARD, HENRY.

Charting my life. Boston,

Merrymount Press. 398 p.

illus. © Henry Howard;

16Sep48; A25634.

Library of Congress  
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mc/mb

Charting nation-states.

See

Hustad, Hugo R. C 895.

Charting statistics.

SPEAR, MARY ELEANOR.

Charting statistics. New York, 1952.

253 p. illus. © McGraw-Hill Book Co.,  
inc.; 21Jul52; A68940.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office



/r

CHARTING the course in retail selling and  
merchandising. C2352. SEE Handy (Jam)  
Organization, inc.

Charting your calendar. AA44523. see Esteb,  
Fee Clifford. Dating your letter.

KK 916

Charting your course.

see

Diamond alkali company.

4-10-46 rs



Charting your courses,

NEWPORT, R. I. ST. GEORGE'S CHURCH.

20-30 GROUP.

Charting your courses [the Newport  
cook book] 399 p. illus.

© 20-30 Group, St. George's Church,  
Newport, R. I.; 16Jul48; A24715.

CHARTING your travel wardrobe.  
AA64629. SEE Ask Mr. Foster  
Travel Service, Inc.

CHARTLESS w Emily Dickinson © m  
Adelaide N. Gay 23Sep48 EU144085

Library of Congress  
Copyright Office

Chartless.

\*1

M1572 COX, PERSIS, 1890-

.C Chartless, for two-part chorus of  
women's voices with piano acc. [by]  
Persis Cox [words by] Emily Dickinson.  
© G. Schirmer, inc., New York;  
15Mar48; EP24547.

M1621

.F

**Chartless.**

Freed, Isadore. ....

Chartless; song ... words by Emily  
Dickinson. New York, Carl Fischer, inc.

© 26Nov46; publisher; EP10114.

I, Dickinson, Emily, lyricist. II.  
Title.

Music cat.

Chartless.

M1573

.M

MOPPER, IRVING, 1914-

(Songs of infinity) Chartless; [from] Two songs of infinity, for three-part chorus of women's voices with piano accompaniment, poem by Emily Dickinson, music by Irving Mopper. (Choral music, 6627) 15¢ © Carl Fischer, inc., New York; 2Jun52; EP63110.

I. Title. II. Title: Two songs of infinity.  
III. Title: Songs of infinity.

Library of Congress  
Copyright Office

CHARTMAKERS, inc., New York.

SALES MANAGEMENT.

\*County outline retail sales map; Far West region. col. map on sheet 69 x 104 cm. Scale ca. 1:4,750,000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7938.

1. UNITED STATES, western.
- I. CHARTMAKERS, inc., New York.
- II. Title.

SEP 19 1950

Library of Congress  
Copyright Office

CHARTMAKERS, INC.

County outline map of the United States.  
map on sheet 58 x 89 cm. Scale not  
given. © The Chartmakers, inc., New  
York; 4May50; F7521.

1. UNITED STATES.

Library of Congress  
Copyright Office

JUN 28 1950



CHARTMAKERS, inc., New York.

**SALES MANAGEMENT.**

\*County outline retail sales map; Middle Atlantic region. col. map on sheet

69 x 104 cm. Scale ca. 1:2,100,000.

"Prepared by the Chartmakers, inc."

© Sales Management, inc., New York;  
10Jul50; F7937.

**1. MIDDLE STATES.**

**I. CHARTMAKERS, inc., New York.**

**II. Title.**

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CHARTMAKERS, inc., New York.

**SALES MANAGEMENT.**

\*County outline retail sales map; Middle West region [showing a portion of the North Central States] col. map on sheet 69 x 104 cm. Scale ca. 1:4, 120, 000.  
"Prepared by the Chartmakers, inc."

© Sales Management, inc., New York;  
10Jul50; F7936.

**1. NORTH CENTRAL STATES.**

**I. CHARTMAKERS, inc., New York.**

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CHARTMAKERS, inc., New York.

**SALES MANAGEMENT.**

\*County outline retail sales map; New  
England region. col. map on sheet  
69 x 104 cm. Scale ca. 1:1,710,000.  
"Prepared by the Chartmakers, inc."  
© Sales Management, inc., New York;  
10Jul50; F7939.

**1. NEW ENGLAND.**

**I. CHARTMAKERS, inc., New York.**

**II. Title.**

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CHARTMAKERS, inc., New York.

**SALES MANAGEMENT.**

\*County outline retail sales map [of the United States] col. map on sheet 69 x 104 cm. Scale ca. 1:5,400,000. Northeastern area shown on enlarged scale.  
"Prepared by the Chartmakers, inc."  
© Sales Management, inc., New York;  
5Jul50; F7940.

**1. UNITED STATES.**

**I. CHARTMAKERS, inc., New York.**

**II. Title.**

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CHARTMAKERS, inc., New York.

**SALES MANAGEMENT.**

\*County outline retail sales map; South region [showing the South Atlantic and a portion of the South Central States] col. map on sheet 69 x 104 cm. Scale ca. 1:3,675,000. "Prepared by the Chartmakers, inc." © Sales Management, inc., New York; 10Jul50; F7942.

1. SOUTH ATLANTIC STATES.

2. SOUTH CENTRAL STATES.

I. CHARTMAKERS, inc., New York.

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II. Title.

SEP - 8 1950

CHARTMAKERS, inc., New York.

**SALES MANAGEMENT.**

\*County outline retail sales map; Southwest region [showing a portion of the South Central States] col. map on sheet 69 x 104 cm. Scale ca. 1:3,675,000.  
"Prepared by the Chartmakers, inc."  
© Sales Management, inc., New York;  
10Jul50; F7941.

**1. SOUTH CENTRAL STATES.**

**I. CHARTMAKERS, inc., New York.**

**II. Title.**

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SEP - 8 1950

# The Chartmakers, inc.

Clark, Fred George, 1890-

Money [by] Fred G. Clark and Richard Stanton Rimanoczy; illus. by the Chartmakers, inc. New York, D. Van Nostrand Co. [1947]

37 p. diagrs. 27 cm.

1. Money. 2. Money—U. S.  
1901— joint author. II. Title.

I. Rimanoczy, Richard Stanton,

HG221.C57

332.4

47-12272\*

© D. Van Nostrand Co., inc.; 19Nov47; A19144.

Library of Congress

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CHARTMAKERS, INC.

The pennant race. New York, c1952.

Sheet. illus. © The Chartmakers,  
inc.; 23Apr52; AA212611.



CHARTOC, Shepard.

Charlie's boss. DU21028. SEE

Price, Eugenia.

CHARTOCK, HY.      SEE  
Chartock, Hyman, 1912-

EU217986.

OCT 18 1950

Chartock, Hyman.

THE COLLEGE HOP; w Hyman Chartock m  
Ann Saltzman © Hyman Chartock &  
Ann Saltzman 7Nov50 EU220594

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Copyright Office

NOV 22 1950

Chartock, Hyman.

ÉCOUTEZ MOI. Listen to me; English  
w Hyman Chartock m Ann Saltzman ☺  
© Hyman Chartock & Ann Saltzman  
27Oct50 EU219658

NOV 13 1950

Library of Congress  
Copyright Office

CHARTOCK, HYMAN.

Road to normalcy. New York,

R. Field. 188 p. © Hyman

Chartock; 7Jul47; A26497.

mds/mb

Chartock, Hyman.

TOO LATE FOR ME; m Ann Saltzman w &  
© Hyman Chartock 11Oct50 EU217986

NOV - 6 1950

CHARTOCK, SAMUEL M.

The adventures of Peppo. SEE Austin,  
Stanley S.

Chartock, Samuel M.

Score champ score, by S. M. Chartock and  
Joel W. Harnett. Audition script, for radio.  
15 leaves.

© 1c 3Jan47; Samuel M. Chartock and Joel  
W. Harnett, New York; D unp. 6785.

faa 1-29-47



CHARTOGRAPH; A CYCLE CHART OF THE DOW  
JONES INDUSTRIAL AVERAGES. SEE  
Grigsby, William S.

Charton, Jean  
see Guirec, Jean

[Charton, Jean Charles, 1898—

... Le carrefour des anges, roman. Paris, A. Michel [1946,  
283 p., 1 l. 19<sup>cm</sup>.

Author's pseud., Jean Guirec, at head of title.

I. Title.

PQ2605.H39C3

47-20995

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF6027.

Library of Congress

[1]

br/mb

CHARTON, JEAN CHARLES.

La cité immobile; roman [par] Jean Guirec  
[pseud.] 249 p. © Éditions Albin Michel,  
Paris; 22Jun51; AF0-5397.

I. Michel (Albin) Éditions.

AUG 23 1951

ebc/r

Library of Congress  
Copyright Office

CHARTON, JEAN CHARLES.

Les faux abandons, roman [par]

Jean Guirec [pseud.] 246 p.

© Éditions Albin Michel; 18Jan54;

AFO-13463.

I. Michel (Albin) Éditions.

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[CHARTON, JEAN CHARLES]

La troisième cour, roman, [par]  
Jean Guirec [pseud.] 306 p.

© Éditions Albin Michel, Paris;  
9Jul48; AF8778.

I. Michel, Albin.

CHART-PAK, INC.

Chart-Pak office furniture templates.

Drawing on sheet 9 x 6 in.

© Chart-Pak, Inc., Stamford, Conn.;

9 Nov 50; IP343.

NOV 17 1950

Chartrand, Albert Roger.

TO LOVE YOU TO THE END; m Hal Chanslor  
w & © Albert Roger Chartrand 31Oct49  
EU190160

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FEB 1 1950



**M1630 CHARTRAND, ASH.**

**.2 A message on a cloud, words and music by**  
**.C Ash Chartrand. © Nordyke Publishing**  
**Co., Hollywood, Calif.; 21Jun48; EP32988.**

**I. Title.**

Library of Congress  
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Chartraw, Viola M.

YOUR SONG © w Viola M. Chartraw  
m Ben Patton 30Jan48 EU116723.

Chartraw, Viola M.

YOUR SONG © w Viola M. Chartraw m  
Ben Patton 26May48 EU134982

CHARTRE, ANDRÉ DUBOIS LA  
SEE Dubois la Chartre, André.

Chartre, C. Maurice.

Zippping down the slopes; w & m Charles  
Ricemau [i. e. C. Maurice] Chartre.

© C. Maurice Chartre, Quebec;

. 22Jun47; EU81159.

I Chartre, Charles Maurice.  
LOST A LOVE C w & m Charles  
Maurice Chartre 19Jan48 EU112903

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Chartre, Charles-Maurice.

M1679

TRÉCHAR, CHRS. RICEMAU.

.2

Ma tête tourne comme un disque. My  
brain goes round like a disk; words and  
music by Chrs.-Ricemau Tréchar.

.T

Quebec City, Chrs.-Ricemau Tréchar.

© Charles-Maurice Chartre; 17Jul52;  
EP64435.

I. Title. II. Title: My brain goes round  
like a disk.

Library of Congress  
Copyright Office



Chartre, Charles Ricomau. See

Chartre, C. Maurice.



CHARTRES, ANNIE (VIVANTI)

Nancy war ein Genie. [I divoratori:

Übertragung von Ruth Séquin]

194 p. © Rascher & Cie A.-G.;

17Nov53; AFO-12829.

I. Séquin, Ruth, tr.

II. Rascher und Companie A.-G.

CHARTRES, France. Cathedral. SEE  
Chartres Cathedral, France.

AUG 1 1951

CHARTRES; photos. de Jean Roubier, préf.  
de Paul Deschamps. [62] p. (Charme  
de la France, 10) © M. J. Challamel,  
Paris; 1Jun50; AF0-2447.

- I. Roubier, Jean.
- II. Deschamps, Paul.
- III. Challamel, M. J.

OCT 10 1950

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ebc/r

Chartres.

M2095

.R

ROFF, JOSEPH, 1910-

Christmas song. Chartres. Text by J. M. Neale, melody from Chartres, arr. by Joseph Roff. (Elkan-Vogel choral series, 1091) [Score: chorus (SATB) and optional organ acc.] 22¢ NM: arrangement. © Elkan-Vogel Co., inc., Philadelphia; 10Mar54; EP79365.

I. Title. II. Title: Chartres.

Library of Congress

xM2092.4

Chartres.

**MONMARCHÉ, GEORGES.**

Chartres; photos de P. Molinard. 62 p.  
(La France illustrée) © Éditions  
Alpina, Paris; 30Apr49; AF10574.

**I. Éditions Alpina.**

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Misc. "C"

Chartres.

**Huysmans, Joris Karl, 1848-1907.**

Chartres; photos. de Maurice Blanc. [2. éd.] Lausanne,  
Guilde du livre [1941]

201 p. plates. 24 cm.

"Le texte ... est tiré de 'La cathédrale.' "

1. Chartres, France. Notre Dame (Cathedral) 2. Chartres,  
France—Descr.—Views.

DC801.C48H8 1941

48-30054\*†

© Guilde du livre; 16Dec41; AF4571.

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M14.3

.P

Chartres.

Purvis, Richard.

Chartres. New York, Sprague-Coleman,  
inc.

© 28Jan46; publisher; EP4420.

For organ solo; includes registration  
for Hammond organ.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM13.9

CHARTRES. HFO-11. SEE Vlaminck, Maurice de.

OCT 25 1951



CHARTRES House, inc. New Orleans  
date book; calendar desk book.  
1950. AA129063. SEE Fowler,  
Henry Waller, ed.

CHARTRES Street, New Orleans, La.    SEE  
Phillips, Mari Louise (Ryckman)  
H1472.

FEB 16 1950

Chartres windows. R94379. SEE  
Kipling, Rudyard.

CHARTREUSE m Paul Villepigue © Indigo  
Music, inc. 7Dec48 EU153306

Library of Congress  
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Chartreuse.

M269

COFIELD, FRANK D

.C Chartreuse; by Frank D. Cofield. [Score  
(saxophone and piano) and part] 60¢  
© Rubank, inc., Chicago; 14Oct52;  
EP66058.

I. Title.

Chartreuse.

M263

.C

COFIELD, FRANK D

Chartreuse; by Frank D. Cofield. [Score  
(trombone or baritone and piano) and  
part] 60¢ © Rubank, inc., Chicago;  
14Oct52; EP66057.

I. Title.

Library of Congress  
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Chartreuse.

(YOU DYED YOUR HAIR) CHARTREUSE; w & m  
Billy Moore Jr. & J. Leslie McFarland  
© Goday Music Corp. 19Sep50 EU215902

OCT 10 1950

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Chartreuse.

M1630

McFARLAND, J

LESLIE.

.2

You dyed your hair chartreuse; words and  
music by Billy Moore, Jr. [and] J. Leslie  
McFarland. © Goday Music Corp., New  
York; 29Dec50; EP52330.

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I. Moore, Billy, Jr.    II. Title.    III. Title:  
Chartreuse.

MAR 23 1951



Chartreuse blues.

Carmer, Brenda Jane.

CHARTRES Cathedral, France. GU18562.

SEE Leaver, Noel H.

AUG 1 1951

La chartreuse de Jouy.

FRANK, BERNARD.

La chartreuse de Jouy, roman. 371 p.

© Ernest Flammarion, Paris; 16Jun49;

AF11439.

I. Flammarion, Ernest.

ebc/r

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APR - 5 1950

La chartreuse du reposoir. R80180. SEE  
Bordeaux, Henry.

JUL 23 1951

THE CHARTREUSE MONGOOSE; w Norman E.  
Wieland m William E. Baker Jr. ©  
Norman E. Wieland & William E. Baker  
Jr. 22Jun53 EU320754

**Chartreux, Jean, *pseud.***

... Une fille dans la montagne. [Paris] Bordas frères, 1944.

213 p., 1 l. 18½<sup>cm</sup>.

I. Title.

[Jean Chartreux *pseud.* of Roger Breuil  
and Roger Leenhardt]

PQ2605.H395F5

843.91

47-17752

© 30Dec44; 1c 9Aug46; publisher; AF1953.

Library of Congress

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Charts and compass.

Tamblyn, Sidney A , 1890-

Charts and compass; an interpretation of the principal Bible prophecies of the past, present, and future by means of eight charts. [Bessemer, Ala] c1946.

38 p. 23cm.

© revision, author, Bessemer, Ala.;  
31Dec46; 2c 1Jan47; AA43684.

afp 3Apr47

Charts and graphs. SEE American  
Medical Association.

F



CHARTS, DIAGRAMS & ILLUSTRATIONS FOR  
STOCK PREPARATION EQUIPMENT.

A81813. SEE Morden, Robert Burke.

Charts and information for selecting  
the King Critiflo-Meter. SEE  
King Engineering Corporation.

Charts for calculating ship speed in  
Detroit River, St. Clair River, St.  
Marys River. SEE O'Leary, Timothy  
Edward.

CHARTS for use in group exploration. C  
1742. See Trommetter, Richard John.

CHARTS from Why play leap frog m Paul  
J. Smith © Loew's, inc. 26Sep49  
EU180225

Library of Congress  
Copyright Office

CHARTS of balanced rations for hog  
feeding. AA203307. SEE Shannon,  
Charles Augustas.

FEB 20 1967

**Charts of Brazilian literature.**  
**Lincoln, Joseph Newhall, 1892—**

Charts of Brazilian literature. Ann Arbor, Mich., 1947.

[3] l., v-x, 86 p. 28 cm.

1. Brazilian literature—Outlines, syllabi, etc. 2. Brazilian literature—Bio-bibl. I. Title.

PQ9513.L5

869.02

47-28163\*

© Winifred H. Lincoln, Ann Arbor, Mich.; 27 Jan 47;  
AA57585.

*ms R*  
Library of Congress

[3]

Charts of the Book of Mormon. SEE  
Wood, John Karl.



CHARTS of the Westinghouse no. 8 EL  
diesel brake equipment. AA62048.  
SEE International Textbook Co.

Chartwell House, inc.

**DAVIES, DANIEL R.**

The challenge of school board membership  
[by] Daniel R. Davies and Fred W. Hosler.  
153 p. © Chartwell House, inc., New  
York; 9Sep49; A36095.

I. Hosler, Fred William, joint author.  
II. Chartwell House, inc.

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Chartwell House, inc., New York.

BAUER, LOIS M.

Dance and play activities for the elementary grades; suggestions for the classroom teacher by Lois M. Bauer and Barbara A. Reed. New York, 1951.

2 v. illus. © Chartwell House, inc.;  
v. 1, 28Dec51, A63701; v. 2, 28Dec51,  
A63702.

I. Reed, Barbara A., joint author.

II. Chartwell House, inc., New York.

Library of Congress  
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sma/r

Chartwell House, inc.

BERNARD, HAROLD WRIGHT.

Guidance services in elementary  
schools, by Harold Wright Bernard  
[and others] 403 p. © Chartwell  
House, inc.; 24Jun54; A147242.

I. Chartwell House, inc.

Library of Congress  
Copyright Office

cr/ck

Chartwell House, inc.

FIELDS, MOREY R.

A guide for Youth grows into adulthood, by  
Morey R. Fields, Jacob A. Goldberg  
[and] Holger F. Kilander. 46 p.

© Chartwell House, inc., New York;  
22Jun50; A45170.

- I. Goldberg, Jacob A., joint author.
- II. Kilander, Holger Frederick, joint author.
- III. Chartwell House, inc.

JUL 25 1950

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Copyright Office

ma/r

Chartwell House, inc.

SCHWEBEL, MILTON.

Health counseling, by Milton Schwebel and  
Ella Freas Harris. 238 p. © Chartwell  
House, inc., New York; 9Nov51; A61407.

I. Harris, Ella Freas, joint author.

II. Chartwell House, inc.

JAN 11 1952

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rjm/kw

Chartwell House, inc.

ZERAN, FRANKLIN ROYALTON, ed.

The high school teacher and his job;  
a symposium. 282 p. © Chartwell  
House, inc.; 14Sep53; A109081.

I. Chartwell House, inc.

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bj/l

Chartwell House, inc.

CLARK, HAROLD FLORIAN.

An introduction to education, by Harold F.

Clark and Anne S. McKillop. 343 p.

illus. © Chartwell House, inc., New York;

5Feb51; A52194.

I. McKillop, Anne Seeley, joint author.

II. Chartwell House, inc.

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Chartwell House, inc.

CLARK, HAROLD FLORIAN.

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NO NEED FOR YOU; w Anne S. Duranti m  
George Gust Charuhas © Anne S.  
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HAPKADIA. Harcadia; w, m & © George  
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I WILL NOT MARR' WITHOUT LOVE; w, m &  
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THE MORNING SONG; w, m & © George  
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Handbook for writers [by] Glenn Leggett,  
C. David Mead, and William Charvat.  
378 p. illus. (Prentice-Hall English  
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Poems in English, 1530-1940, edited, with  
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folder, illus. 28cm.  
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Appl. author: Herman D. Gladstone.

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Precision tools for axonometric  
drawing. (Isometric & dimetric sten-  
cils) [New York, Printed by Max  
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afp 1May47

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Presents a new, quality line of  
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Vynylite protractor. (No. Pl  
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sheet. illus. 17 x 21 cm.  
Print.

Appl. author: H. D. Gladstone.

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KK 10562.

vm 3-13-47

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Print.

Appl. author: H. D. Gladstone.

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12Mar47 rs

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THE ANIMALS BARBER SHOP; w Marvin J.  
Charwat m Dorothy White © Dorothy  
White & Marvin J. Charwat 23Jan50  
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Immobilized, a play in two acts. © Marvin J.

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JUSTIN BURWELL CROW; w Marvin J. Char-  
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Circus color-it-yourself writing  
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Clown with goose & goslings. Re-  
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**Clowns with mule. Reproduction of  
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Elephant, bear and clown in red.

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Monkeys jumping rope. Reproduction  
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Chase, Admiral D.

THE VITAMIN GAL; w Admiral D. Chase  
m Admiral D. Chase, employer for  
hire of Trans-World Music Co. ©  
Admiral D. Chase 18Feb52 EU265029

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I CAN'T GET YOU OFF MY MIND; w Albert  
Gerald Chase w & m Thelma Lois  
Chase © Albert Gerald Chase & Thelma  
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A LIFE OF PRAYER; w Arthur Joseph  
Chase m Allen Nathaniel Green © Ar-  
thur Joseph Chase & Allen Nathaniel  
Green 21Aug51 EU247760

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MY ONLY THOUGHT; w Arthur Joseph Chase  
m Allen Nathaniel Green © Arthur  
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Chase m Allen Nathaniel Green Sr.  
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TOO WEAK TO STAND; w Arthur Joseph Chase  
m Allen Nathaniel Green © Arthur  
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BLAME IT ON THE RHYTHM OF THE RHUMBA;  
w & m Dorothy Dorothy m Beth Chase  
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Chase, Beth.

JUST A LITTLE COTTAGE AND A COW;  
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& Beth Chase © Dorothy Dorothy &  
Beth Chase 21Jul52 EU283451

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Chase, Beverly Sayer, lyricist.

Carleton, Robert L. At promised land.

Chase, Beverly Sayer, lyricist.

Williams, Marcella. Big John, little Mike.

Chase, Beverly Sayer, lyricist.

Williams, Marcella. Let's give with  
the holiday cheer.

Chase, Beverly Sayer.

LET'S TRY THAT KISS AGAIN © w Beverly  
Sayer Chase m Stella Gertrude  
Michael McLaughlin 11Oct48 EU145282

Chase, Beverly Sayer, sr.

On the dyke, by the Zuyder Zee; w B. S. Chase,  
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m Marcella Williams. © Beverly Sayer  
Chase, sr., Scranton, Pa.; 5Feb47; EU64854.

Chase, Beverly Sayer.

WHEN BETTY COOKS SPAGHETTI m

Thomas Helm Kilbourne, © w

Beverly S. Chase 8Dec47 EU106848

*Sayer*

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Odol, Thomas Gordon. Dad and mom will over you.



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[Originally pub. in serial form in  
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DAY NEVER ENDS w Harold Taylor m Bruce  
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I STILL BELIEVE IN YOU; w & m.

© 13Sep23, E571187. R67397, 18Sep50,  
Andrew B. Sterling (A of w) & Charles  
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OCT 16 1950

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I'LL BE TRUE; w, m & © Cynthia Isabelle  
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TAKE GOOD CARE OF MOMMY WHEN I'M GONE;  
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Hardy rye. © 29Oct26; A949965.

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I WISH; w, m & © DeForest R. Chase  
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A century of life and faith in Del  
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HE'S MY SOLDIER BOY m Leo & Hector  
Richard © w Dorothy M. Chase  
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RANCH BRIDE m Leo & Hector Richard  
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The family budget; how to make it  
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**The fence, a play in three acts.**

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**MAR 22 1951**

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381 p. © Edna Woolman Chase  
& Ilka Chase; 21Oct54; A157776.

I. Chase, Ilka, joint author.

CHASE, Edward. SEE Chase, Charles Edward.

JUL - 5 1950

CHASE, Edward G.

Rollfast Bicycle Derby. DP596.

SEE Parton, Charles H.

APR 26 1951

CHASE, EDWARD L.

The big book of horses, written & illustrated by Edward L. Chase. 1 v. (Big treasure books) © Grosset & Dunlap, inc., New York; 13Sep51; A59722.

OCT 24 1951

I. Grosset and Dunlap, inc.

ep/r

Library of Congress  
Copyright Office

CHASE, EDWARD L., New York.

Greetings of the season ... (Designers and  
illustrators card no. 15834) Greeting card.

© 1Apr46; K 7064.



**Chase, Edward L**

1884-

Intelligent drawing, an approach for the student [by] Edward L. Chase. New York, Coward-McCann, inc. [1946]

viii, 88 p. incl. front., illus. 25 x 19<sup>cm</sup>.

Ⓒ 4-22-46; 2 o 4-24-46; Woodstock, N. Y.;  
A 2609.

1. Drawing—Instruction.

I. Title.

46-3840

Library of Congress

NC650.C48

[4]

741.4

CHASE, EDWARD M.

Garden peace. 19 p. illus.

© Edward M. Chase; 10Apr53;

A95945.

CG

**Chase, Edward T**

The etchings of the French impressionists and their contemporaries, by Edward T. Chase. Paris, The Hyperion press, distributed by Crown publishers, New York, 1946.

2 p. l., 6 p., 72 pl. (part col.) 34½ x 27<sup>cm</sup>.

1. Etchings, French. 2. Impressionism (Art) I. Title.

NE2185.C5

767.2084

47-953

© 20Nov46; 2c 26Dec46; Éditions Hypérion, s. a., Paris;  
A7428.

Chase, Edward Thacher, Jr.

THE CRANBERRY POLKA; w Frank Cornwell  
w & m Edward Thacher Chase Jr. © on  
w Frank Cornwell & Edward Thacher  
Chase Jr. 3Aug53 EU325686. Appl.  
states prev. version: The little  
Sophie polka.

Chase, Elizabeth Constable, claimant.

Field, forest and farm, by Jean-Henri Fabre.  
R12027.

egn 17Feb47

CHASE, ELL DEE.

Custer's cross [Custer, S. D.]

Photo. © Roy H. Zearley & Ell

Dee Chase; 18Dec52; JU7325.

Chase, Emily Ball, ed.

**SUNSET MAGAZINE.**

Sunset cook book of favorite recipes, ed.  
by Emily Chase, illus. by Antonio  
Sotomayor. 415 p. © Lane Pub. Co.,  
San Francisco; 25May49; A33131.

I. Chase, Emily Ball, ed.

II. Lane Publishing Co.

Library of Congress  
Copyright Office

cg/rk

Chase, Ernest Chamberlain

I'm a-waitin', Satan; w & m Ernie [i. e.  
Ernest Chamberlain] Chase. © Ernest  
Chamberlain Chase, Peoria, Ill.;  
10Jan47; EU58946.



CHASE, ERNEST DUDLEY.

Catholic America, a pictorial map  
portraying the contribution of  
Catholics in the development of  
the United States of America 1492  
to 1946. 53 x 81 cm. © Chase-  
O'Connell publishers inc., Boston;  
2Dec46; F 1487.

UNITED STATES

mfg 4-9-47

CHASE, ERNEST DUDLEY.

Flag of the U.S.A. [Large flag design to be covered with stamps]

Drawing. 22 x 32 in. © Ernest  
Dudley Chase, Boston; 1 June 50;  
K30808.

MAR 17 1952

CHASE, ERNEST DUDLEY.

Great seal of the U.S.A. [Large design to be covered with stamps]  
Drawing. 22 x 32 in. © Ernest  
Dudley Chase, Boston; 1 June 50;  
K30809.

MAR 17 1952

**Chase, Ernest Dudley, 1878-**

**The greeting card industry ...** [Boston, 1946]

32 p. illus., port. 23<sup>cm</sup>. (American industries. No. 7)

Bibliography: p. 32.

1. Greeting cards.      I. Title.

NC1860.C47

741.68

47-3699

Brief cataloging

© 10Oct46; 2c 27Jan47; Bellman publishing co., inc., Boston;  
AA43204.

Library of Congress

[4]

br/mb

**CHASE, ERNEST DUDLEY.**

**\*The Philatelic Institute's Stamp map of the United States. Designed and drawn by Ernest Dudley Chase. Cambridge, Mass., Philatelic Institute, c1951. Col. map 55 x 85 cm. Scale ca. 1:6,000,000. © The Philatelic Institute; 1Dec51; K33481.**

- 1. United States.**
- I. Philatelic Institute, Cambridge, Mass.**
- II. Title: Stamp map of the United States.**

**CHASE, ERNEST DUDLEY.**

**\*The Philatelic Institute's Stamp map of the world. Designed and drawn by Ernest Dudley Chase. Cambridge, Mass., Philatelic Institute, c1951. Col. map 55 x 85 cm. Scale ca. 1:45,000,000. © The Philatelic Institute; 1Dec51; K33482.**

**1. World. I. Philatelic Institute, Cambridge, Mass. II. Title: Stamp map of the world.**

Library of Congress  
Copyright Office



**CHASE, ERNEST DUDLEY.**

The Philatelic Institute's Stamp map of the United States. [1954 ed.] Designed and drawn by Ernest Dudley Chase. Scale ca. 1:6,000,000. NM: 50 <sup>o</sup>/<sub>o</sub> revisions since printing in 1951. © Philatelic Institute; 15Mar54; K39733.

1. United States. I. Philatelic Institute.
- II. Title: Stamp map of the United States.

Library of Congress



CHASE, ERNEST DUDLEY.

\*A pictorial map of North America. col.  
map 71 x 53 cm. Scale ca. 1:12,000,000.  
© Ernest Dudley Chase, Winchester,  
Mass.; 25Mar45; F10895.

1. NORTH AMERICA.

FEB 26 1952

Library of Congress  
Copyright Office



CHASE, ERNEST DUDLEY, Winchester, Mass.  
The pictorial map, stamps of America.  
Col. print. © 1May47; K 9703.

trm 23Jul47

**CHASE, ERNEST DUDLEY.**

**\*The pictorial map, United States stamps.  
Research directors: Charles Peck Kerr  
and Rupert Frank Jones. col. map 53 x  
91 cm. Scale ca. 1:5,400,000. © Ernest  
Dudley Chase, Winchester, Mass.;  
14Sep49; F10897.**

**1. UNITED STATES.**

FEB 26 1952

Library of Congress  
Copyright Office

CHASE, ERNEST DUDLEY.

\*A pictorial stamp map of navigation and exploration. Katharine Birdseye Lang, collaborator. col. map 52 x 82 cm. Scale ca. 1:51,500,000. Mercator projection; shows the world. © Ernest Dudley Chase, Winchester, Mass.; 21Sep51; F10896.

1. WORLD.

FEB 26 1994

Library of Congress  
Copyright Office

[CHASE, ERNEST DUDLEY]

\*A picture chart of Cape Cod, Marthas Vineyard, and Nantucket [Mass.] col. map  
71 x 53 cm. Scale ca. 1:145,000. © Trina Publishers, Westwood, Mass.; 1Apr49;  
F10900.

1. CAPE COD. 2. MARTHA'S VINEYARD,  
Mass. 3. NANTUCKET, Mass. I. TRINA  
PUBLISHERS, Westwood, Mass. II. Title.

Library of Congress  
Copyright Office

FEB 20 1952

CHASE, ERNEST DUDLEY.

Stamp map of the United States.

c1954 ed.; Col. reproduction of  
drawing & photos. © on revi-  
sions; Philatelic Institute;  
15Mar54; K39733.

CHASE, ERNEST DUDLEY.

\*The United States, as viewed by California  
(very unofficial) Distorted and drawn by  
Ernest Dudley Chase. map 58 x 45 cm.  
Not drawn to scale. © Ernest Dudley  
Chase, Winchester, Mass.; 14Aug40;  
F10899.

1. UNITED STATES.
2. CALIFORNIA.

Library of Congress  
Copyright Office

MAR 3 1952

CHASE, ERNEST DUDLEY.

\*World freedom; a factual and pictorial map.  
col. map 38 x 90 cm. Scale ca. 1:  
45,000,000. Mercator projection.  
© Ernest Dudley Chase, Winchester,  
Mass.; 20May50; F10898.

1. WORLD.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

CHASE, ERNEST DUDLEY ©.

A world of stamps. Col. pictorial  
map. © 1Jun48; K16836.



CHASE, ERNEST DUDLEY ©.

A world of stamps. [Pictorial map]

Col. print. © 1Jun48; K16836.

Chase, Ernie. See  
Chase, Ernest Chamberlain.

CHASE, Erwin O. SEE Science  
Industries.

[Chase, Esther,

Anna Luhanna, by Anneke de Lange [*pseud.*] New York,  
Greenberg [1946]

4 p. l., 3-281 p. 21<sup>cm</sup>.

© 5Mar46; Greenberg: publisher; A1417.

r. Title.

46-2491

Library of Congress

PZ3.C388An

[a4]

cg 12Mar46

CHASE, ETHEL ARBOUR ©, Dowagiac, .  
Mich.

Beloved, let us pray. Card.

© 2Jun47; AA63636.

A2373

Chase, Eugene J.

California. Laws, statutes, etc.

Chase California codes. 8th biennial ed. Containing Civil, Probate, Penal codes and Code of civil procedure, with multiple index, as revised by legislative enactments to and including the 56th session. Originally edited by the late Edmund Samson Green ... San Francisco, Chase law book co., 1945 [i.e. 1946]

4 v. in 1. 25<sup>cm</sup>.

Each code has special t.-p. and separate paging.

Library of Congress  
Copyright Office

cg 6May46

A2373

California. Laws, statutes, etc.

... 1945 [i.e. 1946] (Card 2)

© 28Mar46; publisher; A2373.

I. Green, Edmund Samson, 1874-1940,  
ed. II. Chase, Eugene J. III. Title.

44-9450

Library of Congress  
Copyright Office

cg 6May46

CHASE, MRS. EUGENE P. SEE Chase, Ann Hastings.



CHASE, EUGENE PARKER.

The United Nations in action. 1st ed.

464 p. (McGraw-Hill series in political  
science) © McGraw-Hill Book Co., inc.,  
New York; 4Dec50; A50317.

I. McGraw-Hill Book Co., inc.

hes/r

Library of Congress  
Copyright Office

JAN 11 1951

CHASE, Evelyn. SEE Science  
Industries.

Chase, Evelyn Reese  
Charleston by the sea; w & m E. R. Chase. ©  
Evelyn Reese Chase, Muncie, Ind.; 7Apr47;  
EU71457.

Library of Congress  
Copyright Office

Chase, Florence M.

EVERY HOUR THAT GOES BY m Robert L.

Carleton, © w Florence M. Chase

13Jul47 EU84428

Chase, Florence Ruth, 1905-

MT222  
.C472

CHASE, MARJORIE IRENE, 1911-

A-B-C's of music for the piano; for individual and class instruction, for every age, for basic music education, by Marjorie Irene Chase, Florence Ruth Chase [and] Doris Chase Holtrop. \$2.49  
© School of Life, Grand Rapids; bk.1, 21Oct52 (in notice: 1948 & 1951);  
AA213014.

1. Piano---Methods.

I. Chase, Florence Ruth, 1905-

II. Holtrop,

Library of Congress

Copyright Office

Doris Corinne (Chase)

1909-

III. Title.

Unit B

SL

Chase, Florence Ruth, 1905-

MT222 CHASE, MARJORIE IRENE, 1911-

.C47 A-B-C's of music, for the piano, for individual, class, and self instruction, by Marjorie Irene Chase, Florence Ruth Chase [and] Doris Chase Holtrop. © School of Life, Grand Rapids, Mich.; bk.1, 8Oct48; AA95173.

1. Piano--Methods. I. Chase, Florence Ruth, 1905- joint author. II. Holtrop, Doris Corinne (Chase) 1909- joint author. III. Title.

Library of Congress  
Copyright Office

M2199  
.C

Chase, Florence Ruth, 1905-  
CHASE, MARJORIE IRENE, 1911-

Giving thanks unto Thee, O Most High!  
Words by Florence Ruth Chase [and]  
Doris Chase Holtrop, music by Marjorie  
Irene Chase. © School of life, Grand  
Rapids; 13Dec48; EP33800.

- I. Chase, Florence Ruth, 1905- lyricist.  
II. Holtrop, Doris Corinne Chase, 1909-  
lyricist. III. Title.

Library of Congress  
Copyright Office



CHASE, FRANCIS.

Blessed is the man. (Psalm 40:4)

Col. print. © Best Seller Pub-  
licity, Chicago; 25 May 47;

K10557.



CHASE, FRANCIS.

Exalt ye the Lord our God. (Psalms  
99:5) Col. print. © Best Sel-  
ler Publicity, Chicago; 25Jul47;  
K10556.

**CHASE, FRANCIS.**

Jesus said, I am the resurrection and the life  
... Col. poster. © Best seller publicity,  
Chicago; 28Feb47; K 8159.

**mm 19Jun47**

CHASE, FRANCIS.

Jesus said: I am the resurrection  
and the life ... John 11:25-26.

Col. print. © Best Seller Pub-  
licity, Inc.; 20Feb48; K15204.

CHASE, FRANCIS.

[Sun on the water, Thanksgiving,  
1947] Righteousness exalteth a  
nation ... Col. print. © Best  
Seller Publicity, Inc., Chicago;  
20Oct47; K10866.

Chase, Francis Seabury.

NATIONAL SOCIETY FOR THE STUDY OF  
EDUCATION. COMMITTEE ON EDUCA-  
TION IN RURAL COMMUNITIES.

Education in rural communities, prepared  
by the society's committee: John S. Car-  
roll, Francis S. Chase, Ruth Strang,  
chairman [and others] Edited by Nelson  
B. Henry. Chicago, Distributed by the  
University of Chicago Press, 1952. 259 p.  
(Yearbook of the National Society for the

(cont. on next card)

Library of Congress  
Copyright Office

A64249

/r

NATIONAL SOCIETY FOR THE STUDY OF  
EDUCATION. COMMITTEE ON EDUCA-  
TION IN RURAL COMMUNITIES.  
Education in rural... (Card 2)

Study of Education, 51st, pt. 2) © Nelson  
B. Henry; 29Jan52; A64249.

- I. Strang, Ruth May.
- II. Chase, Francis Seabury.
- III. Henry, Nelson Bollinger, ed.

CHASE, FRANK.

C. SEE Chase (Frank) Cabinetmakers,  
inc.

CHASE (FRANK) CABINETMAKERS, INC.

C. Appl. author: Frank Chase.

© Frank Chase Cabinetmakers, Inc.;

3Aug53; A101542.



AA 17733

Chase, Fred I 1897-

How Michigan makes her laws, by Fred I. Chase. Sponsored by the Michigan institute of local government. Detroit, Printed by Michigan public expenditure survey, °1946.

cover-title, 29 p. 23<sup>cm</sup>.

Plans on p. [2] and [3] of cover.

© 8-12-46; 2 c 9-3-46; Fred I. Chase, Lansing, Mich.; AA 17733.

1. Legislation—Michigan. I. Title.

46-22064

Library of Congress

JK5871.C5

[2]

328.774

CHASE, G. Davis, ed. Fundamental  
activities in chemistry.

AA61074. SEE Auerbach, Bernard.

Chase, G. Davis, jr.

Johnston, Joseph E 1901-

Basic units in chemistry, by Joseph  
E. Johnston, ed. by G. Davis Chase, jr.  
[and] Leonard J. Fliedner. New York,  
Republic Book Co. [1947]  
412 p.

co 24n47 gc

unb A18780

**Chase, Genevieve, 1901-**

Four young teachers. New York, 1947.

300 p. 21 cm. (Dodd, Mead career books)

© Dodd, Mead & Co., inc., New York; 18Aug47; A15082.

I. Title.

PZ7.C386Fo

Library of Congress

Copyright

47-5529\*

[10]

E1J


Chase, George.

M1630 RICHARD, LEO, 1883-

.2 I made you so lonely and blue; words by  
.R George Chase, music by Richard Bros.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 22Mar49; EP36871.

I. Chase, George, lyricist.    II. Title.

Library of Congress  
Copyright Office



CHASE, GEORGE BUDD.

Cozy stop. Folder. © George Budd

Chase; 1Jun53; A97291.

CG

M1630

CHASE, GEORGE H

.2

Since we traded kisses; words and music

.C

by Theodore R. Smith and George H.

Chase. © Nordyke Publishing Co.,

Hollywood, Calif.; 1Dec48; EP32936.

I. Smith, Theodore R., joint composer.

II. Title.

Library of Congress  
Copyright Office



Chase, George Henry, ed.

UNIVERSITY PRINTS, BOSTON.

European architecture, edited by Professors Chase, Pope and Post. 500 p. illus. (University prints, series G) © on revisions; The University Prints, Boston; 30Jun50; A52763.

I. Chase, George Henry, ed. II. Pope, Arthur, ed. III. Post, Chandler Rathfon, ed.

Unit C  
MAR 29 1951

ebc/r

Library of Congress  
Copyright Office



CHASE, GEORGE HENRY.

A history of sculpture, by George  
Henry Chase and Chandler Rathfon  
Post. (Harper's Fine art series)

© 3Feb25, A815914. R93630, 7Apr52,  
Harper & Bros. (PWH)

**Chase, George Henry, 1874-**

Tales out of school, by George H. Chase ... Cambridge,  
Mass., Harvard university press, 1947.

vi, 71 p. 19<sup>cm</sup>.

1. Teachers—Correspondence, reminiscences, etc.

i. Title.

LD2149.C5A35

370.88

47-23305

© 26May47; President & fellows of Harvard college, Cam-  
bridge, Mass.; A13174.

Library of Congress

[3]

lwg/ld

Chase, Gilbert, 1906-

Excerpts from Continuity for an educational program.

(In LaPrade, Ernest. Broadcasting music. New York, 1947. 21cm. p. 136-139)

© National Broadcasting Co., inc., New York; 21Apr47; A17469.

I. Title: Continuity for an educational program.

Library of Congress  
Copyright Office

cg/b

11.25

Chase, Gilbert, 1906- ed.

Music in radio broadcasting, edited by Gilbert Chase ...  
Contributors: Samuel Chotzinoff [and others] ... 1st ed. New  
York, London, McGraw-Hill book company, inc., 1946.

xi, 152 p. 21<sup>cm</sup>. (*Half-title*: NBC-Columbia university broadcasting  
series)

"Based on the course Music for radio given by Columbia university  
extension in cooperation with the National broadcasting company."—  
Pref.

CONTENTS.—Music in radio, by Samuel Chotzinoff.—Building the  
musical program, by Ernest La Prade.—Production of musical programs,  
by E. L. Dunham.—Composing for radio, by Morris Mamorsky.—Con-  
ducting for radio, by F. J. Black.—Arranging music for radio, by Tom  
Bennett.—Musical continuity for radio, by David Hall.—Music rights in  
radio, by T. H. Belviso.—

Chase.—Opera in television,

1. Radio and music.

Library of Congress

Musicology and radio, by Gilbert  
by Herbert Graf.

I. Title.

ML68.C5

[6]

46-6785

780.13

© 3Sep46; 2c 22Aug46; publisher, New York;  
A5857.

Chase, Gilbert, 1906-

comp.

**NBC university of the air.**

The story of music; broadcast series of the NBC university of the air, a public service feature of the National broadcasting company, presented in cooperation with the National federation of music clubs. Handbook. v. 1-

1945/46-

New York, Pub.

for the National broadcasting company by the Southern music company, inc. [1945-

v. 23<sup>rd</sup>.

Compiler: 1945/46-

Gilbert Chase.

1. Music—Analysis, appreciation. 2. Music—Hist. & crit.—Outlines, syllabi, etc. i. Chase, Gilbert, 1906- comp. ii. Story of music (Radio program)

(over)

Library of Congress

MT6.N14

46-13589

[3]

781.5

© 10-9-45; 2c 1-12-46; National broad-  
casting company, inc., New York; AA 2318.

M1587

CHASE, GILMAN EDWIN.

.C

A chant out of doors; by Gilman Chase  
[words by Marguerite Wilkinson] for  
mixed voices, a cappella, with solo for  
optional voice. (Contemporary choral  
music, 1477) 20¢ © Clayton F. Summy  
Co., Chicago; 16Jul51; EP56163.

I. Title. [II. Wilkinson, Marguerite]

Library of Congress  
Copyright Office

AUG 28 1951



Chase, Gilman Edwin.

M13

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Chorale; from Prelude, chorale, and fugue,  
[by] César Franck, transcribed by Gilman  
Chase. [Hammond organ registration by  
Charles F. Paul] © G. Schirmer, inc.,  
New York; 21Sep49; on transcription;  
EP41309.

I. Chase, Gilman Edwin, arr. II. Paul,  
Charles F. III. Title.

Library of Congress  
Copyright Office

xM13.9

M2092

CHASE, GILMAN EDWIN.

.4

.C

God be in my head [by] Gilman Chase  
[words from] Sarum primer. (Octavo  
edition, no. 1454) © Clayton F. Summy  
Co., Chicago; 31Jan49; EP34003. Score:  
SATB and piano reduction.

I. Title.

Library of Congress  
Copyright Office

M2101

.5

.C

CHASE, GILMAN EDWIN.

O brother man; anthem for unison voices,  
music by Gilman Chase, words by John  
Greenleaf Whittier. [With piano acc.]  
16¢ © Edwin H. Morris & Co., inc.,  
New York; 23Jan50; EP44055.

I. Title.

Library of Congress  
Copyright Office

1950

M2092

CHASE, GILMAN EDWIN.

.4

Psalm 133; for unaccompanied chorus,

.C

S.A.T.B. [by] Gilman Chase. (The new  
sacred Edwin H. Morris choral library,  
1025) 20¢ © Edwin H. Morris & Co.,  
inc., New York; 30Jun52; EP63797.

I. Title.

xM2079.2

.E133

Library of Congress  
Copyright Office

M2092.7

.C

Chase, Gilman Edwin.

Psalm of praise. [Psalm 148] ...  
SATB (bar. solo) Chicago, Clayton F.  
Summy co. 11 p. 18¢

© 26Jul46; 2c 24Jul46; publisher;  
EP7645. Prev. reg, 21Jul43; EU341003.

I. Title.

M13

.B

Chase, Gilman Edwin, arr.

Bach, Johann Sebastian, 1865-1750.

Two arias from the Passion according to St. John: 1. It is finished ... 2. Consider, O my soul ... transcribed for organ by Gilman Chase. New York, Edwin H. Morris & company, inc. 60¢

© arrangement, 27 Aug 46; publisher; EP8325.

I. Chase, Gilman Edwin, arr: II. Title

Library of Congress  
Copyright Office

Music Cat.

CHASE, GLADYS GIBBS, 1886- ©,

Boston.

Food flashes. 71 p. © 28Oct47;

AA 68755.

Chase, Glendel C.

TELL ME; w Glendel C. Chase m Louis  
Tobin © Glendel C. Chase 16Jun52  
EU278276

Library of Congress  
Copyright Office



CHASE, GUY BAYARD ©.

1-1/2 o/o social security tax find-  
er. Shont. © 6Dec49; AA136309.

AA

9425

Chase, H G

The Inland Empire of the Pacific  
northwest and Grand Coulee Dam.

[Lewiston, Id., Printed by Commercial  
printing, co.] c 1946.

pamphlet (8 p.) 23 x 10cm.

c 3-25-46; 2c 4-8-46; H. A. Chase,  
Clarkston, Wash.; AA 9425.

4-17-46 rs

Chase, Hal.

BALL OF FIRE w & m Hal Chase & Fred  
Stryker © Fairway Music Corp.  
2Mar48 EU122780

**Chase, Hazel.**

It's not a moon' mist mood; w H. Chase,  
m C. Emerson. © Hazel (Mrs.  
H[erbert] S.) Chase; & Clarinda (Mrs.  
Sigurd) Emerson, Hillside, N. J.;  
3Jun47; EU79358.

**Chase, Hazel.**

Smarty pants; w & m H. Chase & C.  
Emerson. © Hazel ( Mrs. Herbert  
S.) Chase & Clarinda (Mrs. Sigurd)  
Emerson, Elizabeth, N. J.; 3Jun47;  
EU79357.

M1378

CHASE, HELEN, arr.

.C49

F5

Five finger patterns on hymn tunes; for piano by Helen Chase. 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 12May53; EP71994.

I. Title.

SL

Library of Congress  
Copyright Office

xM2193

Chase, Helen Clara, 1923- lyricist.

Hibbeler, Ray Oscar. Call be back to your  
heart again.

CHASE, HERBERT.

Handbook on designing for quantity production. 2d ed. 564 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 27Jun50; A45183.

I. McGraw-Hill Book Co., inc.

dr/r

Library of Congress  
Copyright Office



Chase, Herbert Crowell, Jr.

COME SEE ME, JOE; w, m & © Herbert  
Crowell Chase Jr. 23Jan52 EU262200

FEB 18 1952

Library of Congress  
Copyright Office

Chase, Herbert Crowell, Jr.

DOIN' WHAT I PLEASE; w, m & © Herbert  
Crowell Chase Jr. 23Jan52 EU262191

FEB 18 1952

Library of Congress  
Copyright Office

Chase, Herbert Crowell, Jr.

EVERYBODY KNOWS; w, m & © Herbert  
Crowell Chase Jr. 23Jan52 EU262192

FEB 18 1952

Library of Congress  
Copyright Office

Chase, Herbert Crowell, Jr.

I'LL FORGET; w, m & © Herbert Crowell  
Chase Jr. 23Jan52 EU262194

FEB 15 1952

Library of Congress  
Copyright Office

Chase, Herbert Crowell, Jr.

KIND OF A FEELIN'; w, m & © Herbert  
Crowell Chase Jr. 23Jan52 EU262193

FEB 18 1952

Library of Congress  
Copyright Office

Chase, Herbert Crowell, Jr.

LEANIN' ON THE MAILBOX; w, m & ©  
Herbert Crowell Chase Jr. 23Jan52  
EU262197

FEB 18 1952

Library of Congress  
Copyright Office

Chase, Herbert Crowell, Jr.

SEEMS TO ME; w, m & © Herbert Crowell  
Chase Jr. 23Jan52 EU262199

Library of Congress  
Copyright Office

FEB 15 1952

Chase, Herbert Crowell, Jr.

THE SLIDE TROMBONE; w, m & © Herbert  
Crowell Chase Jr. 23Jan52 EU262195

FEB 15 1952

Library of Congress  
Copyright Office



Chase, Herbert Crowell, Jr.

SUNBEAM, WHERE IS YOUR SHOES; w, m & ©  
Herbert Crowell Chase Jr. 23Jan52  
EU262196

FEB 18 1952

Library of Congress  
Copyright Office

Chase, Herbert Crowell, Jr.

THE WAY I FEEL ABOUT YOU; w, m & ©  
Herbert Crowell Chase Jr. 23Jan52  
EU262198

FEB 15 1952

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Chase, Mrs. Herbert S. See  
Chase, Hazel.

Chase, Howard.

DRIFTING IN A DREAM arr Howard Chase

©w & m Helen Doty Howell 1Mar48

EU118869

**Chase, Ilka.**

**Always in vogue. By Edna Woolman Chase &  
Ilka Chase. © 21Oct54; A157776. Norton S.  
Brown (Wr of Ilka Chase); 15Jan82; RE 118-234.**

**\*009513 16APR82,MAM**

**RE 118-234. A**

CHASE, ILKA.

Free admission. [1st ed.]

Garden City, N. Y., Doubleday.

319 p. © Ilka Chase Brown;

8Mar48; A21515.

Chase, Ilka, 1905-

... I love Miss Tilli Bean. Garden City, N. Y., Doubleday & company, inc., 1946.

3 p. l., 400 p. 20 $\frac{1}{2}$ ".

"First edition."

© 2-21-46; 2 o 2-22-46; Ilka Chase Murray,  
New York; A 1858.

i. Title.

46-2118

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PZ3.C3886 I

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CHASE, ILKA.

In bed we cry. [Cover illus. by E.  
Fabry] [Abridged ed.] 228 p.

(Avon 140) © Avon Book Co., New  
York; 22Oct47; on cover art work;  
AA73688.



CHASE, ILKA.

New York 22; that district of the city which lies between Fiftieth and Sixtieth Streets, Fifth Avenue, and the East River.

[1st ed.] Garden City, N. Y., Doubleday.  
308 p. © Ilka Chase Brown; 8Mar51;  
A53497.

APR 16 1951

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CHASE, ILKA.

Your golden chance to be lovely; radio  
script. ④ Ilka Chase; lo 8Jul49;  
C3845.

Chase, Ilka, joint author.

CHASE, EDNA WOOLMAN.

Always in Vogue, by Edna Woolman  
Chase and Ilka Chase. Doubleday.  
381 p. © Edna Woolman Chase  
& Ilka Chase; 21Oct54; A157776.

I. Chase, Ilka, joint author.

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Chase, Irving James.

MAGIC DREAM; w, m & © Irving James  
Chase 17Nov50 EU221399

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IN LOVE; w Mrs. J. C. Chase m Louis  
Tobin © Mr. J. C. Chase 5Mar51  
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(Furniture) Appl. author:  
Eugene B. Feingold. © 19Oct53;  
KK92303.

E unpub. 2391

Chase, J

Newell

Concerto for Louise.

> 8 p. 31 1/2cm.

For piano solo.

© 1 c. 10-25-45; J. Newell Chase,  
Van Nuys, Calif.; E unpub. 2391.

3-15-46 rs



CHASE, J. SMEATON. California  
desert trails. © 10Sep19,  
A530804; R20266, 30Jun47; Isabel  
White Chase (W)

CHASE, JAMES HADLEY.

La culbute. The wary transgressor.

Traduit de l'anglais par

M. Laurent. [Paris] Gallimard.

248 p. (Série noire, 158)

© on translation; Librairie

Gallimard; 1Apr53; AF0-11065.

CHASE, JAMES HADLEY.

Douze balles dans la peau (I'll  
get you for this) Traduit de  
l'anglais par Alain Glatigny.  
248 p. © Librairie Gallimard;  
30Jan54; AFO-13703.

CHASE, JAMES HADLEY.

Du gâteau! (The fast buck) Traduit  
de l'anglais par J. Witta et S.  
Lafaurie. cParis: Gallimard.  
247 p. (Série noire, 143) © on  
translation; Librairie Gallimard;  
10Nov52; AFO-10462.

- 1 WITTA, JEANNE, tr.
  - 2 LAFAURIE, S., tr.
  - 3 GALLIMARD, LIBRAIRIE
  - 4 TITLE.
- CG

Chase, James Hadley

Last page; a play in three acts.

London, S. French [1947]

102 p.

French's acting edition, no. 1620)

ca 13f48 gc

unb DP12770

CHASE, JAMES HADLEY.

Une manche et la belle (The sucker  
punch) Traduit de l'anglais  
par Jeanne Witta. 248 p.

© Librairie Gallimard; 30Jan54;  
APO-14114.

CHASE, JAMES HADLEY.

Partie fine (Night out) Traduit  
de l'anglais par J. Witta.

248 p. © Librairie Gallimard;  
1Jul54; AFO-14934.

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CHASE, JAMES HADLEY.

Rien ne sert de mourir (This way  
for a shroud) Traduit de  
l'anglais par L. Brunius.  
248 p. © Librairie Gallimard;  
15May54; AFO-14463.

P



CHASE, JAMES HADLEY.

Twelve Chinks and a woman. 126 p.

© Avon Novels, inc., New York;

9Sep48; on revisions; A113364.

CHASE, JAMES HADLEY.

The villain and the virgin. 188 p.

(Novel library [11]) © Diversey

Pub. Corp., Chicago; 25 Jan 49; on

cover art work; A113379.

CHASE, JAMES HADLEY, pseud.  
SEE Raymond, Rene.

CHASE, James Hadley, pseud. SEE  
Raymond, Rene Brabazon.

CHASE, JAMES RICHARD.

The curse of war. (Poems) Folder.

© James Richard Chase; 8Jan53;

A75097.

CHASE, JAMES RICHARD.

I chose myself a wife. Sheet.

© James Richard Chase; 15Apr54;

A136639.

CHASE, JAMES RICHARD ©.

I don't have to work no more.

[Poem] 2 l. © 29Mar50;

AA147879.

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CHASE, JAMES RICHARD ©.

I dreamed I was an angel. [Lyrics]

Boston, c1951. Sheet. © 5Mar51;

AA176798.

MAR 27 1951



CHASE, JAMES RICHARD ©.

Let's go fishin'. [Poem] Boston,  
c1948. Sheet. © 22Jan48; AA77128.

Chase, James Richard.

LET'S GO FISHIN' © w & m James Rich-  
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Chase & Lawrence Lloyd Hinkson  
3Dec54 EU379064. Appl. states  
prev. reg. 8Nov54 A160330

CHASE, JAMES RICHARD ©.

Toot that horn driver. [Poem]

Boston, 01948. Sheet. © 22Jan48;

AA77129.

CHASE, JANA, PSEUD. SEE  
Zeigler, Grace Peterson, 1909-

EP78121

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Chase, Jane Lyon.

SONG FOR A RAINY DAY; w Jane Lyon  
Chase m James Charles McNeill © Jane  
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Chase, Janice.

WHAT'S THE DIF'RENCE DARLIN'. What's  
the difference darlin'; w & m  
Lloyd Fremont Chase © Janice Chase  
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CHASE, Janice C.

Fire in the head. DU22614. SEE Chase,  
Lloyd Fremont.

Chase, Jason Newell.

CONCERTO FOR LOUISE; m & © on added m  
Jason Newell Chase 3Aug50 EU212069.  
Appl. states prev. reg. 1945.

AUG 28 1950

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CHASE, JERRY: SEE  
Chase, Albert Gerald, 1925-

EU276386

CHASE, JOCELYN LEATHLEY HEBER.

Cloche gardening. London, Faber  
and Faber. 196 p. illus.

© Jocelyn Leathley Heber Chase;  
18Jun48; 1c 23Jul48; AI-1713.

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CHASE, JOCELYN LEATHLEY HEBER.  
Commercial cloche gardening. London,  
Faber and Faber [1952] 208 p. illus.  
© Jocelyn Leathley Heber Chase;  
2May52; 2c 3Jun52; A10-2080.

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Chase, John

Coffeetoons; the exciting story of  
Standard coffee company told in  
cartoons ... [New Orleans, Printed  
by Goldman printing co., c1945]

pamphlet [26 p.] illus. 19 x 26 cm.

© 12-28-45; 2 c 1-30-46; Standard  
coffee company, inc., New Orleans;  
AA 5322.

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Chase, John.

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NAME; m Louis Tobin w & © John  
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v. 1, no. 7. © 13Nov53; A117412.

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TALLANT, ROBERT.

The pirate Lafitte and the Battle of New Orleans; illustrated by John Chase. New York, Random House. 186 p. (Landmark books, 19) © Robert Tallant; 18Oct51; A61121.

I. Chase, John, illus.

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**CHASE, JOHN CHURCHILL.**

**Frenchmen, Desire, Good Children, and  
other streets of New Orleans; in words  
and pictures by John Chase. [1st ed.]**

**New Orleans, R. L. Crager. 246 p.**

**© John Churchill Chase; 20Sep49; A37256.**

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Chase, John H.

YANKEE ROSE © w & m John H.

Chase 2Jul47 EU82520

Chase, John W., ed.

**YEARS of the modern; an American appraisal. [By] Henry S. Commager [and others] John W. Chase, editor. [1st ed. Frank Ernest Hill contributed the prefatory note, as well as the commentaries preceding each chapter] 354 p. illus. © Longmans, Green and Co., inc., New York; 26Oct49; A37338.**

**I. Commager, Henry Steele.**

**II. Chase, John W., ed.**

**III. Longmans, Green and Co., inc.**

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Chase, Johnny Harold.

THE KEY; w & m Johnny Harold Chase  
arr Harold Potter © Johnny Harold  
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SOUTHERN MOON m James Charles McNeil  
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all; portraits and sketches of the  
men of the A.E.F. © 26Mar20,  
A566304. R16403, 27Mar47; author,  
New York.

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CHASE, JOSEPH CUMMINGS.

My friends look better than ever. [1st ed.]

New York, Longmans, Green. 300 p.

illus. © Joseph Cummings Chase;

15Nov50; A49608.

DEC 11 1950

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CHASE, Joseph Cummings. SEE  
The great adventure at Washington.  
R47730.

CHASE, Judith W. SEE Science  
Industries.

CHASE, LAURA.

Vanya, a narrative. New York, Island  
Press Cooperative. 131 p. illus.  
© Laura Chase; 30Dec50; A55977.

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JUL - 5 1951

Chase, Lee Roy.

SOMEONE JUST LIKE YOU; w Lee Roy Chase  
m Robert Allen Gould © Lee Roy Chase  
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CHASE, LEON A.

Candy cocktail, a lecture. © Leon A.

Chase; lc 3Apr50; C4568.

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Chase, Lincoln.

AFTER LOVE; w & m Loran Edwards &  
Lincoln Chase © Raleigh Music Pub.  
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Chase, Lincoln.

AS LONG AS I CAN LOVE, I'LL KEEP ON  
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BOW-WOW WANTS A BOY FOR CHRISTMAS; w & m  
Lincoln Chase & Abe Langsam © Raleigh  
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CINNAMON SINNER, SELLING LOLLIPOP LIES;  
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FOLLOW ME; w & m A. C. Evelyn, Charlie  
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GETTING READY TO MOVE; w & m Lincoln  
Chase & Leroy Kirkland © Raleigh  
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than a tall pine tree; w & m  
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Chase, Lincoln.

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I WANT A GIRL THAT NOBODY WANTS BUT ME;  
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Chase, Lincoln.

(IF YOU DON'T WANT ME) LEAVE MY HEART  
ALONE; w & m Lincoln Chase © Raleigh  
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Chase, Lincoln.

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.2

I'll never stop loving you; by Lincoln

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Chase. [For voice and piano] 40¢

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I'M TOO BUSY CRYING TO CARE; w & m Lin-  
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Chase, Lincoln.

I'VE FALLEN IN LOVE; w & m Lincoln  
Chase © Raleigh Music Co. 26Jul54  
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I'VE LOST YOUR LOVE; w Lincoln Chase  
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MUST I; w & m Lincoln Chase, Jerry  
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EU281285

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Chase, Lincoln.

M1630 VALENTINE, JERRY.

.2 Must I cry again? Words and music by  
.V Lincoln Chase, Lloyd Pemberton & Jerry  
Valentine. 40¢ © Raleigh Music Pub. Co.,  
New York; 25Nov52; EP67034.

I. Chase, Lincoln. II. Pemberton, Lloyd.  
III. Title.

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OLD, COLD AND UGLY; w & m Lincoln

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PLEASE DON'T FREEZE ON ME; w & m Lincoln

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Chase, Lincoln.

PLEASE STAY WAY FROM MY SAM. Please  
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Chase, Lincoln.

RAIN DOWN RAIN; w & m Lincoln Chase &  
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Chase, Lincoln.

TEAR DOWN THE SKY; w & m Lincoln Chase

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Chase, Lincoln.

TELL ME WHAT TO DO TO MAKE YOU MINE;  
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Lincoln Chase and Sam Allen [pseud.,  
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22Nov54; EP85128.

I. Chase, Lincoln R. II. Title.  
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CHASE, LINCOLN R

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Lincoln Chase [arr. by Edward Cooper]  
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Co., New York; 9Aug54; EP82403.

I. Title. [II. Cooper, Edward]

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Chase, Lincoln R.

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Lincoln R. Chase 6Dec51 EU258111

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Chase 11Dec51 EU258578

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CHASE, LINCOLN R

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Such a night; words and music by Lincoln

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New York; 18Mar54; EP78873.

I. Title.

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CHASE, LINCON. SEE  
Chase, Lincoln.

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CHASE, LLOYD.

Love, honor and O'Day, a musical comedy in  
two acts. [Text only] © Lloyd Chase; lc  
12May48; DU14597.

CHASE, LLOYD FREMONT.

Fire in the head, a musical comedy in  
three acts. Suggested by an experience  
of Mr. Leo Ward. Edited by Mr. Nate  
Le Vene. © Janice C. Chase; 1c 19Dec49;  
DU22614.

Chase, Lloyd Fremont.

WHAT'S THE DIF'ERENCE DARLIN'. What's  
the difference darlin'; w & m  
Lloyd Fremont Chase © Janice Chase  
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CHASE, LLOYD FREMONT.

You don't say. D unp. 8801. See Ward, Leo.



Chase, Lyle Glentworth.

THE ALMA MATER OF VIRGINIA POLYTECHNIC  
INSTITUTE w Lyle Glentworth Chase  
m Earnest Taylor Sparks © Virginia  
Polytechnic Institute 15May48  
EU130341

Chase, Madeline, lyricist.

Pollack, Robert . I keep remembering.

Chase, Margaret, pseud.

see

Barrows, Marjorie.

Chase, Marian Tyler.

CHASE, STUART.

Power of words, by Stuart Chase in  
collaboration with Marian Tyler  
Chase. Harcourt, Brace. 308 p.  
© Stuart Chase; 4Mar54; A128181.

I. Chase, Marian Tyler.

Chase, Marian Tyler, joint author.

CHASE, STUART.

Roads to agreement; successful methods in the science of human relations [by] Stuart Chase, in collaboration with Marian Tyler Chase. [1st ed.] [An outgrowth of the author's The proper study of mankind] New York, Harper. 250 p. © Stuart Chase; 9May51; A55281.

I. Chase, Marian Tyler, joint author

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CHASE, MARILYN.

The married life of Ted and Jerry, a  
fifteen minute radio play. First  
episode. © Marilyn Chase; lc 26Aug48;  
DU16717.

CHASE, MARILYN.

They can't die, a 30-minute radio play  
in three acts. © Marilyn Chase;  
lc 12Aug48; DU16218.

Chase, Marirose Margaret.  
YOU GIVE MY LIFE ITS JOY IN LIVING;  
w Marirose Margaret Chase m James  
Charles McNeil © Marirose Margaret  
Chase 23May52 EU276088



CHASE, MARJORIE. SEE Chase, Edith Marjorie.

CHASE, Marjorie. SEE  
Man's name. R45876.

MT222  
.C472

CHASE, MARJORIE IRENE, 1911-  
A-B-C's of music for the piano; for  
individual and class instruction, for  
every age, for basic music education,  
by Marjorie Irene Chase, Florence Ruth  
Chase [and] Doris Chase Holtrop. \$2.49  
© School of Life, Grand Rapids; bk.1,  
21Oct52 (in notice: 1948 & 1951);  
AA213014.

1. Piano---Methods.

I. Chase, Florence Ruth, 1905-

II. Holtrop, Doris Corinne (Chase)

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III. Title.

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MT222 CHASE, MARJORIE IRENE, 1911-

.C47 A-B-C's of music, for the piano, for individual, class, and self instruction, by Marjorie Irene Chase, Florence Ruth Chase [and] Doris Chase Holtrop. © School of Life, Grand Rapids, Mich.; bk.1, 80ct48; AA95173.

1. Piano--Methods. I. Chase, Florence Ruth, 1905- joint author. II. Holtrop, Doris Corinne (Chase) 1909- joint author. III. Title.

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CHASE, MARJORIE IRENE, 1911-

Giving thanks unto Thee, O Most High!

Words by Florence Ruth Chase [and]

Doris Chase Holtrop, music by Marjorie

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I. Chase, Florence Ruth, 1905- lyricist.

II. Holtrop, Doris Corinne Chase, 1909-

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Chase, Martin.

Notturmo in A minor; m M. Chase. ©  
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Chase, Martin.  
SYMPHONY NO. 1 F MAJOR © m Martin Chase  
17Feb48 EU117255.



CHASE, MARY (COYLE)

Bernardine, a comedy in three acts.

© Mary Coyle Chase; 22Oct51; DU29038.

OCT 31 1951

CHASE, MARY COYLE.

Bernardine, a comedy in two acts.

Illustrated by William Sharp. Oxford  
University Press. Appl. states prev.  
reg. as unpub. dramatic composition  
in 1951. © on illus and revisions in  
text; Mary Coyle Chase; 1Oct53;  
DP1521.

CHASE, MARY (COYLE)

Bernardine, a comedy; illustrated by  
William Sharp. Oxford University  
Press. 113 p. Appl. states prev.  
reg. in 1951 as unpub. dramatic  
composition. © on illus. & text  
revisions; Mary Coyle Chase;  
10Oct53; DP1521.

I. Sharp, William, illus.

Library of Congress

Misc. A.

bj/l

CHASE, MARY COYLE.

Bernardine; a comedy in two acts, ten scenes. [(Acting ed.) Dramatists Play Service, Inc. Appl. states prev. reg. 1953. NM: revisions and additions. © Mary Coyle Chase; 27 Jul 54; DP1862.

CHASE, Mary (Coyle). SEE  
Harvey. LP427.

NOV 27 1950

CHASE, MARY (COYLE)

Harvey, a play; illustrated by Blechman.

New York, Oxford University Press, 1953.

89 p. Appl. states prev. reg. 1943 as The white rabbit, and 1944 as Harvey. © on revisions & new illus.; Mary Chase; 5Mar53; DP1370.

Library of Congress  
Copyright Office

Misc A

r/e

CHASE, MARY (COYLE)

Harvey, comedy in three acts. Acting  
ed. [New York] Dramatists Play  
Service [1950]. 72 p. illus.

© Mary Chase; 27Oct50; DP499. CCC  
states prev. reg. as "The white rabbit,"  
23Dec43, DU86416; as "Harvey," 28Nov44,  
DU91484.

JAN 31 1951

CHASE, MARY (COYLE)

Harvey, a comedy in three acts.

London, English Theatre Guild  
[1952]. 98 p. illus. (Guild  
library) © on revisions; Mary

Chase; 7Nov52; DF413. Appl. states  
prev. reg. 27Oct50, DF499.



CHASE, MARY COYLE.

Irish linen, a sketch in one scene.

© Mary Coyle Chase; 18Sep53; DU35003.

CHASE, MARY COYLE.

Mom and Leo, a sketch. 11 leaves. © Mary  
Coyle Chase; 10Jul53; DU34517.

CHASE, MARY COYLE.

The prize play, a sketch in one scene.

© Mary Coyle Chase; 18Sep53; DU35004.

CHASE, MARY (COYLE)

Mrs. McThing, a play. Illus. by Madeleine  
Gekiere and Helen Sewell. [Rev.] New  
York, Oxford University Press, 1952.  
141 p. © Mary Coyle Chase; 25Sep52;  
DP1208.

Misc A

j/

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CHASE, MARY (COYLE)

Mrs. McThing, a play. Illus. by  
Madeleine Gekiere and Helen Sewell.  
New York, Oxford University Press,  
1952. 141 p. illus. © Mary Coyle  
Chase; 25Sep52; DP1208. Copy states  
copyright under the title Mr. Thing,  
1949.

**CHASE, MARY COYLE.**

**Mister Thing, a play for children in  
three acts and eight scenes. © Mary  
Coyle Chase; 1c 6May49; DU19919.**

CHASE, MARY COYLE.

Mrs. MoThing, a play in two acts. [Rev.  
acting ed.] Dramatists Play Service, inc.  
Appl. states prev. reg. in 1952. NM:  
additions and revisions. © Mary Coyle  
Chase; 14Sep54; DP1932.

CHASE, MARY ELLEN.

Abby Aldrich Rockefeller. [Previously  
published serially] New York, Mac-  
millan. 159 p. illus. © on full-length  
book version; Mary Ellen Chase; 19Sep50;  
A47512.

I. Rockefeller, Abby Greene (Aldrich)

vbp/r

Library of Congress  
Copyright Office

OCT 16 1950



Chase, Mary Ellen.

**Bible.** *O. T. Job. English. 1946. Authorized.*

The book of Job, from the translation prepared at Cambridge in 1611 for King James I, with a preface by Mary Ellen Chase and illustrations by Arthur Szyk. [New York] The Limited editions club, 1946.

148 p., 1 l. incl. mounted col. front., mounted col. illus. 31<sup>cm</sup>.

© 3-28-46; 2c 4-16-46; George Macy companies, inc., New York; A 2388;

© claimed on illus.

i. Szyk, Arthur, 1894-  
York.

illus. ii. Limited editions club, inc., New

46-4487

Library of Congress

BS1413.C47

[5]

223.1

Chase, Mary Ellen.

© 3-28-46; Se 4-16-46; George Macy  
Companies, Inc., New York; A 5388;  
© claimed on film.

Chase, Mary Ellen.

BIBLE. O. T. RUTH. ENGLISH. 1947.  
AUTHORIZED.

The book of Ruth, from the translation prepared at Cambridge in 1611 for King James I, with a pref. by Mary Ellen Chase and illus. by Arthur Szyk. [New York] The Limited Editions Club, 1947.

42 p. © George Macy Companies, inc.; 22Jan48 (in notice: 1947); A20572.

Library of Congress  
Copyright Office

(cont. on next  
card)

CHASE, MARY ELLEN.

The Bible and the common reader. Rev.  
ed. New York, Macmillan, 1952.

325 p. illus. © on new & rev. material;  
Mary Ellen Chase; 14Oct52; A71245.

Library of Congress  
Copyright Office



/w

Chase, Mary Ellen.

HARDY, THOMAS.

Far from the madding crowd. New introd.  
by Mary Ellen Chase. 475 p. (Every-  
man's library. 644A. Fiction) © on  
introd.; E. P. Dutton & Co., inc., New  
York; 2Oct51; A59540.

I. Chase, Mary Ellen.

II. Dutton (E. P.) and Co., inc.

Library of Congress  
Copyright Office

OCT 19 1951  
sma/r

AA 3361

Chase, Mary Ellen

A goodly heritage... New York, New Avon  
library [c1945]

261 p. 16 cm. (An Avon book, no. 73)

Author on appl.: George A. Corrado.

© 8-31-45; 2 c 1-31-46; Avon book co.,  
New York; AA 3361. New matter: cover, art work.

el 2-18-46

CHASE, MARY ELLEN.

Jonathan Fisher, Maine parson,  
1768-1847. New York, Macmillan  
Co. 280 p. illus. © Mary  
Ellen Chase; 19Oct48; A26479.

I. Fisher, Jonathan.

Chase, Mary Ellen, 1887-

Look.

... New England, by the editors of Look, in collaboration with Mary Ellen Chase. A handbook in pictures, maps and text for the vacationist, the traveler and the stay-at-home ... Boston, Houghton Mifflin company [1947]

393, [1] p. fold. front., illus..  
(part col.; incl. maps) (Look at

Library of Congress  
Copyright Office



(Continued on  
next card)



Chase, Mary Ellen, 1887-

Look. ... New England ... [1947]  
(Card 2)

America. [3])

© 20May47; Cowles magazines, inc.,  
New York; A13049.

I. Chase, Mary Ellen, 1887-  
II. Title. III. Title: Look at  
America.

46-8215

Library of Congress  
Copyright Office

mds/b

CHASE, MARY ELLEN.

Mary Christmas. With a front. by  
Maurice Day. © 17Apr26, A890389.  
R119823, 29Oct53, Mary Ellen  
Chase (A)

CHASE, MARY ELLEN.

The plum tree. New York, Macmillan Co.

98 p. © Mary Ellen Chase; 11Oct49;

A37247.

Library of Congress  
Copyright Office

mds/r

CHASE, MARY ELLEN.

The plum tree. SEE McMahon, Luella E.

CHASE, MARY ELLEN, ed.

Readings from the Bible. New York, 1952.

422 p. © The Macmillan Co.; 14Oct52;  
A71246.

I. Macmillan Company.

Library of Congress  
Copyright Office

/w

CHASE, MARY ELLEN.

The white gate; adventures in the  
imagination of a child. Decorations  
by Nora S. Unwin. Norton.  
185 p. © Mary Ellen Chase;  
5Nov54; A159995.

CHASE, MARY JANE, pseud.  
SEE Ellis, Zillah, illus.

Chase, Mary Jane, illus.

WADSWORTH, WALLACE CARTER.

Choo-choo, the little switch engine;  
illustrated by Mary Jane Chase.

© Rand, McNally & Co.; 14Oct54;  
A157506.

I. Chase, Mary Jane, illus.

II. Rand, McNally and Company.



Chase, Mary McLean.

M2075  
.C

CANDLYN, T  
1892-

FREDERICK H

(Christmas miniatures) Two Christmas min-  
iatures; four part mixed voices, S.A.T.B.,  
text by Mary McLean Chase [and Isaac  
Watts] music by T. Frederick H. Candlyn  
(The Witmark sacred choral library,  
5-W3457) [With organ acc.] 18¢ © M.  
Witmark & Sons, New York; 14May53;  
EP71574.

I. Title: Christmas miniatures. [II. Chase,  
Mary McLean]

Library of Congress  
Copyright Office

xM2072.4

Chase, Mary McLean.

RESURRECTION; Easter carol, w Mary Mc-  
Lean Chase, & m; mixed voices.

© 5Feb21, E501075. R41826, 9Dec48,  
T. Frederick H. Candlyn (A of m)

K 1466

Chase, Merrill

Little helpmates.

sheet 16 1/4" x 12 1/4"

Print in color. Two little blond girls are shown caring for and amusing a small baby lying on a bed.

© 12-26-45; 2-11-46; Louis F. Dow co.;  
K 1466.

LLHH 7-9-46

CHASE, MERRILL.

A Penny a Pound. (Baby's portrait)  
Reproduction of photo. 3 x 2 in.  
in ad 6 x 4 in. © Merrill Chase;  
19Mar53; K34748.

CHASE, MERRILL.

Triple treat. Col. print. © Louis F.

Dow co., St. Paul; 26Dec46; K 6711.

mm 15Apr47

CHASE, MIRAL D. SEE  
Chase, Admiral D.

EU265029.

Chase, Miriam.

ALL HAIL, O MAY! Chant de mai; English  
w Miriam Chase, French w Marguerite  
Turin, from German of Höltz, m Leone  
Sinigaglia, arr. for mixed chorus by  
Henry Clough-Leigher. © 31Dec25,  
E629844. R106885, 5Feb53, Henry  
Clough-Leigher & Miriam Chase (A's)

Chase,. Miriam.

COLETTA; by François Auguste Gevaert,  
English w Miriam Chase, ed. Henry  
Clough-Leigher; mixed chorus,  
unacc., with French & English w.  
© 15Sep26; E652156. Miriam Chase &  
Henry Clough-Leigher (A's); 13Apr54;  
R131211.



Chase, Miriam.

GOOD DAY, DEAR HEART. Bon-jour mon  
coeur; by Orland de Lassus, English  
w Miriam Chase, men's chorus arr.  
Archibald Thompson Davison; unacc.  
© 22Jul26; E644781. Miriam Chase &  
Archibald T. Davison (A's);  
13Apr54; R131209..

Chase, Miriam.

NOCTURNE; w Miriam Chase, m César Cui,  
men's chorus arr. Archibald Thompson  
Davison; unacc. © 2Jul26; E643240.  
Miriam Chase & Archibald T. Davison  
(A's); 13Apr54; R131210.

Chase, Miriam.

RADIANT STARS ABOVE THE MOUNTAINS  
FLOWING; by César Cui, w Miriam  
Chase; mixed chorus, a cappella.  
© on w; 17Jul26; E643290. Miriam  
Chase (A); 13Apr54; R128695.

Chase, Miriam.

SUN AND MOON; w Miriam Chase, m.  
Aleksandr Tikhonovich Grechaninov,  
men's chorus arr. Archibald T.  
Davison. © on arr.; 25Jun26;  
E644214. Archibald T. Davison (A);  
9Jul53; R114493.

Library of Congress  
Copyright Office

Revised  
4Oct54

Chase, Murray, pseud.    See also  
Chusid, Moses.

Chase, Naomi.

HOLT English language series; reading,  
listening, speaking, writing. Junior  
book 1- [3 and senior book 1] [By]  
Naomi Chase, Helen F. Olson, Harold  
Huseby [and Edna L. Sterling] 4 v.  
illus. © Henry Holt & Co., inc.,  
New York; Junior book 1, 3Jan50,  
A40758; Junior book 2, 3Jan50, A40759;  
Junior book 3, 19May50, A44793; Senior  
book 1, 19May50, A44794.

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HOLT English language series. (Card 2)  
A44794.

- I. Chase, Naomi.
- II. Huseby, Harold.
- III. Sterling, Edna Louise.
- IV. Olson, Helen F.
- V. Holt (Henry) and Co., inc.

Library of Congress  
Copyright Office

.../mb Revised

**CHASE, NAOMI.**

**Teacher's handbook with keys for  
Junior book 1. [By] Chase, Olson  
[and] Huseby. 91 p. (Holt English  
language series) © Henry Holt and  
Co., Inc.; 5Sep50; AA172619.**

FEB 9 - 1951



CHASE, NAOMI.

Teacher's handbook with keys for  
Junior book 2. [By] Chase, Olson  
[and] Huseby. 103 p., illus.  
(Holt English language series)  
© Henry Holt and Co., inc.;  
22Nov50; AA172946.

FEB - 8 1951

Chase, Narma Rukh.

AM I THE ONE © w Frances Irene  
Long, m Narma Rukh Chase  
4Aug47 EU88701

Chase, Narma Ruth.  
MON CHERIE © English w Frances  
Irene Long m Narma Ruth Chase  
21 Jan 48 EU113047

Library of Congress  
Copyright Office

CHASE, NATALIE.

Horses and barn. SEE Glassinet Co.

CHASE, NATALIE.

Leo; happy birthday. SEE Glassinet  
Co.

CHASE, NATALIE.

Merry Christmas; on this glad yule  
tide my thoughts with you abide.

SEE Glassinet Co.

CHASE, NATALIE.

Sagittarius; happy birthday. SEE  
Glassinet Co.

CHASE, NATALIE.

Victorian still life. SEE Glassinet  
Co.



Chase, Newell.

MAKE A FUNNY FACE; w Haven Gillespie m  
Newell Chase © Haven Gillespie &  
Newell Chase 14May51 EU238454

JUN 15 1951

Library of Congress  
Copyright Office

Chase, Newell.

M1380 WHITING, RICHARD A

.W      My ideal; words by Leo Robin,  
music by Richard A. Whiting and  
Newell Chase. [arr. by Geo. N.  
Terry] © Famous Music Corp.,  
New York; 8Oct48; on simplified  
arrangement; EP30633. For piano,  
with words.

- I. Robin, Leo, 1895-      lyricist.
- II. Chase, Newell, joint composer.
- III. Terry, George Norris, 1911-  
arr. IV. Title.

Library of Congress  
Copyright Office

M1564  
.W

Chase, Newell.  
WHITING, RICHARD A d.1938.  
My ideal; words by Leo Robin, music by  
Richard A. Whiting and Newell Chase,  
arr. by Roy Ringwald. [Score: chorus  
(TTBarB) and piano] © on arrangement;  
Famous Music Corp., New York; 7Jul52;  
EP63740.


I. Chase, Newell, II. Title. [III. Robin,  
Leo, 1895- IV. Ringwald, Roy]

Chase, Newell.

PRETTY AS YOU PLEASE; w Haven Gilles-  
pie m Newell Chase © Haven Gillespie  
& Newell Chase 14May51 EU238455

JUN 15 1951

Library of Congress  
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Chase, Newell.

SIZIN' UP SUSAN; w Haven Gillespie m  
Newell Chase © Haven Gillespie &  
Newell Chase 14May51 EU238456

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Copyright Office

JUN 13 1951

Chase, Newell.

SO MARVELLOUS, SO BEAUTIFUL; w Haven  
Gillespie m Newell Chase © Haven  
Gillespie & Newell Chase 14May51  
EU238457

Library of Congress  
Copyright Office

JUN 13 1951

Chase, Newell.

SONG AT MIDNIGHT; w & m Willard Robi-  
son & Newell Chase © Oriole Music  
Corp. 29May51 EU241526

JUL - 5 1951

Library of Congress  
Copyright Office

M1350

.C

CHASE, NEWELL.

Tanglewood Pool ... [music and arrangement] by Newell Chase, ed. by Arthur Fiedler. © Mills Music, inc., New York; 21Apr45; on arrangement and editing; EP16144. Piano-conductor score (orchestra) and parts.

I. Fiedler, Arthur, ed. II. Title.

Music Cat.



Chase, Newell.

WHEN I GET TO WHERE I'M GOIN' I'LL BE  
THERE; w Haven Gillespie m Newell  
Chase © Haven Gillespie & Newell  
Chase 14May51 EU238458

JUN 15 1951

Library of Congress  
Copyright Office

Chase, Newell.

YOU AIN'T HEARD NOTHIN' 'TIL YOU'VE  
HEARD FROM THE LORD; w Haven  
Gillespie m Newell Chase © Haven  
Gillespie & Newell Chase 14May51  
EU238453

JUN 13 1951

Library of Congress  
Copyright Office

CHASE, OSCAR H. ©.

Vidcal. [Design for television channel-time-date coordinator] Drawing.

© 9oct51; IU7482.

OCT 19 1951

CHASE, OSCAR H. ©.

Vidcal. Television program recorder.

Design © 14Jan52; IU7616.

FEB 20 1952

CHASE, OSCAR H., d.b.a. Videal Pub-  
lishing Company. SEE Videal  
Publishing Company.

CHASE, Oscar Herman. SEE Personnel  
Evaluation & Reporting Service.

Chase, Philander, Bp.

CHALMERS, GORDON KEITH.

The college in the forest, 1824. New York,  
Newcomen Society of England, American  
Branch. 24 p. illus. © Gordon  
Keith Chalmers; 15Oct48; A33384.

I. Chase, Philander, Bp.

Library of Congress  
Copyright Office

hm/rk

Confederate Treasury notes; the paper money of the Confederate States of America, 1861-1865. Philadelphia, 1947.

"Comprises the subject matter of the articles on Confederate States of America paper money which recently appeared in the Numismatist ... with revisions."

1. Paper money—Confederate States of America. I. Title.

47-5809\*

[4]



CHASE, PHILIP HARTLEY ©.

The mysterious chemiograph backs  
for Confederate currency. 8 p.

© on revisions; 24Mar50; AA146178.

APR 10 1950

Chase, Ray, arr.

Zeno, Sam. — Wait for me darling.

M25  
.C

Chase (Ray) editions, claimant.

Chase, Raymond S

First etude. [Op. 7, no. 1] St.  
Petersburg, Fla., Ray Chase editions.  
50¢

© 11Mar46; publisher, R. S. Chase,  
sole owner; EP1805.

For piano solo.

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M1630.2 Chase (Ray) editions, claimant.  
.C

Chase, Raymond S

Hawaiian love song; words ... by  
R. S. Chase. St. Petersburg, Fla.,  
R. S. Chase.

© 14Dec45; 2c 16Dec45; Ray Chase  
editions, R. S. Chase, sole owner, St.  
Petersburg, Fla.; EP819.

For voice and piano.

I. Title.

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Chase, Raymond S

Hawaiian memories; words ... by  
R. S. Chase. St. Petersburg, Fla.,  
R. S. Chase.

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Petersburg, Fla.; EP818.

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Chase (Ray) editions, claimant.

Chase, Raymond S

Second rhapsody. [Op. 3, no. 2]

St. Petersburg, Fla., Ray Chase editions.

60¢

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sole owner; EP1806.

For piano solo.

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CHASE, RAYMOND, pseud. SEE  
Chaikin, Sidney, 1921-

EU323531

M25  
.C

Chase, Raymond S

First etude. [Op. 7, no. 1] St.  
Petersburg, Fla., Ray Chase editions.  
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Chase, Raymond S

Hawaiian love song; words ... by  
R. S. Chase. St. Petersburg, Fla.,  
R. S. Chase.

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editions, R. S. Chase, sole owner, St.  
Petersburg, Fla.; EP819.

For voice and piano.

I. Title.

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M142 [CHASE, RAYMOND S ]  
.H3 Hawaiian love song [by Raymond S.  
.C Chase, arr. by Jerome Crawford  
McCain] © Jerome Crawford McCain;  
1Dec48; on numbered arrangement;  
EP32300. For Hawaiian guitar.

I. McCain, Jerome Crawford, 1910-  
arr. II. Title.

M1630.2

.C

Chase, Raymond S

Hawaiian memories; words ... by  
R. S. Chase. St. Petersburg, Fla.,  
R. S. Chase.

© 14Dec45; 2c 16Dec45; Ray Chase  
editions, R. S. Chase, sole owner, St.  
Petersburg, Fla.; EP818.

For voice and piano.

I. Title.

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Chase, Raymond S

Second rhapsody. [Op. 3, no. 2]

St. Petersburg, Fla., Ray Chase editions.  
60¢

© 11Mar46; publisher, R. S. Chase,  
sole owner; EP1806.

For piano solo.

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CHASE, RED. SEE

Chase, Herbert Crowell, Jr.  
(1924- )

EU262191

.. 7 1952

Chase, Rhoda, illus.

HUGHES, RUPERT. The fairy detective.

With drawings by Rhoda Chase.

© 18Sep19, 4529915. R14407,

2Jan47; author, Los Angeles.

M105

Library of Congress  
Copyright Office

Chase, Rhoda, illus.

JOHNSON, BURGESS. The funny froggy, the seventh bubble book, by Burgess Johnson and Ralph M. Mayhew. Pictures by Rhoda Chase. Records by Columbia Gramophone co. © 15Oct19, A535349. R14420, 2Jan47; Burgess Johnson (A) Schenectady, N. Y.

ml48

Chase, Rhoda, illus.

JOHNSON, BURGESS. The happy-go-lucky,  
the eighth bubble book, by Burgess  
Johnson and Ralph M. Mayhew. Pic-  
tures by Rhoda Chase. Records by  
Columbia Gramophone co. © 15Oct19,  
A535348. R14419, 2Jan47; Burgess  
Johnson (A) Schenectady, N. Y.

M147



Chase, Rhoda, illus.

JOHNSON, BURGES. The pet, the sixth  
bubble book, by Burges Johnson and  
Ralph M. Mayhew. Pictures by  
Rhoda Chase. Records by Columbia  
Gramophone co. © 16May19, A525552.  
R14399, 2Jan47; Burges Johnson.(A)  
Schænectady. N. Y.

M146

Chase, Rhoda, illus.

JOHNSON, BURGES. The pie party,  
the fifth bubble book, by Burges  
Johnson and Ralph M. Mayhew.  
Pictures by Rhoda Chase. Rec-  
ords by Columbia Gramophone co.  
© 10Apr19, A515215. R14389,  
2Jan47; Burges Johnson (A)  
Schenectady, N. Y.

M145

M1555

CHASE, RICHARD.

.C

Coffee grows on a white oak tree; [American folk tune adapted by Richard Chase] S.A.T.B., arranged and edited by Harry Robert Wilson [words based on the traditional, additional words adapted by Richard Chase] (Hall & McCreary choral octavo, no.1141) [With piano acc.] 18¢  
© on arrangement; Hall & McCreary Co., Chicago; 20Apr51; EP54377.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress  
Copyright Office

JUN 28 1951  
xM1630

CHASE, RICHARD, ed.

Grandfather tales; American-English  
folk tales; illus. by Berkeley  
Williams, Jr. Boston, Houghton  
Mifflin Co. 239 p. © Richard  
Chase; 23Aug48; A24857.

CHASE, RICHARD, comp.

Hullabaloo, and other singing folk games;  
illus. by Joshua Tolford. With six piano  
settings by Hilton Rufty. Boston,  
Houghton Mifflin Co. 57 p. © Richard  
Chase; 28Mar49; A31332.

I. Rufty, Hilton.

II. Tolford, Joshua, illus.

MUS

Library of Congress  
Copyright Office

arh/mg

CHASE, RICHARD.

Jack and the three sillies. Pictures by  
Joshua Tolford. Boston, Houghton  
Mifflin. 39 p. © Richard Chase &  
Joshua Tolford; 8Aug50; A46494.

I. Tolford, Joshua, illus.

SEP 19 1950

Library of Congress  
Copyright Office

sh/ms

Chase, Richard.

M2095 BUCHANAN, ANNABEL MORRIS.

.B Mary Through a Thornwood's Gone  
... [by] Annabel Morris Buchan-  
an, traditional German carol,  
English translation by Richard  
Chase and A.M.B. © J. Fischer  
& Bro., New York; 27Aug47; on  
arrangement & English transla-  
tion; EP17271. Score: soprano,  
chorus (SATB) and piano reduc-  
tion.

I. Chase, Richard, tr. II. Title.

xM2092.7

Library of Congress  
Copyright Office

Music Cat.

Chase, Richard, ed.

**MELVILLE, HERMAN.**

Selected tales and poems; edited with an  
introd. by Richard Chase. New York,  
Rinehart. 417 p. (Rinehart editions,  
36) © on introd.; Richard Chase;  
29Sep50; A50635.

I. Chase, Richard, ed.

r/r

Library of Congress  
Copyright Office

JAN 22 1951



CHASE, RICHARD.

Wicked John and the devil, told by Richard  
Chase. Pictures by Joshua Tolford.  
Boston, Houghton Mifflin. 39 p.  
© Richard Chase & Joshua Tolford;  
20Aug51; A58581.

I. Tolford, Joshua, illus.

SEP 25 1951

md/r

Library of Congress  
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City investigates charges: S. F.  
old folks 'sold' in welfare  
racket. (Articles By Dick  
Chase and Harry Press. (In the  
San Francisco news, Dec. 20, 1951,  
p. 1, 6) © The San Francisco news  
(Daily News Co., ltd.); 21Dec51;  
B5-19873.

103 - 6 1952

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Emily Dickinson. [New York, 1951]

328 p. illus. (The American men of  
letters series) © William Sloane Asso-  
ciates, inc.; 21Dec51; A62988.

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II. Sloane (William) Associates, inc., New  
York.

FEB 26 1952

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**Herman Melville; a critical study. New  
York, Macmillan Co. 305 p. © Richard  
Chase; 25Oct49; A37299.**

**br/r**

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Quest for myth. 150 p. © Louisiana  
State Univ. Press, Baton Rouge;  
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Anchorage. (Boats docked side by side next to pier) New York, Artistic Picture Pub. Co., 1952 (i.e. 1953) Col. reproduction of drawing. 14 x 18 in. "401." Author of reproduction: Artistic Picture Pub. Co., inc. © Artistic Picture Pub. Co., inc.; 23Apr53 (in notice: 1952); H3022.

t.

©.

CHASE, ROBERT.

Becalmed. cThree boats docked  
side by side: New York, Artistic  
Picture Pub. Co., 1952 c1.e. 1953;  
Col. reproduction of drawing. 14  
x 18 in. "404." Author of re-  
production: Artistic Picture Pub.  
Co., inc. © Artistic Picture  
Pub. Co., inc.; 23Apr53 (in  
notice: 1952); H3019.

t.

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CHASE, ROBERT.

La charrette aux fleurs. cFlower  
cart in front of picturesque  
buildings; New York; Artistic  
Picture Pub. Co. c1953; Col. re-  
production of drawing. 12 x 16  
in. "No. 404." Author of repro-  
duction; Artistic Picture Pub.  
Co., Inc. © Artistic Picture  
Pub. Co., Inc.; 14May53; H3098.

t.

©.



CHASE, ROBERT.

Un coin de Paris. tStreet corner  
in Paris; New York; Artistic  
Picture Pub. Co. c1953; Col.  
reproduction of drawing. 16 x 12  
in. "No. 402." Author of repro-  
duction; Artistic Picture Pub.  
Co., inc. © Artistic Picture  
Pub. Co., inc.; 23Apr53; H3016.

t.

©.

CHASE, ROBERT.

Day's end. cFishing boat docked  
at wharf; New York, Artistic  
Picture Pub. Co., 1952 c1.e. 1953;  
Col. reproduction of drawing. 14  
x 18 in. "406." Author of re-  
production: Artistic Picture Pub.  
Co., Inc. © Artistic Picture Pub.  
Co., Inc.; 23Apr53 (in notice:  
1952); H3017.

t.

©.

CHASE, ROBERT.

Moorings. cTwo boats moored bow  
to bow. New York, Artistic  
Picture Pub. Co., 1952 c1.e. 1953.  
Col. reproduction of drawing. 14  
x 18 in. "402." Author of re-  
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Co., inc. © Artistic Picture Pub.  
Co., inc.; 23Apr53 (in notice:  
1952); H3021.

t.

©.

CHASE, ROBERT.

Outward bound. cBoat docked at  
water front; New York, Artistic  
Picture Pub. Co., 1952 c1.e. 1953;  
Col. reproduction of drawing. 14  
x 18 in. "403." Author of re-  
production: Artistic Picture Pub.  
Co., inc. © Artistic Picture  
Pub. Co., inc.; 23Apr53 (in  
notice: 1952); H3020.

t.

©.

CHASE, ROBERT.

Petit cafe. cSidewalk cafe in  
Paris; New York; Artistic  
Picture Pub. Co. c1953; Col. re-  
production of drawing. 12 x 16  
in. "No. 405." Author of repro-  
duction; Artistic Picture Pub.  
Co., inc. © Artistic Picture Pub.  
Co., inc.; 14May53; H3097.

t.

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CHASE, ROBERT.

Prize catch. (Boat docked at wharf)  
New York, Artistic Picture Pub.  
Co., 1952 (i.e. 1953) Col. re-  
production of drawing. 14 x 18  
in. "405." Author of reproduc-  
tion: Artistic Picture Pub. Co.,  
inc. © Artistic Picture Pub.  
Co., inc.; 23Apr53 (in notice:  
1952); H3018.

t.

©.

CHASE, ROBERT.

La Rue Tranquille. (Narrow street  
in front of large hotels) New  
York: Artistic Picture Pub. Co.  
c1953. Col. reproduction of  
drawing. 12 x 16 in. "No. 403."  
Author of reproduction: Artistic  
Picture Pub. Co., inc. © Artistic  
Picture Pub. Co., inc.; 14May53;  
H3099.

t.

©.

CHASE, ROBERT.

Une ruelle Parisienne. cNarrow  
street in Paris. New York  
Artistic Picture Pub. Co. c1953  
Col. reproduction of drawing.  
16 x 12 in. "No. 401." Author  
of reproduction: Artistic Picture  
Pub. Co., inc. © Artistic Picture  
Pub. Co., inc.; 23Apr53; H3015.

t.

©.



CHASE, ROBERT.

La Seine. cBookstall on the Seine  
in Paris; New York; Artistic  
Picture Pub. Co. c1953; Col. re-  
production of drawing. 12 x 16  
in. "No. 406." Author of repro-  
duction; Artistic Picture Pub.  
Co., inc. © Artistic Picture  
Pub. Co., inc.; 14May53; H3100.

t.

©.

CHASE, ROBERT BYRON, SR.

Antique automobile estate sign.

Robert V. Smith, Earle S.

Eckel. cCatalog sheet and  
price list Sheet. © Robert

B. Chase, Sr.; 23May53; KK85961.

CHASE, ROBERT BYRON, Sr.

\*Outline map, city of Oneida, New York.

· Earlville, N. Y., 1952. map 41 x 28 cm.  
on sheet 44 x 56 cm. Scale not given.

"Oneida business directory" in margin.

© Robert Byron Chase, Sr.; 28Jul52;

F12691.

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CHASE, ROBERT BYRON, SR.

\*Outline map, village of Earlville, New York.  
map 43 x 27 cm. Scale ca. 1:7,500.  
Includes "Earlville business directory."

© Robert B. Chase, sr., Earlville;  
29May51; F9447.

1. EARLVILLE, N. Y.

Library of Congress  
Copyright Office

JUL 20 1951

CHASE, ROBERT BYRON.

\*Outline map, village of Sidney, New York,  
1951-'52. map 53 x 41 cm. Scale ca.  
1:3,400. Indexed. © Robert Byron  
Chase, sr., Earlville, N. Y.; 20Sep51;  
F10338.

1. SIDNEY, N. Y.

OCT - 5 1951

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Copyright Office

Chase, Robert Willard, lyricist.  
Yeager, Kenneth Abbott. I lose  
all track of time.

Chase, Robert Willard, lyricist.

Yeager, Kenneth Abbott. The music's  
not the same.

CHASE, Robert Willard.

Shall we merge? DU13596. SEE Yeager,

Kenneth Abbott.



Chase, Robert Willard, lyricist.

Yeager, Kenneth Abbott.

Spring's a friend of mine.

Chase, Robert Willard, lyricist.  
Yeager, Kenneth Abbott. We'd  
make quite a pair.

Chase, Robert Willard, lyricist.

Yeager, Kenneth Abbott. Why is  
it always me?

CHASE, ROLAND, pseud. SEE  
Davis, Albert Lee, 1921-

EU237168

MAY 10 1951

Chase, Roscoe S.

MOTHER'S HEART IS TRUE; w Roscoe S.

Chase m Louis Tobin © Laura Weber

13Feb53 EU303960

Library of Congress  
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CHASE, Ross. SEE Rodan Studios.

CHASE, RUTH (COLLINS)

Ecole Champlain, a summer camp for  
girls where French and sports  
combine on Lake Champlain. A76389.  
SEE Ecole Champlain, Ferrisburg,  
Vt.

M1630

CHASE, RUTH S

1890-

.2

'Cause I love you so! Words and music by

.C

Ruth S. Chase. © Ruth S. Chase; 11Mar49;  
EP35017.

I. Title.

Library of Congress  
Copyright Office



M25

.C

CHASE, RUTH S

1890-

Gypsy Chiquita [by Ruth S. Chase] © Ruth  
S. Chase; 11Mar49; EP35016. For piano.

I. Title.

Library of Congress  
Copyright Office

CHASE (SALLIE) INN.

Sallie Chase fruit cake. Label.

Appl. author: Harrie Wood. © Charlotte S. Chase, d.b.a. Sallie Chase Inn; 24Oct52; KK80142.

CHASE, SALMON PORTLAND.

Inside Lincoln's Cabinet; the Civil  
War diaries of Salmon P. Chase,  
edited by David Donald. Longmans,  
Green. 342 p. © David Donald;  
12Apr54; A133441.

I. Donald, David, ed.

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r/t

Chase, Stanley David.

THE BAND DOWN DIXIEWAY; w, m &  
© Stanley David Chase 17Oct50  
EU218655

NOV 16 1950

Library of Congress  
Copyright Office

CHASE, Stanley M. SEE Science  
Industries.

Chase, Stephen.

HYMN TO DARTMOUTH; w Stephen Chase m  
Herbert Allan Dingwall © Herbert  
Allan Dingwall 13Oct53 EU335046

[Chase, Stephen Cole] 1910-

How to quit tobacco forever! By  
Mike Carleton [pseud.] (Glendale,  
Calif., 1947)

25 p. 13cm.

© author, Glendale, Calif.;  
20Mar47; AA52069.

vf 14Jul47

Chase, Steve.

M1630 BATEMAN, D J  
.2 Castle of my dreams; by Steve Chase  
.B and D. J. Bateman. © Dallas Music Co.,  
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For voice and piano, with chord symbols.

I. Chase, Steve, joint composer. II. Title.

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Chase, Stuart, 1888—

For this we fought; guide lines to America's future as reported to the Twentieth century fund by Stuart Chase. New York, The Twentieth century fund, 1946.

x p., 2 l., [3]-123 p. 20<sup>cm</sup>. [*His* When the war ends. 6)

1. U. S.—Economic policy. 2. Reconstruction (1939— )—U. S.  
I. Twentieth century fund. II. Title.

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I. Chase, Marian Tyler, joint author.

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THE SOCIAL responsibility of management  
[by] Stuart Chase, Stanley H. Ruttenberg,  
Edwin G. Nourse [and] William B. Given,  
Jr. New York, School of Commerce,  
Accounts, and Finance, New York Univer-  
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I. Chase, Stuart. II. Ruttenberg, Stanley  
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Map on lining-papers.

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46-6730

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I CAN'T GET YOU OFF MY MIND; w Albert  
Gerald Chase w & m Thelma Lois  
Chase © Albert Gerald Chase & Thelma  
Lois Chase 27May52 EU276386



Chase, Thelma Lois.

WHEN THE WINTER COMES ALONG; w, m & ©

Thelma Lois Chase 28Feb52 EU266118

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CHASE, Thomas Ira.

Mystery movie star. DU23612. SEE

Schmidt, Harry Howard.

MAR 24 1950

Chase, Thomas L.  
I'VE GOT A DIZZY CHICK © w William  
Elmer Toyer, m Thomas L. Chase  
90ct47 EU97296

Chase, Tod.

see also

Cohn, Solly, 1890-

1951

Chase, Tod.

IT'S STOCKING TIME; w Guy Sampsell  
w & m Tod Chase m & © Gerald Shirley,  
6Jul50 EU208850

AKG - 8 1950

Library of Congress  
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W + m Tod Chase 1893 - U S A  
249 Valentine Lane  
Yonkers NY

(Type) - sent in by G. Shuman

Chase, Tod.

JUST LIVE FOR TODAY; w & m Fanny  
Wolff & Tod Chase © Pickwick Music  
Corp. 25Sep50 EU220248

NOV 17 1950

W F M Todd Chase

U S

787 774  
YAC 1 104  
255 107  
6120 10 10 1917



Chase, Tod.

NO REST ON THE PRAIRIE; w Tod Chase &  
Guy Sampsell m & © Gerald Shirley  
25May50 EU207106

JUL 1 0 1950

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w Tod Chase, 1893-U S A

249 Valentine Lane

Yonkers NY

Copped - remit - S. Shirley)

Chase, Tod.

WASTED WORDS; w & m Polly Arnold,  
Arthur Richardson & Tod Chase  
© Enoch Light 3Apr50 EU199255

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APR 20 1950

Wm Todd Chase U S

249 Valentine Lane

Yonkers N Y

CHASE, VERA L.

Quixie. AA212093. SEE

Quota Club of Klamath County,  
Klamath Falls, Or.

CHASE, VIRGINIA. SEE Perkins,  
Virginia (Chase)

CHASE, VIRGINIA EDWARDS.

Flight from shadow, a play in three acts,  
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Allegro. © Virginia Edwards Chase,  
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HETTINGER, HERMAN STRECKER.

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I. Gingold, Oliver J.

II. Chase, W. Howard.

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EATON, JEANETTE.

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I. Chase, W. Linwood.

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LANSING, MARION FLORENCE.

Makers of the Americas. [Educational  
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SEP 25 1951

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America in the world. AA108248.

SEE Lensing, Marion F.

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Teachers guide to accompany Leaders  
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Ann Arbor, Mich.; 1Aug47; AA60408.

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Outline of the management of fur animals  
[by] Warren W. Chase, professor of  
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- I. Chase, Warren William.
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author.
- III. Overbeck Company, Ann Arbor.

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A63832

CHASE, WASHINGTON, d.b.a. CHASE  
STUDIOS, LTD. SNE Chase Studios,  
Ita.

Chase, Whitney.

LOVE, WHAT HAS GONE WRONG © w & m  
Whitney Chase m John Cochran  
17Jan49 EU156083

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LANSING, MARION FLORENCE.

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educational consultant; Allan Nevins,  
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(History on the march) © D. C. Heath  
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I. Chase, Willard Linwood.

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E18.7.L3

973

47-30910\*

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AA218188. SEE National Auto Glass  
Specifications.

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I. Chase, William De Roy.

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Chase, William Edward.  
COME INTO MY HEART TO STAY; w, m &  
© William Edward Chase 20Feb50  
EU194434

Library of Congress  
Copyright Office

1950

Chase, William F                      B                      1865-1945.

Oregon, my home; words by W. F. B.

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© 7-2-46; P. E. Mahoney, Klamath Falls,  
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AA Chase, William H appl. auth.  
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sheets in binder. various pagings  
illus. 29 1/2 x 23 1/2cm.

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Spiral plastic binding inside cover  
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afp 12-31-46



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QL737.C2C45

599.74446

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CHASE, WILLIAM HENRY.

Five generations of loom builders; a story of loom building from the days of the craftsmanship of the hand loom weaver to the modern automatic loom of Draper Corporation. With a supplement on the origin and development of the arts of spinning and weaving. [On cover: A history of Draper Corporation] 87 p. illus.

© Draper Corp., Hopedale, Mass.;

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awm/r

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Marilyn.

, lyric

see

Hughes, Harold Kenneth.

hjm 3-7-46

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